A Computer-Aided System for Dynamic Pottery Classification Using XML

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Abstract. The present paper focuses on the aspects concerning the improvement of the classification and the recording techniques of archaeological artifacts. We propose a solution in which XML is used to build a computer-based system useful to group findings into a classification which can dynamically change over the time. The paper finally discusses the results achieved applying this methodology to the results of the excavations of the University of Milan at the archaeological site of Tarquinia (Italy).

1. Introduction

Traditionally, in every archeological site different dictionaries and structures of finds classification are used. Ad hoc solutions in which findings are assigned to fixed categories are usually applied according to traditional database techniques. Nevertheless, recent studies (Bonghi Jovino and Chiaramonti Treré 1997; Chiaramonti Treré 1999; Bonghi Jovino 2001) demonstrate how these structures are not static, instead they can be changed along with the contribution of the results of different kind of analysis. Recent chemical analysis, continuous extraction of new finds, and information coming from different sites, are pointing out that a more accurate and flexible classification system is required.

In the paper we introduce the problem and we describe how XML can be used to deploy dynamic classification schemas. Afterwards, we describe the architecture of the developed tool bound to help archeologists in going through the continuous improving of their classification criteria and in recovering similarities among findings previously classified. The paper is concluded with an outline of the current work and with the presentation of the results achieved using our system to organize finds extracted from the archeological site of Tarquinia (Italy).

2. The Example of Tarquinia and the Excavations of the University of Milan

The debate upon the problem of classification hereby presented broadens and develops furthermore the multiform investigations carried out since 1982, by the University of Milan, under the direction of Maria Bonghi Jovino, in the most outstanding areas of the ancient city of Tarquinia (Viterbo – Italy): the so called “Monumental Compound” and the Ara della Regina sanctuary.

As far as the “Monumental Compound” is concerned, the investigations have mainly explored the different phases of the development of the community of Tarquinia around a natural phenomenon constituted by a creak in the rock around which testimonies of the “sacred” and the “political” aspects have been brought into light for eight centuries since the 10th century B.C. The analysis, archaeologically speaking, has encouraged to extensively confront the different phases not only inside, in their inner values in the “compound”, but also outside, with other testimonies of Etruscan area.

The results of the excavations and the investigations of the various disciplines included in the research have been fully published in the volumes of the serie Tarchna [1,2,3], directed by Maria Bonghi Jovino. After the first volume devoted to the digging stratigraphy, the other two have been dedicated to the study of wares, steadily under the control of the scientific and naturalistic analysis. Important topics such as the relationship between local productions and imported wares have been investigated.

As far as the Ara della Regina sanctuary is concerned, during the last two decades intensive searches and philological investigations have taken place both inside and outside the “Cavalli Alati” Temple, around the south western corner of the basement.

2.1 The Problem of Classification

Since the beginning, in order to deal with such a complicated heritage and the connections existing among data, the archaeologists have been concentrated on the registration, management and analysis of structures and mobile finds, that have been collected more and more numerous during the excavations.

As it usually happens in an inhabited site, the most critical aspect is the study of pottery finds, since they are always (or almost always) very fragmentary. As a matter of fact the life of an inhabited site, either long or brief, hinders the preservation of the pots integrity. In the reality most fragments can generally be classified as “open shapes” or “closed shapes”, that are not definable: in this case the external comparison, with necropolis sites where pots in their integrity are found, can create virtual reconstructions, which haven’t
support in the concrete reality of the excavation. This compels the archaeologists to a complex approach, from the picking of the objects to the possible reconstruction of the pots shape. This is the reason why the attention of the archaeologists of the University of Milan has always been directed to the philological analysis of the finds and to their reconstruction within the context to whom the finds themselves belong. The assistance of personal computers has been fundamental from the beginning, in order to create computer-aided archives suitable for registering and fast tracking all collected data and for recovering the links existing between them, through the interrogation of the structured files. At the beginning the solution was found using a traditional relational database based on aprioristic categories. After many excavation campaigns and classification stages, this system has yet turned out to be too rigid, because it led to a slavish application of typological criteria of classification. The risk assessed was to overwhelm the reality of the documentation in favour of the logics of classification. So a critical position came to light: to be equidistant on the one hand from the pursuit of the reconstruction of complete shapes, referring to necropolis sites, and on the other hand from a rigid application of the logics of classification, since both leading at leveling the ancient reality. In order to maintain a continuous dialectic between the traditional studies and the innovating tools the purposes sorted out after many years of experience are:

- to interpret the documentation as it is, preserving its fragmentary character
- to reconstruct the reality within the context in order to preserve data
- to distinguish the conceptual levels between the classification and the internal analysis of the testimonial series.

In conclusion, our challenge was to find out a classification system allowing, through subsequent passages, to examine several aspects and to frame each fragment in morphological and typological groups (that will be the object of new analysis).

Some criteria are outstanding, e.g. the vase function, the surface (presence or absence of the decoration), the shape, the cultural influences (recognized by the shapes and the decorations of the vases), the production (referred also to the aspect of the ceramic body), the chronological valences. Therefore, a pottery find is recognized at first on the basis of several aspects and to frame each fragment in morphological and typological groups (that will be the object of new analysis).

2.2 The Concept of “Pivot”

Each pottery find that we collect in the excavated site has particular morphological characters: these characters are peculiar to the fragment itself; and just the fragmentary nature of the piece allows to reconstruct only the morphology of a part of a shape to whom the fragment has been referred. This situation is worded through the concept of “Pivot”, commonly used in editing the excavations (Chiaramonte Trërè 1999; Bonghi Jovino 2001): it individualizes an element which, within the reality of the excavation, allows to classify the evidences without preconceived selections, based on complete finds: this parameter maintains the descriptive phase, even if it gives this phase a code that allows a structured rearrangement and, therefore, the creation of a database easily consultable. So the Pivot represents, within the documentation, an unicum, that in the excavated site and at the time of its discovery has no comparison. This can concern, for example, the shape to whom the Pivot is referred, the surface, and the ceramic body. As far as these characters are concerned, to the Pivot can therefore be assigned n fragments endowed with the same characters, so that it’s possible to define some “families”, in order to base on them the analysis of the archaeological reality of the site. These families can change with the progress of the works and the more careful investigation of the philological analysis. The structure of classification which needs to be created has to take into account the variability of the available documentation, because each find can become a Pivot and so it can increase the number of morphological “families”: this structure always assures an extreme flexibility, able to adapt itself to new discoveries. As a matter of fact, the continuation of the researches can bring us to considerable changes within the outline of the documentation that we have reconstructed: for example, the typological families, which are previously defined, can be subdivide into several groups, as regards the discovery of new Pivots or the re-interpretation of some finds formerly classified as Pivots; on the other hand, whole categories can be modified, thanks to the support of chemical or physical analysis: for example, they could report, on the basis of some characters that cannot be recognized with the naked eye, a non-local production; in this case, the archaeologists can create new “families”, each referred to a set of Pivots, which allow to broaden the knowledge of the ancient site.
2.3 Example

A very good example is given by the so called “depurated pottery”, whose surface is treated in different ways so that several sub-classes can be defined. For instance, we can enumerate the “acroma” (achromatic) and the “a bande” (decorated by stripes) (Bagnasco Gianni 1999).

In the first case, fragments which have no cover, or a cover that has the same colour of the ceramic body, are inserted in the sub-class of “ceramica depurata”.

In the second case, fragments which have a cover that is distributed by stripes on their surface, are inserted in the sub-class of “ceramica a bande”.

However, such a classification alone doesn’t allow to distinguish these sub-classes in a convincing way: as a matter of fact, the information we can get are determined by the dimensions of the fragments, which allow to reconstruct the decorative effect of the vase to whom the fragments belonged. In fact, a little fragment, even if it has an uniform cover, can belong either to a “a bande” vase or to a pot with total cover or to a vase with a figurative decoration.

Therefore, if the only element we can get is the ceramic body, it's difficult to assign the fragment to a particular category, because there could be no difference between the different decorations of a same shape.

It’s obvious that this situation affects the valuation of the incidence of the finds we are studying, either as regards their distribution into both sub-classes, or (if the finds are very fragmentary) as regards their links with other group of materials with a ceramic body of “depurated” kind.

Nevertheless, the continuation of the researches and a more careful knowledge of the links between the shapes and their classes can help us to exactly recognize the “individual”, even if we begin from a little fragment; now, on the contrary, the situation of the research doesn’t allow to obtain definitions more accurate than a generic and arbitrary belonging to sub-categories of “acroma” or “a bande” pottery.

3. Dynamic Classification Schema

In order to support the classification methodology proposed and to provide an efficient authoring tool to the archeologists who intend to organize their findings on such criteria, we therefore had to built a flexible schema that respected the fragmentary reality bound to change and deal with dynamic changes in organization.

In this section, we present several alternative solutions we have studied and we describe their impact over the systems today used into the excavation sites to classify and to study the finds.

In fact, one of the main goals is to smoothly adapt the systems normally used into the excavation sites to a more dynamic classification, avoiding to build a new system. This in order to maintain previous investments in technologies and to guarantee an easier adaptation to the new methodology.

3.1 Classification using Relational Database

As introduced into Section 1, in the excavation site of Tarquinia a system based on a well known relational database (i.e., Microsoft Access®) was in use to store and classify findings. Without entering too much into the technical details, the findings were organized into a single table composed by information identifying the finding (e.g., identification number, dimensions, color), information (or attributes) about the discovery (e.g., date of discovery, name of the archeologists) and information concerning the class the finding belongs to.

Although this solution seems at first reflecting the classification described in Section 1, it presents one main problem: the solution does not guarantee data consistency, since the table doesn’t preserve the logical dependencies among data. In other words, an archeologist could specify a finding and add it to the database without noticing it logically incorrect according to the classification schema given in Section 1.1.

![Fig. 1. Shows an extract of the table with some of the attributes used to classify the findings.](image)

In fact, in order to support those consistency checks, the database should be enhanced by an expert programmer with ad hoc applications which should be periodically rewritten or modified as often as the classification schema changes.

Moreover, the organization proposed in Figure 1 cannot be easily extended to support Pivots changing over the time, without the work of a person with advanced knowledge of databases.

To solve the problem of data consistency, a possible solution would have been re-organizing data into multiple tables like the ones shown in Figure 2.

Using such a multi-table organization, the system can automatically check for inconsistencies without building ad hoc external programs. In fact, the logical dependencies among data are specified into the tables (Figure 2 shows all the combination between Class and Group which are logically correct).

Using multiple tables to represent the classification will therefore solve the problem of checking for data inconsistency. However, the solution keeps presenting several problems. First, it might lead to an explosion of the number of tables.

![Fig. 2. Multiple-Tables classification.](image)
when the classification schema grows. Second and more important, a multi-table classification is rigid and it cannot be easily modified to support dynamic changes. Finally, the solution could not be exported into other excavation sites which are adopting the single-table schema (like the site of Tarquinia) without heavily modifying their entire structure. Single-Table and Multiple-Tables solutions pointed out the need of a system which does not modify the existing database schemas and which however is flexible enough to support dynamic changes. Another very important factor is that the above solutions do not support Pivots which are the basic components of the classification methodology proposed.

3.2 Classification using XML

XML – Extensible Markup Language – is a well known formalism today used to storing and interchanging any type of data, including archeological information (Crescioli, D’Andrea and Niccolucci 2002; Niccolucci 2002; Schloen 2001; Vezzoso, Bocchini, Locati and Romagnoli 2001). There are several recognized advantages in the use of XML technology: among the others there is the flexibility of the data organization which guarantees data usability from different systems, the possibility to look and to modify data by any text editor, and the compatibility with all new database technologies.

We adopt XML to build a formal classification schema which specifies not only the hierarchy among attributes, but also the possible values that at a certain point of the hierarchy, an attribute can assume. Figure 3 shows an example of the classification schema created.

With this formal schema, there isn't any possibility of adding into the database a finding with an inconsistent classification because all the possible combinations are coded into the organizational schema. A simple and unique application has been created to parse the XML file and automatically check the findings loaded into the XML schema. This feature guarantees the applicability of our system on top of existing classification schema.

4. Implementation

Figure 5 shows a screenshot of the implementation of our classification system built for the archeologists working in the Etruscan site of Tarquinia (Italy) in order to properly select a Pivot. As you can notice from the figure, the application supports multiple comparison criteria including visually comparison among stored images and drawings, through which the users are helped to identify the proper category and to achieve the various categories employed in a specific archaeological site.

Moreover, the graphical user interface is not generated in advance but it is dynamically created starting from the information loaded into the XML schema. This feature guarantees the applicability of our system on top of existing classification schema.
5. Conclusion

The paper presents the work done in the excavation site of Tarquinia to support a dynamic classification methodology for findings and to improve recording techniques daily used during the excavation process.

Our system extends the current state of the art in two directions. First, the system makes use of XML to create a tool which visually supports dynamic changes on the classification schema. The second advantage is the wizard application which assists archaeologists in their training cataloguing artefacts, as well as external users. Our system helps master students and foreign researchers working on the site in easily acquiring the archaeological classification. Moreover, scholars in charge of the excavations can easily control the process as well as update the categories organization, according to the conditions previously described. At present, we are extending our tool in order to semi-automatically discover similarities among dictionaries used in different archeological sites thorugh the use of ontologies.

Acknowledgments

The work of P. Mazzoleni and S. Valtolina is partially funded by DELOS Research Network.

References


