

# Rudolf von Roth and the South Asia Collection of Tübingen University library

## Vortrag

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### **Modern library activities in the special area collection South Asia**

Scholars from all over the world who visited Tübingen, the small town with a large university are aware that the holdings of South Asian material exceeds by far what anyone would expect in a university library. That is due to a well established programme run by the German Research Foundation (Deutsche Forschungsgemeinschaft) and the federal states. That programme (the Sondersammelgebieteplan) entitles and supports some 20 German libraries to collect foreign academic literature in a subject or subjects for which they had been selected.

The idea is, that even in times of financial crisis, when each library buys only main-stream and ‘much-asked-for’ literature, or even stops buying literature in such exotic subjects like Sanskrit, the special collection should provide literature for highly specialized needs. The subject a library was expected to collect under this programme were generally those where the library had strong holdings from earlier times and could therefore build on a solid and strong basis.

In Tübingen that is Indology, now enlarged to ‘South Asia area collection’, which means that not only classical language and literature, history and religion are being collected, but literature about the region in almost every aspects. Therefore, our holdings are interesting also for scholars working outside the classical fields of Indology and Sanskrit studies, like social and political studies, history etc.

Apart from our printed leaflets and accession lists, worldwide information about the services of Tübingen University Library is now available via the Internet. From our webpage everyone can login into our OPAC, which is a general catalogue of the whole library. It contains books acquired

- a) from 1982 onwards and -
- b) books published between 1500 to 1850, that being the oldest holdings.

There is a project for ‘Online document ordering and delivery’ going on, which functions internationally. Copies from articles are sent on demand all over the world either by ftp files, by fax or by mail. This service is not free, however, but the prices are moderate. Further, proposals for new books, queries and suggestions are welcome via direct e-mail-links to the subject-specialists. Besides these services, our webpage provides information about the library in general, information like public access, opening hours, details about reading and lending and it has many useful links which connect you to network-catalogues and to other German universities and libraries.

The only disadvantage for the international community is the fact that, so far, (December 1996), most of our homepage have not yet been translated into English! That problem we hope to have solved by the next six months.

Another problem, however, cannot be solved as quickly and easily as that: It is the conversion of the vast amount of titles in our old catalogues into machine-readable data.

Thus, if you search and do not find a title in our OPAC, you should be aware that there is a big GAP, that titles published between 1851 and 1982 are missing in the system.

### **How it began - the collection of Indian books**

Moving backwards into older times I should like to show how our collection was built up in the 19th century, how Rudolf von Roth, head of the library from 1856 until 1895 managed to collect

books and especially manuscripts from all over Europe and directly from India.

Building up a collection in Germany in Roth's time was mainly a matter of contacts. For Germans who were interested in India the normal way was to go to England, study there and try to get an official appointment somehow. Many did so and went to England to be sent to India as missionaries like Ferdinand Kittel, Hermann Gundert, Ernst Trumpp for example. Others managed to get a foot into academic life in England like Max Müller, Reinhold Rost, Theodor Aufrecht, while others obtained temporary or permanent government posts like Georg Bühler, Franz Kielhorn, Eduard Roeer, Aurel Stein and many more.

Roth, however, stayed at his home university throughout his life (apart from a 2 years' study tour to Paris, London and Oxford). He managed to stay 'up to date' by reading the relevant periodicals and, - very important- through letters from his pupils and colleagues who provided information about ongoing works and projects - and gossip!

Thus, Roth knew quite well, which string he had to pull, which person to contact to meet his needs for books and manuscripts, as he mentions in a letter to H.H. Wilson<sup>1</sup> in Dec 1845:

*“...Je mes suis bien addressé à quelques missionnaires Wurtembergois, qui se trouve sur la cote de Mangalore, pour obtenir par leur intermédiaire des livres védiques et surtout le comentaire de Sāyana, mais il est à savoir, s'ils réussissent à le trouver...”* (...I already addressed some wurttembergous missionaries who are at the coast of Mangalore, for getting hold of vedic texts through them, first of all Sāyana's commentary, but it is not yet certain whether they will be able to succeed in finding it).

In the 19th century the book and publishing business had become better organized than earlier. New books were announced in papers and magazines and there were bookstores who would find books on demand. Libraries, though, were ill funded, and obtaining books through exchange or as gifts from scholars was still very important. There are many hints in letters to Roth concerning a new book or article which had been sent or which were received and acknowledged.

From the very beginning, even before he became head of the library, Roth was very interested in the library's collections and tried to find missing issues to fill gaps. The India Office library possesses a letter from Roth to Wilson dated May 1847 where he enquires about the price of back volumes of the Asiatic journal.

In 1864 Albrecht Weber<sup>2</sup> had good news for Roth, when he was appointed 'honorary agent' for the Asiatic Society of Bengal. He writes:

*“Lieber Freund,*  
*... Die Bibl. Ind. und die indischen Drucke werden wir bald billiger bekommen, da die As. Soc. of Bengal, die mich zu Ihrem ‘honorary agent’ erkoren, auf meinen Vorschlag die Brockhaus’sche Buchhandlung zu ihrem Commissioner für Deutschalnd erkoren hat, somit direkte Verbindung eintreten wird..... Auch habe ich der Buchhandlung zur Bedingung gemacht, daß ihr nicht blos die Publicationen der Ges., sondern ... von allen gedruckten Sanskrittexten die in Bengal bis Benares gedruckt werden, durch die Ges. zugehen...”* (Dear friend,

...the Biblioteca Indica and all printed books from India can soon be obtained cheaper as I was appointed 'honorary agent' by the Asiatic Society of Bengal. I proposed that Brockhaus Bookstore should become commissioner for the Society. That means a direct link to Germany will soon be open. Further, the Bookstore should not only receive works published by the Asiatic Society but other sanskrit texts published in India as well):

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<sup>1</sup>Oriental and India Office Collections: MSS Eur.E. 301/9a

<sup>2</sup>Universitätsbibliothek Tübingen: Md 762c-33 Br.7: Berlin 15.1.1864

## The Collection of Sanskrit manuscripts

However manuscripts played the most important role in Indology throughout the 19th century. When Roth started to study Sanskrit in the 1840ties he did so with the help of a few manuscripts. Not many texts were available in print then. The main concern of all scholars in the 19th century was the editing of Sanskrit texts.

In the 1870s and 1880s large-scale acquisition tours were undertaken by the colonial government of India. Scholars were appointed to lead these searches for Sanskrit manuscripts. The results of these searches were made known through published reports<sup>3</sup>, handlists and catalogues, as well as by word-of-mouth. These collections partly remained in the country, partly they were transferred to London.

Yet it remained quite complicated for individual scholars outside of India or England to get hold of copies of a text. He had to ask someone he knew to ask someone ...in India to find another copy or order a new one. Sometimes several persons were involved in that procedure.

We possess a letter from Eduard Roer<sup>4</sup> to Roth dated 1853:

*“...Ich habe einen guten Schreiber für die Taittiriya Sanhita gefunden, der auch die Akzente abschreiben will;(...). Die Taittiriya S. enthält ungefähr 12.500 Slokas. 1000 Slokas werden mit 4 Rupien bezahlt, so daß die Kosten ungefähr £ 5 betragen werden.. Bitte, schicken Sie dies Summe an Fräulein L. Rohde in Braunschweig; bei Beendigung der Arbeit werde ich Ihnen eine genaue Rechnung zustellen.*

*Lassen Sie mich noch wissen, ob Sie die ...? zu haben wünschen, wenn das Ganze vollendet ist, oder zu bestimmten Zeiten größere oder kleinere Abschnitte, u. ob ich Ihnen das Ms mit der overland Post, oder ‘round the cape’ schicken soll?... (...I found a good copyist for the Taittiriya Samhita who is ready to copy the accentuation as well... The Taittiriya S. consists of about 12500 Ślokas. For 1000 Ślokas you have to pay 4 Rupee. So the whole will be about £ 5. Please send this sum to Miss L.Rohde in Braunschweig; after the work has been done I shall send you a detailed bill. Please let me know whether you would like the whole in one shipment or in parts and whether you would like to have it sent by overland post or ‘round the cape’..."*

Franz Kielhorn another German scholar who had been in charge of the search for manuscripts wrote in 1871<sup>5</sup>

*“Hochgeehrter Herr Professor,*

*Im vergangenen Herbste baten Sie mich Ihnen Abschriften von mehreren Atharvahandschriften zu besorgen. Da ich nur zu gut wusste daß Abschriften jetzt gewöhnlich in sehr nachlässiger Weise gemacht werden, so gab ich meinen Agenten den Auftrag sich nach alten Copien der Werke, welche Sie verlangten, umzusehen. Die Bemühungen dieser Leute waren leider bis Januar, wo ich mich zuerst den Plan fasste Urlaub zu nehmen, erfolglos, und um Ihnen wenigstens etwas schicken zu können, ließ ich mir deshalb vor meiner Abreise eine Copie des Grhyasutra von dem MS des Elphinstone College anfertigen. Ich befürchte, daß diese Copie von nur sehr geringem Werthe für Sie sein wird, habe sie Ihnen aber trotzdem heute übersandt. Übrigens habe ich vor meiner Abreise meinen Bekannten Ihre Wünsche nochmal an's Herz gelegt (...) (... Last autumn you asked me to get copies of several Atharva-Manuscripts. I asked my*

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<sup>3</sup>See updated list (March 1999!) of such reports, lists and catalogues as Appendix I.

<sup>4</sup> Universitätsbibliothek Tübingen: Roer to Roth: Md 762-33, (4.9.1853)

<sup>5</sup>Universitätsbibliothek Tübingen: Kielhorn an Roth, Bernburg 1871 in Ma I 446 angeb.

agent to find old copies as nowadays copies are being made quite badly. Yet, until January, when I planned my vacation the efforts of these people have not been fruitful. In order not to arrive with empty hands, I decided to send at least a copy of the the Elphinstone College's Manuscript of the Gr̄hyas tra. I am afraid that it might not be of much use to you, and again I urged my acquaintances to take care of your original wish...)

In such a manner Roth managed to get hold of manuscripts, and he was quite successful doing so. He obtained several copies of Atharvaveda texts from Burnell, Kielhorn and Bühler, and it was Roth who had initiated the search for manuscripts of a different Atharvaveda-School, e.g. the Paippalada-Atharva. Still, these acquisitions were individual purchases.

The manuscript holdings of Tübingen University library on the whole increased considerably when the collection of Sanskrit texts of the late missionary Johann Häberlin could be bought in 1857. Since that time the number of about 280 Sanskrit texts in Tübingen's small collection remained static, apart from Roth's above mentioned single purchases.

### **The acquisition tour for Tübingen University library**

That changed in 1885 when Richard Garbe was sent on a small scale “search for manuscripts” tour. This journey is well documented in letters he wrote back to Roth and we get to know many details about how such an undertaking was carried out.

Richard Garbe went to India in October 1885, mainly to study Sanskrit with some Pandits in Varanasi, obtaining a grant from the state of Prussia. He also had to buy books and manuscripts for Berlin. Beside that, he had with him £40 (400 Rs) from the Tübingen library's fund and 300 Reichsmark (=186 Rs) from Roth's private money<sup>6</sup>.

It is not clear what Roth had wished him to search for as the letters from Roth to Garbe are missing. From Garbe's letters, however, and his activity during that year, we can guess that the request had been rather vague.

A few weeks after his arrival, at the end of the year, he wrote back to Roth<sup>7</sup>:

“Hochverehrter Herr Professor,

*Anbei zwei Drucke, von denen ich glaube, daß sie Ihnen noch unbekannt, aber von einem gewissen Interesse sein werden. Über die Erwerbung von Handschriften kann ich Ihnen immer noch nichts berichten, doch habe ich die sichere Aussicht einige der von Ihnen gewünschten Sachen zu bekommen. Ich habe eine Menge Eisen im Feuer, auch die Herren von der Regierung (der Commissioner und Collector) haben mir in dieser Richtung ihre Unterstützung mit amtlicher Autorität zugesagt, aber im handumdrehen ist hier, wenn man nur werthvolle MSS haben will, nichts gemacht. (...)*

*Mehrere Pandits, mit denen ich mich angebiedert habe und die für mich auf der Suche nach MSS sind, sagten mir, sie glaubten, daß auch noch solche Dinge, wie Kathaka, Kapisthalakatha Samhita u.ähnl. hier zu finden sind; aber darauf muß man eben warten können.*

*Einer, Vindhyesvaraprasad, betreibt das Aufsuchen von MSS und den Verkauf professionell und wird mir in den nächsten Tagen einige Sachen bringen. Ich habe ihm meine Wünsche genau präzisiert und ihm gesagt, er brauche sich nicht die Mühe geben, mir solchen Schund, wie Bendall und Hultzsch, heranzuschleppen; der Mann gab lächelnd zu, daß er beiden auch nicht ein einziges utkrshatapustakam gebracht habe, aber man dürfe ihm keinen Vorwurf daraus machen; denn die Sahibau hätten eben gierig alles genommen, was andere nicht zu kaufen*

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<sup>6</sup>In those days, the exchange rate was approx.: 20 Reichsmark = 10 Rupees = 1£

<sup>7</sup>Universitätsbibliothek Tübingen: Garbe an Roth Md 762c-11, Benares 20.12.85-20/27.1.86

*pflegten (...) und die höchsten Preise für alles gezahlt (...)* (... herewith I am sending two printed books which I think are as yet unknown to you. About manuscripts I cannot tell you anything positive yet, but I am quite confident of being able to get some of the things you are wishing. I have several contacts and the government also assured me of its assistance. But here, nothing can be done in a hurry if you want to have only valuable and rare manuscripts. ...) Several Pandits I contacted and who are out to find mss for me think that there might be even works like K ṭhaka, Kapiṭhalakāṭha Samhit and similarto be found, but one must be able to wait for these things.

There is one pandit, Vindhya varaprasad, who started doing business searching for and selling manuscripts. He will bring some texts in a few days. I told him exactly what I wanted to see and told him that he should not take the trouble of offering such trash as he did to Bendall and Hultzsch. The man admitted that indeed there had not been even one ‘utkṛṣṭa pustakam’ with them. But, he told me, the two gentlemen had been so keen on buying things no others wanted and had payed every price and never asked any questions. (...)

In March 1886, Garbe had become low hearted, however, and wrote about his dilemma<sup>8</sup>:

*“...Hinsichtlich der Handschriften, welche ich noch werde erwerben können, werde ich in den einzelnen Fällen in einer gewissen Verlegenheit sein. In erster Linie fühle ich mich natürlich nach Berlin hin obligiert; Herr Geh.rath Althoff bezeichnete mir die Vermittlung derartiger Ankäufe als einen Theil meiner Aufgabe. Dann würde ich sehr gern Ihren Wünschen gerecht werden und schließlich möchte ich dies und jenes für mich selber kaufen - von bestimmten Aufträgen die mir Freunde gaben, noch abgesehen. Wenn nur das Angebot größer wäre, so könnte ich zu allseitiger Zufriednheit wirken. Aber seien Sie überzeugt, daß ich alles thun werde, was in meinen Kräften steht. Daß ich etwaige first-rate MSS und ganz seltene Sachen für Berlin reservire, resp. wegen des Ankaufs derselben dort zuerst anfrage, werden Sie von meinem Standpunkte aus gewiß für recht richtig halten. (...The manuscripts I hope to be able to get hold of eventually, will probably cause some headache for me. First of all I feel obliged to Berlin. ...) I will have to offer at least some of the good and rare manuscripts there in the first place. The authorities there more or less had told me that they expect me to do so. Then, of course, I would very much like to fully answer your wishes and then I shall want to buy some things for myself and for friends as well. If only more texts were offered at all. I am sure you would understand, that I would have to ask Berlin first, if any first-rate mass happens to turn up. Still I shall be doing all I can to reserve valuable mss for you as well. (...)*

But then, all of a sudden, in April a large collection was offered to him and he could fulfill all expectations. He writes about that<sup>9</sup>:

*“Hochverehrter Herr Professor,  
Heute habe ich eine Kiste mit Hftn. für Sie an den deutschen Consul nach Bombay geschickt. Der Erwerb und alles, was damit zusammenhangt, war die heiße und schwere Arbeit einer ganzen Reihe von Tagen: ich habe mehrfach an der Sache mit der äußersten Kraftanstrengung gearbeitet. Aber ich habe es sehr gern gethan und hege nur den Wunsch, daß die Ausführung Ihres Auftrages Ihren Beifall haben möge.*

*Die Hftn Sammlung, die ich in meinem letzten Briefe an Herrn Prof. Weber erwähnte, stellte sich bald als sehr viel größer und werthvoller heraus wie ich dachte: En bloc wäre sie nicht unter 4000 Rupees zu haben gewesen. Der Besitzer entschloß sich nach Tage-langen Verhandlungen, (...) mich den Sara aus seiner Collection herausnehmen zu lassen. Dieser ist auch jetzt noch*

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<sup>8</sup>Universitätsbibliothek Tübingen: Garbe an Roth, Md 762c-11 Benares 1.3.1886

<sup>9</sup>Universitätsbibliothek Tübingen: Garbe an Roth, Md 762c-11, Benares 24.4.1886

*nicht erschöpft und ich würde es für sehr empfehlenswerth halten noch ein paar hundert Rupees an Theile der Sammlung zu wenden (mir sticht z.B. eine große, bisher ungedruckte Tika zur Sarngadhara Samhita für etwa 50 Rs, eine prachtvolle alte handschrift des Siddhantalesa mit Commentar zu ungefähr demselben Preise noch sehr in die Augen).*

*Sie werden sehen, daß die Hftn. dieses Pandits, (...) fast alle alt und sehr schön sind. (...) Die Stärke der Sammlung beruht in den Vedanta-Büchern; ich glaube nicht, daß irgend eine öffentliche Sammlung sich auf diesem Gebiete mit meiner Erwerbung messen kann: ich nenne Ihnen mehrere ungedruckte Commentare zu den Brahma Sutras, ein 400 Jahre altes prächtiges MSS der Chitsukhi mit Commentar und ähnl.*

*Da ich eine Handschrift des Bhavaprakasa, an welchem Buche Sie ja wie ich wußte Interesse nehmen, nicht fehlen lassen wollte, habe ich die mir von Ihrer Bibliothek zur Verfügung gestellte Summe um 40 Rupees 9 Annas überschritten. (... Today I sent a chest full of manuscripts to you via the German Consulate in Bombay. The acquisition and everything connected with it had been extremely hard work for several days. (...) I had mentioned a manuscript collection in my last letter to Prof. Weber. This collection was larger and more valuable than anyone had expected. The whole collection altogether would not have been available for less than 4000 Rupees. The owner decided after several days of negotiating (...) to sell the 'S'ra' separately. There are still remaining texts which I would advise to buy (e.g. a hitherto unprinted t k zu r̄ngadhara Samhit for 50 Rs, a wonderful old manuscript of Siddh ntale a with commentary for about the same price.) You will notice that all the manuscripts from this pandit are old and very beautiful. (...)*

The strength of the collection lies in Vedānta books and I am sure that no public collection holds more of such texts than what I acquired. To give you an idea I mention several unpublished commentaries to the Brahma Sutra, a 400 year-old manuscript of the Chitsukha and many more. Since I knew your interest in a ms of Bhavaprakasha I exceeded the sum from your library by Rs40, 9 Annas, (...)

Garbe continued to buy books as well as manuscripts right up to his departure in early 1887. A bookseller's list was circulated between Roth and Weber and came back to him with more items marked.

Also, he writes about another private collection which he became aware of. It was in the possession of a man named Gopalabhatta and there was even a list of the texts which apparently were to be found there<sup>10</sup>. The owner, however, went on a pilgrimage, was expected several times but failed to come back in time. The list, written in Devanagari letters came with one of the letters. Whether this collection ever was sold, either to Roth or to Weber, is not quite clear, as I have not been able to check the items properly yet. It was not bought by Richard Garbe, who went back to Europe in February 1887. By then, he had bought some 110 manuscripts, most for the library, some for Roth himself (these came later to the library as Roth's legacy).

The bulk of the manuscripts, as Garbe proudly mentions, belongs to Vedānta philosophy, 42 titles, and to other Indian philosophical systems e.g. Nyaya. Then, there are texts about Indian medicine, one of Roth's main interests. Further, some Epic and Kavya, Purana and Upanisad-texts, not many Vedic or Sastra texts.

Most of the texts Garbe bought were complete, only some had a few missing pages. He also

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<sup>10</sup>; Universitätsbibliothek Tübingen: Garbe an Roth Md 762c-12 (14.10.86): "... - PS. Sollte ich die Handschriften bekommen, reserviere ich natürlich das Atharvavedabhaṣya für Sie." - Transcript of the list in see appendix II

bought some quite old texts<sup>11</sup>. His main interest, however, lay in the text rather than in the age. He was also quite good at finding unpublished texts. There were 28 texts Garbe had marked as “not published” when he compiled his catalogue in 1899. As far as I could check it, even nowadays some of these texts remain unpublished.<sup>12</sup>

### **Manuscript acquisitions after Roth**

Ten years after Roth’s death Richard Garbe who meanwhile had become professor of Sanskrit in Tübingen, commented on another collection which was offered to the library. It was a collection of about 90 Sanskrit texts from A.F. Rudolf Hoernle’s private library. Among these are even more very old and very rare manuscripts. A donor from Esslingen bought the whole lot and donated it to the library. On a handwritten inventory (probably written by Hoernle himself) Garbe commented about the value of the texts, not in words but in abbreviations. Capital R means rarity by reason of age (=date of Ms) and up to three were given to one manuscript. Small r means rarity by reason of paucity of existent or known copies. The Hoernle collection consists mostly of Prakrit texts, Grammar and prose works. Further there are poetry and drama, philosophical works as well as quite a few on different aspects of Hindu ritual.<sup>13</sup>

This acquisition had been the last one in pre-war times.

In 1972 Prof. Albrecht Wezler bought some 20 Sanskrit manuscripts in Nepal and offered them to Tübingen University library, and in 1978 the library could purchase some 150 palm leave manuscripts in Oriya script from a private collection.

Nowadays manuscripts are bought only occasionally. Berlin and Göttingen continue to collect manuscripts intensively, and therefore this activity has decreased in the special collection (Sondersammelgebiet).

### **Catalogues**

Printed catalogues of the Indian manuscripts in Tübingen University library exist only for the old holdings. The last catalogue was compiled by Richard Garbe in 1899, and the manuscripts Roth had purchased for the library as well as for himself are included. This catalogue is arranged systematically, beginning with Vedic Literature, the Srauta- and Grhya-Sutras, Upanisad, Vedanga and so on. The descriptions are sufficient, sometimes information about the circumstances of the manuscript’s acquisition is given. The catalogue has four indexes, one of them a concordance connecting the number of each manuscript with that of its description in the catalogue.

No catalogue, however, exists for all manuscripts which came later into the library’s collection, that is, after 1899. They are only entered into a handwritten inventory. That is arranged by current shelf number (Inventarnummer) and has no index whatsoever.

One exception applies for the palm-leaf manuscripts from Orissa, bought in 1978; they were included as Vol. II,7 and 9 of: A Comprehensive Catalogue of Oriental manuscript holdings in Germany, called VOHD (Verzeichnis Orientalischer Handschriften in Deutschland).

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<sup>11</sup>UB Tübingen: Ma I 345: Asvalayana-grhyasutra dated 1681 (=1624); Ma I 354: Naiskarmyasyaiddhi (Suresvaracarya) “200 years old); Ma I 355: 4 Vedangas, dated 1583 (=1526); Ma I 357 Advaitamrta (Jagannatha Sarasvati) dated 1613 (=1556); Ma I 360: Brahmagita dated S. 1619 (=1697A.D); Ma I 384: Prabodhacandrodaya (Krsnamisra) dated 1653 (=1596A.D)

<sup>12</sup> See Appendix III

<sup>13</sup> See Appendix IV

All other manuscripts, for example the Hoernle collection, still wait for proper cataloguing.

## Appendix I

### Reports, lists and catalogues from ‘Search for manuscripts journeys’

Gough, Archibald Edward	Papers relating to the collection and preservation of the records of ancient Sanskrit literature in India / ed. by Archibald Edw. Gough. Calcutta, 1878 UBT: Ci XII 395	1868-1878
Kielhorn, Franz	Remarks regarding the MSS collected since 1868, which are deposited in the library of the Deccan college. Poona, 1881 UBT: Ci XII 34a Fol	1868 ff.
Kielhorn, Franz	A classified alphabetical catalogue of Sanskrit MSS in the Southern division of the Bombay Presidency / comp by F.Kielhorn. Bombay, 1869 UBT: Ci XII 475	1869
Bühler, Georg	A Catalogue of Sanskrit Manuscripts contained in the private libraries of Gujarat, Kathiavad, Kachchh, Sindh, and Khandes / comp. under the superintendence of G. Bühler. 1.1871ff UBT: Ci XII 403	1871 ff
Rajendralala Mitra (ab Vol X: Haraprasad Shastri)	Notices of Sanscrit MSS / by Rajendralala Mitra. Publ. under the orders of the Govt. of Bengal. Vol I (1871) - XI(1892); 2nd ser. I(1900)- III(1907) UBT: Ci XII 392	1871ff.
Bühler, Georg	Report on Sanskrit mss. 1872/73 Bombay, 1873 UBT: Ci CII 161a und Ci XII 409ang	1872-1873

Bühler, Georg	Report on Sanskrit MSS . Bombay, 1875 UBT: Ci XII 409	1874-1875
(Deviprasada)	Catalogue of Sanskrit MSS existing in Oudh. Fasc 3(1873)-18(1886); 20(1888)-23(1893) - Calcutta, 1874-1893 UBT: Ci XII 397	1873-1893
(Deviprasada)	A Catalogue of Sanskrit MSS existing in Oudh, discovered... (später: discovered in Oudh) 4.1874-1875 (1879) UBT: Ci XII 397b	1874-1875 (1879)
Kielhorn, Franz	A Catalogue of Sanskrit MSS existing in the Central Provinces /ed. by F.Kielhorn. Nagpur, 1874 UBT: Ci XII 409	1874
NN 'by order of the Govt. N-W.F'	A Catalogue of Sanskrit Manuscripts in private libraries of the North-West Provinces. I Benares, 1874 UBT: Ci XII 396a	1874
Bühler, Georg	Detailed report of a tour in search of Sanskrit MSS made in Kasimir, Rajputana and Central India- In: JRAS Extra Nr-1877 UBT: Ci I 1b-Extra Nr 1877	1877
NN 'by order of the Govt. N-W.F'	A Catalogue of Sanskrit Manuscripts in private libraries of the north-western provinces. I-III, IV-X. Allahabad, 1877ff UBT: Ci XII 396	1877 ff.

Rajendralala Mitra	A descriptive Catalogue of Sanskrit MSS in the library of the Asiatic Society of Bengal / ed by Rajendralala Mitra. I. Calcutta, 1877 UBT: Ci XII 412	1877
Kielhorn, Franz	Lists of the Sanskrit MSS purchased during 1877-78, 1879-80 and 1881. Poona, 1881 UBT: Ci XII 34a Fol angeb	1877-1881
Bühler, Georg	Report on the search for Sanskrit Manuscripts during the year 1879-1880. Bombay, 1880 UBT: Ci XII 33 Fol.	1879-1880
Rajendralala Mitra	A Catalogue of Sanskrit Manuscripts in the library of the Maharaja of Bikaner / comp. by Rajendralala Mitra. Calcutta 1880 UBT: Ci XII 411	1880
Kielhorn, Franz	Report on the search for Sanskrit MSS in the Bombay Presidency during the year 1880-81 / by F.Kielhorn. Bombay, 1881 UBT: Ci XII 161b	1880-1881
Oppert, Gustav	Lists of Sanskrit Manuscripts in private libraries of Southern India / comp. by Gust. Oppert. I.II Madras, 1880, 1885 UBT: Ci XII 394	1880-1885
Bhandarkar, Ramkrishna Gopal	Report on the search for Sanskrit Manuscripts in the Bombay presidency I-III Bombay 1884, 1887, 1894 UBT: Ci XII 407	1882-1883 (1884) 1883-1884 (1887) 1884-1887 (1894)

Peterson, Peter	Detailed report of operations in search of Sanskrit MSS in the Bombay circle...In: JRAS, Bombay Branch. Extra Nr 1883 UBT: Ci I 1b.Extra Nr 1883	1882-1883
Peterson, Peter	Second report of operations...In: JRAS, Bombay Branch Extra Nr 1884 UBT: Ci I 1b.Extra Nr 1884	1883-1884
Rice, Lewis	Catalogue of Sanskrit MSS in Mysore and Coorg / comp by Lewis Rice. Bangalore, 1884 UBT: Ci XII 400	1884
Kielhorn, Franz / Bhandarkar, R.G.	A Catalogue of Sanskrit manuscripts in the libraray of the Deccan College (...). Poona, 1884 UBT: Ci XII 52 Fol	1884
Peterson, Peter	A third report of operations...In:JRAS, Bombay Branch Extra Nr 1887 UBT: Ci I 1b.Extra Nr 1887	1884-1886.
Bendall, Cecil	A journey of literary and archaeological research in Nepal and Northern India, during the winter 1884-85. Cambridge, 1886. (	1884-1885
	UBT(Repr. von 1974): 15 A 14066	
Peterson, Peter	A fourth report of operations ...In: JRAS, Bombay Branch Extra Nr 1894 UBT: Ci I 1b.Extra Nr 1894	1886-1892

Bhandarkar, Sridhar R.	A catalogue of the collections of manuscripts deposited in the Deccan college / comp. by Sridhar R. Bhandarkar. Bombay, 1888 UBT: Ci XII 399	1888
Kathavate, Abaji Vishnu	Report on the search for Sanskrit Manuscripts in the Bombay presidency during the years 1891/92-1894/95. Bombay, 1901 UBT: Ci XII 407a	1891-1895 (1901)
Peterson, Peter	A fifth report of operations... Bombay, 1896 UBT:21 A 8756	1892-1895
Bhandarkar, R.G	Lists of Sanskrit Manuscripts in private libraries in the Bombay Presidency. Vol I (1893) UBT: Ci XII 476	1893
Hultsch, Eugen	Reports on Sanskrit Manuscripts in Southern India / by E. Hultsch. 1-3. London, 1895-1896 / Madras 1905 UBT: Ci XII 169a	1894-1899
NN ('Manuscript Department of the Bhandarkar Oriental Research Institute')	Lists of Manuscripts collected for the Government Manuscript Library... since 1895 and 1899. Poona, 1925 UBT Ci XII 399a	1895-1899
NN (zunächst: 'Assistant to the Professor of Sanskrit, Deccan college; später: verschiedene Bearbeiter, zuletzt Hiralal Rasikdas Kapadia)	Descriptive Catalogue of the Government Collections of manuscripts deposited at the Deccan College, Poona. Vol 1,1 (1916) ff - 1988 (später Bhandarkar Oriental Research Institute UBT: Ci XII 399b	1916

## Appendix II

### List of manuscripts from the Gopalabhatta-collection offered to Garbe in 1886

r h

\*Atharvavedasamhit bhaṣyam kham

\*Gopathabr hmaṇabh ṣyam

\*Kau ika?las tram

\*Pippas da rautas tram

aunakas tram (*hs. Bleistiftnotiz*: “?Prātiśākhya”)

Pitṛmedhas tram

108 Upaniṣat-samgrahah

“ - vidh raranyabh ṣyam

52 S mapari iṣṭ ni

Puṣpas trabh ṣyam

\* uklayajuḥsamhit bh ṣyam m dhav yam

Uttarabh ṣyam

Devalasmṛtiḥ

\*Vṛddhamanusmṛtiḥ

\*Vṛddhay jnavalky smṛtiḥ

\*Vṛddhavasiṣṭasmṛtiḥ

Atharvasamhit nipadam kham

R jav rtikam

P najjalara?syam

Maṇḍanak rik m m ms

Ved ntakalpataruḥ

Parimalakhy tadd k

Adhin kum rasamhit

Brahmasamhit

Agnisamhit

Par rasamhit

Bhedasamhit

\*H r tasamhit

\*Gaj yurvedah

\* lihotram

et nyapi pur k ni varnante parantu teṣ m sahas har anamapi bhavitu n rhati// (*hs. Garbe*: “diese tröstliche Notiz ist von Vindhyeśvarīprasād”)

### Appendix III

#### MANUSCRIPTS PURCHASED BY RICHARD GARBE IN INDIA (1886)

Abbreviations:

\* = ms marked by Garbe as not yet published

(\*)= ms meanwhile published

H + = ms has been photographed by Hill Monastic Library project

G = Garbe's printed manuscripts catalogue, followed by page and number

CatCat = Aufrecht's Catalogus Catalogorum

NCC= Raghavan's New Catalogus Catalogorum

I.O = India Office (quote after Garbe)

IOLcat = India Office Library Catalogue (1938-1957)

<b>Ma I 294-394</b>	<b>Manuscripts purchased by Richard Garbe in 1886</b>	<i>“von R. Garbe in Indien erkauft, Sommer 1886”</i>
294*	ranjakavivavarana =? ranyakavivarana /Bhaṭṭa obh kara <b>Vedisch</b>	Garbe Kat (=G) S.8, nr 4 complete text NCC: only ...- <u>ranyakā-bh</u> sya 2 ms; not -vivarana IOLcat= 00
295 *	Smartapaddhati / Bhaṭṭa Neman tha <b>Śrautas tra -</b>	G 19, nr 29 “sonst unbek. Werk...” (otherwise unknown) IOLcat= 00
296(*) H+	Viv dat ḥdava / Kamal kara arma - <b>Recht und Sitte</b> (Law)	G 54, nr 136; s. I.O. Nr 1502 complete text IOLcat= Viv da-t ḥdava / Kamal kara Bhatta...Baroda, 1901
297 H +	Advaita(brahma)siddhi / Madhus dana Sarasvat <b>Vedānta</b>	G 45, nr 112 see Ma I 342!) together with 342 complete text
298* H +	B labodhin / Bhaṭṭa r Devar ja - (Comm. zum Prabodhacandrodaya by Kṛṣṇami ra) <b>Drama</b>	G 29, nr 61; nur Akt 1-3; not in Aufrecht's CatCat IOLcat= Comm 00; main title +
299(*) H+	Rasasarvasva / Viṭṭhale vara - dat 1671 (=1614) <b>Sprüche, Kāvya</b>	G. 31, nr 66 - vollständig; 2 x CatCat IOLcat= Brhat-stotra-sarits gara / Viṭṭhale vara...Bombay, 1927
300 H+	Prasth nabheda / Madhus dana Sarasvat - - <b>Vedānta</b> -	G 45, nr 113; - vollständig - ed Ind.St. 1ff + Calcutta 1856
301 H +	J vanmuktiviveka / Vidy ranya Sv min - - <b>Vedānta</b> -	G 41, nr96 - vollständ. -ed. Benares 1880 + Poona 1890

302(*) H +	Ny yad p vali / Anandabodha - <b>Vedānta</b> -	G 44, nr 106 ; s. I.O. Nr 2371 - complete text NCC: ed 1) Chowk. Skt. Ser. 11.1907; 2) Annals of Ori. Res. Univ. of Madras XI pts 1-2...
303 H +	Prasannar ghava / Jayadeva - dat 1727 (=1670) - <b>Drama</b> -	G 29, nr 59 - vollständig - ed. several times in India
304 H +	Jn naprad pik - - <b>Astronomie</b> -	G 77, Nr 181
305 H +	A) Sarvopani ad; B) Brahmopani ad; C) Tripur prakarana - dat. 1764 (1707) - <b>Upanisad</b> -	G 21f., nr 34
306 H +	Bhava ataka / (Schreiber!) R mabhadra - dat 1666 (=1609) - <b>Kāvya</b> -	G 31, nr 65;complete text; ed. in K vyam 1 IV,37
307 H +	Ras bhivyanjik / Svayamprak a - <b>Vedānta</b> -	G 43, nr 103;complete text; ed Pandit VIII. IX
308 H +	M lat m dhava / Bh vabh ti - dat 1722 (1665) - <b>Drama</b> -	G 28, nr 56 complete text.
309 H +	(Comm. zu ) Brahmas tra / Anandat rtha - <b>Vedānta</b> -	G 35, nr 79; s. auch Roth Verz. 15; complete text. only fol 1 missing
310 H +	Naiśkarmyasiddhi-candrik / Jn nottama Mi ra (= Comm zu Naiśkarmyasiddhi / Sure var c rya s. Ma I 354 no 92) - <b>Vedānta</b> -	G 39, nr 93;complete text
311(*)? H +	Ved ntas rad pik / paderva - <b>Vedānta</b> -	G 42, nr 102;complete text IOLcat= Ved nta-s ra / Sad nanda Yogindra; Bal bodhin / paderva ... rirangam, 1911
312* H +	Yogacint maṇ / iv nanda Sarasvati - <b>Yoga</b> -	G 34, nr 74; - vollständig; s. R j. M. Not. VII, p.288 IOLcat= 00
313* H +	C turm sya-prayoga-samgraha / Baudh yana - <b>Śrautas tra</b> -	G 16,nr 24;complete text; NCC: only 1 ms, (many Caturma yaprayoga) IOLcat= 00?

314*	Ny yaratn val / Brahmananda Sarasvati - <b>Vedānta</b> -	G 38, nr 90;complete text NCC under Ny yaratnam 1 : ed. 1) Advaitamanjari Ser. 1893; 2) Ka Skt. Ser 65.1928
315 H +	Anarghar ghava / Murari - dat 1726 (=1669) - <b>Drama</b> -	G 28, nr 57;complete text; ed several times ...
316 H +	V kyasudh / ankar carya - <b>Vedānta</b> -	G 37, nr 85;complete text; ed. Windischmann, Sancara, Bonn 1833
317 H +	(20 Prayogas - A)-W) in Garbe's Cat.; dat 1867 (1810) - <b>Śrauta/Grhyas tra</b> -	G 14ff, nr 23 A) - W);complete texts
318 H +	Aparokṣābhava / Śankarācārya - <b>Vedānta</b> -	G 37, nr 87;complete text; ed. several times
319 H +	Yogacintāmaṇi (Vaidyaka) sārasamgraha / Harṣakirti Suri - <b>Medicine</b> -	G 70, nr 165; ed. 1869
320 H +	Vādibh ṣaṇa / Puruṣottamācārya - <b>Vedānta</b> -	G 46f, nr 117;complete text; 1 x in CatCat
321 H +	Mahimnahstotra / Puspadanta (zugeschr.) <b>Sonstiges</b>	G 79, nr 183;complete text; s. Roth S. 16; ed in India
322 H +	Śārngadharasamhitā - dat 1802 (=1745) <b>Medizin</b>	G 67, nr 155
323 H +	Āśāvakragītā with comm./ Viśveśvara <b>Vedānta</b>	G 43 nr 105; ed + transl by Giussani 1884
324 H +	Arthadyotanikā (=Comm zu Śakuntalā <b>Drama</b>	G 27, nr 55; ed 1883, 1886
325(*) (H +)	Adhyātm(a)pradīpa / Sahaja Caitanyaupuri <b>Vedānta</b>	G 48ff, nr 122 NCC: "name of Viśveśvara' gloss on the Āstāvakrasamhitā... see TD 8954" IOLcat= AdhyAtma-pradīpikā / Āstāvakra Muni see: Grantharatnamālā ; ?identical?
326 H +	Sarvottamastotra / Viṭṭhala Dīkṣita <b>Vedānta</b>	G 47f, nr 120; accord. to Rost, Cat. in Poona 1873 ed.
327 H +	Sāṅkyacandrikā (= Comm. zu Sāṅkyakārikā) - dt 1840 (=1783) <b>Sāṅkyacandrikā</b>	G 33, nr 72

328(*) H +	Svārājyasiddhi / Gangādhara Sarasvati <b>Samkhya</b>	G 43, nr 104; s. I.O Nr 2360 IOLcat= Svārājya-siddhi / Gangādharendra Sarasvatī: Kaivalya- Kalpadrum / (the same); Parimala / Kṛṣṇaśāstrin ... Madras, 1927
329 H +	(Vedānta)siddhāntamuktāvalī / Prakāśānanda <b>Ved nta</b>	G 41, nr 97,complete text; ed A. Venis, Benares
330 H +	Bhāgavadgītā (with comm. Paramārtha prapā <b>Epos</b>	G 25, nr 44,complete text; ed., comm. is very rare
331 H +	Anubh tāsa / Śankarācārya - dat 1868 (=1811) <b>Upanisad</b>	G 22, nr 35
332 H +	Arthasamgraha / Laugāksi Bhāskara <b>M m msa</b>	G 35, nr 78;complete text; ed Thibaut 1882 and other
333* H +	Mithyātvavirukti / Gokulanātha <b>Ved nta</b>	G 47, nr 118,complete text
334 H +	Tattvānusamdhāna / Mahādeva <b>Ved nta</b>	G 45, nr 110;complete text in 4 parts; ed. Benares 1891 etc
335 H +	Sāṅkyatattvakaumudī / Vācaspatimiśra - dat 1679 (1622) <b>Samkhya</b>	G 32f, nr 70
336(*) H +	Advaitasiddhāntavidyotana / Brahmananda Sarasvatī <b>Advaita-Ved nta</b>	G 46, nr 116; s. Roth, S.5 NCC: ed. Princess of Wales Sar. Bha Texts 51, chapter 1 only
337* H +	(Vedānta)kalpadrumanjari / Vaidyanātha S ri <b>Ved nta</b>	G 36, nr 81; s I.O Nr 2249 NCC under Kalpadrumanjari: “name of a C. on the Vedāntakalpataru of Amalānanda...”
338 H+	Yogas tra / Patanjali (with 2 comm.) - dat 1882 (1825) <b>Yoga</b>	G 33, nr 73;complete text
339 H+	Hatha(yoga)pradīpikā (with comm.) / Svātmārāma Yogindra <b>Yoga</b>	G 34, nr 75; ed + transl into German by H. Walter, Münschen 1893
340* H +	Āyurvedarasāyana / Hemādri (= comm. zu Aṣṭāṅgahṛdayasamhitā (ca 300 years) <b>Medizin</b>	G 65, nr 151; NCC: only 1 ms. IOLcat= this comm. 00

341(*) H +	Bhedadhikkāra / Nr̄simhāśrama <b>Ved nta</b>	G 44, nr 109;complete text IOLcat= Bheda-dhik-kāra / Nr̄simhāśrama; comm. -sat-kriyā / Nārāyaṇāśrama... Benares, 1904 (Benares Sanskrit Series; 86+92)
342 H +	Advaita(brahma)siddhi / Madhus dana Sarasvatī <b>Ved nta</b>	G 45, nr 111; together with Ma I 297 complete text
343 H +	Vedāntasāra / Yogindra <b>Ved nta</b>	G 42, nr 100;complete text
344 H +	(Anārgharāghava)-tīka / Rucipati (only comm.!) <b>Drama</b>	G 28, nr 58;complete text
345 H +	Āśvalāyaṇa-grhyas tra - dat. 1681 (1624) <b>rauta/Grhyas tras</b>	G 13f., nr 20;complete text
346 H +	Svātmanir pana / Śankarācārya, with comm. Sacchidānandana Sarasvati <b>Ved nta</b>	G 36f., nr 84
347 H +	Harim-īde-stotra; also: Haristuti / Śankarācārya zugeschr. <b>Ved nta</b>	G 37, nr 88;complete text
348* H +	Āyurvedamahodadhi / Suṣenadeva <b>Medizin</b>	G 72, nr 169 NCC ? IOLcat= 00
349* H +	Śrutiśārasamuddharana-prakarana / T(r)oṭakācārya <b>Ved nta</b>	G 39, nr 94;complete text IOLcat= 00
350 H +	Mīmāṃsās tradīdhiti / Rāghavānanda Sarasvatī <b>M m msa</b>	G 34, nr 76
351 H +	Bhāvaprakāśa / Bhavamiśra - dat 1844 (=1787) <b>Medizin</b>	G 66, nr 154; see Ma I 467
352 H +	Vaidyajīvāna tīka / Lotimbaraja, with - tīka / Rudrabhaṭṭa - dat 1910 (1853) <b>Medizin</b>	G 69, nr 162;complete text
353 H +	Aśtāngahrdayasamhitā / Vāgbhaṭa - dat 1912 (= 1855) Medizin	G 64, nr 148

354 H +	Naiśkarmyasyiddhi / Sureśvarācārya Vedānta	G 39, nr 92;complete text
355 H +	(4 Vedāngas) - dat. 1583 (=1526): A) Pāṇiniya Śikṣā (Yajus-Rec.) B) Jyotiṣa / Lagata ( “ ) C) Chandas / Pingala D) Nighantu <b>Prati-khya/Veda-nta</b>	G 23, nr 37
356(*) H +	Pancīkarana / Śankarācārya; comm. - candrikā / Gangadhara Kavi <b>Veda-nta</b>	G 38, nr 89;complete text; NCC (p.801 left): 3 mss with this comm, no ed. mentioned IOLcat: Pancīkraṇa-candrikā / Gangādhara Yati; see Panchikaranam by Shree Shankarāchārya with six commentaries... Bombay, 1930
357(*) H +	Advaitāmrta / Jagannātha Sarasvatī - dat 1613 (=1556) <b>Advaita-Veda-nta</b>	G NCC: ed 1) Benares 1922, 2) ABORI XLVII, 99-165
358 H +	Prāyaścittasāra / Tryambaka Molha (nach Āpastamba ritual) <b>rāuta/Grhyas-tra</b>	G 20, nr 31;complete text;
359(*) H +	(Vidyā)kalpas-tra / Parasurāma - dat. 1942 (1885) <b>Tantra</b>	G 27, nr 53;complete text NCC: print GOS (1923)
360 H +	Brahmagītā (from S. tasamhitā, Skandapurāṇa) - dat. Ś. 1619 (=1697) <b>Purana</b>	G 26, nr 49;complete text
361 H +	Bhāgavadgītā, with comm. Tātparyabodhinī / Śankarānanda Sarasvatī - dat. 1864 (=1807) <b>Epos</b>	G 25, nr 45;complete text
362 H +	Vedāntaparibhāṣā / Dharmarāja Adhvaram <b>Veda-nta</b>	G 41, nr 98
363 H +	Mitākṣarā / Vijnāneśvara (=comm. of Yajnavālkya Dharma Śāstra “Recht und Sitte” = Law	G 54, nr 134
364 H +	Vedāntaparibhāṣā / Dharmarāja Adhvaindra <b>Veda-nta</b>	G 42, nr 99 see Ma I 362

365 A H +	Viṣṇusahasranāmastotra (with comm.) - dat 1860(=1803) <b>Epos</b>	G 25, nr 47;complete text; see also Ma I 366
365 B H +	Brahmāmr̥tavarsinī / Rāmānanda Sarasvatī (= comm of Brahmastra) <b>Ved nta</b>	G 35, nr 80;complete text; put together with 365A, different texts
366 H +	Viṣṇusahasranāmastotra (with comm.) <b>Epos</b>	G 25, nr 46;complete text
367 H +	Madana(pāla)vinodanighāntu / Madanapāla <b>Medizin</b>	G 75, nr 177;complete text
368(*) H +	Mānasayanaprasādinī / Pratyakṣvara (= comm. zu Ma I 369) <b>Ved nta</b>	G 44, nr 108 IOLcat= Mana-nayanaprasādinī ( also called Nayana-prasādinī) / Pratyakṣasvara; see: Pratyak-tattva- pradīpik / by Citsukha Muni... Benares 1945
369 H +	Pratyaktattvadīpikā / Citsukha Muni - dat. 1548 (1491) <b>Ved nta</b>	G 44, nr 107;complete text
370 H +	Tarkaprakāśa, or: Nyāyasyiddhāntamanjaridīpikā / Dīksita Śrīkantha Śarma <b>Ny ya</b>	G 51, nr 126
371* H +	?(Vedānta)samjnāprakriyā <b>Ved nta</b>	G 48, nr 121;complete text IOLcat= 00
372 H +	Tattvāmr̥taprakaśinī / Rāghavānanda Sarasvati (=comm. zu Sāṅkyatattva Kaumudi / Vācaspatimiśra <b>S mhya</b>	G 33, nr 71
373 H +	(Vākyasudā /Śankarācarya) see Ma I 316 <b>Ved nta</b>	G 37, nr 86;complete text
374 H +	Samnipātarnava (with comm: Samnipātāpadacandrikā / Padmanābha) - dat 1838 (=1781) <b>Medizin</b>	G 72, nr 170
375 H +	Mīmāṃsānyāyaprakāśa, or: Āpadevī / Āpadeva <b>M m msa</b>	G 34f, nr 77;complete text

376*	Tātparyabodhinī / Rāma Nārāyana (=comm. zu Pancadaśi) <b>Ved nta</b>	G 39ff, nr 95;complete text NCC: only 1x with this comm. IOLcat= several texts, but not this comm.
377*	Advaitadarpana / Bhajanānanda (with comm. Bhāvaprakāśika) <b>Advaita-Ved nta</b>	G 47, nr 119 NCC: several mss but no ed. IOLcat= 00
378	(Auszug) Comm. zu Mahābhārata, Vanaparva / Arjunamiśra <b>Epos</b>	G 23f., nr 39
379	Laghu-pārāśarasmr̄ti (12 small Ādhyāyas) “Recht und Sitte” = Law	G 54, nr 135
380	Ātmabodha / Śankarācārya - dat. 1791 (=1734) <b>Ved nta</b>	G 36, nr 83;complete text; see also Ma I 385
381	Khaṇḍana(khaṇḍa)khādyā / Śrīharṣa <b>Ved nta</b>	G 46, nr 115
382*	Bh ṣaṇakārikāvalī (=part of Śabdakaustubha / Bhaṭṭoji Dīkṣita) <b>Grammatik</b> (Grammar)	G 52, nr 128;complete text IOLcat= not clear see: Aṣṭadhāyī...
383	Vṛttaratnākara / Kedara <b>Metrik</b>	G 53, nr 133;complete text
384	Prabodhacandrodaya / Krṣṇamiśra - dat. 1653 (=1596) <b>Drama</b>	G 29, nr 60
385	Ātmabodha / Śankarācārya - dat. 1884 (=1827) <b>Ved nta</b>	G 36, nr 82;complete text
386	(Vedāntasāra)-Subodhinī / Nr̄simha Sarasvatī - dat. 1779 (=1722) <b>Ved nta</b>	G 42, nr 101;complete text
387	Taittirīyaśrutivārttikā / Sureśvarācārya <b>Ved nta</b>	G 38, nr 91;complete text
388	Bhāṣāparicheda, or: Kārikāvalī / Viśvanātha Pancanana <b>Vai eśika</b>	G 50, nr 123;complete text
389	Siddhāntamuktāvalī (=comm. on Ma I 388) <b>Vai eśika</b>	G 50, nr 124;complete text

390* H +	Gajas travyākhyāna / Hari Dīksita <b>Grammatik</b>	G 52, nr 129 NCC >Gajas tra, C. “by Hari Dīksita, only 1x IOLcat= 00
391 H +	(fragment of a comm. on Jyotiṣararatnamāla see Ma I 392) <b>Astronomie</b>	G 77, nr 180
392 H +	Jyotiṣararatnamālā / Śrīpati Bhaṭṭa (with comm. Gautamī / Mahādeva) <b>Astronomie</b>	G 76, nr 179 (see also Ma I 399 > Stein, “Vermischtes”)
393 H +	Śrngāra-, Nīti-, Vairagya-śataka / Bharṭṛhari (with comm.) <b>K vya</b>	G 29f, nr 62;complete text
394 H +	Vairāgyaśataka / Bharṭṛhari (with comm.) <b>K vya</b>	G 30, nr 63;complete text

### APPENDIX III

#### MANUSCRIPTS FROM THE HOERNLE COLLECTION (PURCHASED IN 1905)

Abbreviations:

CatCat = Aufrech's Catalogus Catalogorum

G = Garbe's printed manuscript catalogue ("Verzeichniss der indischen Handschriften der Königlichen Universitäts-Bibliothek: Zuwachs der Jahre 1865-1899. Tübingen, 1899")

Hill = ms was photographed by Hill Monastic Manuscript Library project

IOLcat = Catalogue of the Library of the India Office (1938-1957)

TUUB = Tübingen University library catalogue

<b>Ma I 503-583</b>	<b>Hoernle-Sammlung</b> Inventarliste (inventory) von Hand(?) Hoernle mit Vermerken über besonderen Wert d. Hss: <i>R=rarity by reason of age (=date of Ms); v= rarity by reason of paucity of extant or known copies.</i> Vermerk von Garbe: "Nr 1,2,9,10,15,43,54,60 sind nach meiner Ansicht ziemlich wertlos"	Otto Bayer 22.5.1905 Kauf von Dr Rudolf Hoernle (Oxford) Handschriften (aus UAT 167/303 Bl 98 ??; dort auch: "Malayalam/Sanskrit, Schenkung Frion"  <i>Die 8 Handschriften zu L(=GBP) 5,3 an O. Harrassowitz verkauft.</i>
Current Shelf number	Title of Manuscript	notes and quotes on the manuscripts; check for printed version
503 R	<u>Aitareya-Brāhmaṇa</u> ; Dev-Schr.; Papier zw. Deckel; undatiert, ( <b>Vedisches</b> )	according to Hoernle ca 1763-1769; copied by Kaśinātha "bought 12/11/69 in Benares"
504 rr	<u>Varna Ratna Pradīpikā /Amareśa</u> ; Dev-Schr.; Papier; undat.; Abschrift; d. Orig. ca 18 Jh. ( <b>Vedisches</b> )	copied for Hoernle in 1874 in Benares IOLcat= 00 TUUB= 00
505 r	<u>Āpastamba-Śruti Laksana prāyaśutta</u> ; Dev-Schr.; Papier; undat; Abschr. ( <b>Vedisches</b> )	accord. to Hoernle the original from 17. cent.
506 r	( <u>Saptalaksana mit Kommentar</u> ); Dev-Schr.; Papier; undat., etwa 17. Jh ( <b>Vedisches</b> )	Title not mentioned in the ms; content= 7 glossaries, each with own title, in this ms are only 6
507	<u>Yajnavālkya-śiksā</u> ; Dev-Schr.; Papier; undat.; ( <b>Vedisches</b> )	Hoernle: "Quite modern"
508	<u>Paśubandha(-prayoga)</u> ; Dev-Schr.; Papier; undat. ( <b>Vedisches</b> )	Hoernle: "old", ca 17 Jh
509 r	<u>Dīpavijākaraṇa/ Cidr pāśrama</u> ; Dev-Schr.; Papier; undat. " <b>Grammar</b> "	Hoernle: "old" ca 17. Jh

510 rrr	<u>Śabdacintāmanivrtti / Śubhacandra;</u> Prakrt in Dev-Schr.; Papier; 125fol;  “Grammar”	copy 1871; “eine sonst nicht bekannte Prakrit-Grammatik” (Hill) - otherwise unknown TUUB= 00
511 rrr	‘Subhacandra Prakrit Grammar’, Śabda Chintamani / Śubhacandra	(Hill) =00 - (title taken from ms-cover) TUUB= 00
512 rrr	- not at place -	(Hill) =00
513 rr	<u>Prākrta Sarvāsva /Markandeya;</u> Prakrt in Dev-Schr.; Papier; 108fol; “Grammar”	Kopie v.ca 1879; nur 2 mal in CatCat (Hill)
514 rr	Prākrta Sarvāsva / Makandeya	(Hill) =00 - (title taken from ms-cover) TUUB= 00
515 rr	Prākrta Sarvāsva / Markandeya	(Hill) =00 - (title taken from ms-cover)
516	<u>Prākrta Prakāśa /Vararuchi;</u> Prakrt in Dev-Schr.; Papier; 14fol “Grammar”	Kopie 1859
517	Prākrta Prakāśa / Vararuchi. 51fol	(Hill) =00 - (title taken from ms-cover)
518 r	<u>Prākrta Chandrika / “by Krishna, the son of śeṣa Narasimha”;</u> Prakrt in Dev-Schr.; Papier 17fol; “Grammar”	Kopie 1881; rare, see IOCat. p. 267, No 945;
519 rrr ver-goldet	<u>Prākrta Kalpalatā Vrtti /</u> “no authors name”; Prakrt in Beng-Schr.; Papier; 50fol; vollst. bis auf 1. fol; dat Śaka 1614 (=1692) “Grammar”	“the date is not the composition of the work, but the Ms is very old”
520	<u>Padavākyā Ratnākara /Gokula Natha;</u> Prakrit in Dev-Schr.; Papier; 187fol; undat. “Grammar”	“old”; “Grammar on nominal inflection”
521 r	<u>Samksipta Sāra Vrtti (called Rasavatī) /Kramadīśvara;</u> Prakrt in Beng??-Schr.; Papier; 40fol  “Grammar”	Hoernle: “Copied for me from the old govt. Ms No 694 in Calcutta c 1882...” siehe CatCat, p 684 und Pischels Prak.Gr. 837; mit Kollophon wie in Lassen, Inst., p.15 zit.; (Hill) “Grammar”
522 r	<u>Sanksipta Sāra Parīṣista Vṛtti / Goyichandra, revised by Jumara Nandin;</u> Prakrt in Beng??-Schr.; Papier; 89fol.	Hoernle “Copied for me in Calcutta from old govt. Ms 719” Copy ca 1882 (Hill)

523 rrr	<u>Prākrta Pāda</u> / <u>Vidya vinodācarya</u> ; Prakrt in Dev-Schr.; Papier; 55fol;	Copy “modern”; Hoernle “Copied for me in Calcutta from Govt. Ms 1594 - Very rare...” see CatCat 684 und Pischels Prak.Gr., §37 (Hill) “Grammar”
524 r	<u>Prākrta laksana</u> / <u>Cānda</u> ; Prakrit in Dev-Schr.; Papier; 57fol; <b>“Grammar”</b>	Copy from 19 Jh; Text in 5 parts; ms used for Bibliothek. Ind. Edition benutzt; siehe Pischel §34
525 rrr	<u>Dhātu pātha</u> ; Nepales. in Nep??-Schr.; palm leave; 74fol; undat. <b>“Dictionary”</b>	“incomplete; very old ca 14 Jh; damaged by mice” (Hill)
526	<u>Amarakosha</u> ; in Dev-Schr.; Papier; 70 fol; “in 3 parts” <b>“Dictionary”</b>	Hoernle “copied for me in Benares from an old ms”; Kopie 1869 (Hill)
527	<u>Amarakosha</u> ; in Dev-Schr.; Papier; 15fol <b>“Dictionary”</b>	“The same as above;not dated; ca 18 Jh (Hill)
528 rr	<u>Pāiyalacchī</u> ; Prakrit in Dev-Schr.; Papier; 7fol; <b>“Dictionary”</b>	Hoernle “Paija Lacchī Nāma heya Deśī; or the Prākrta Laks...” - mentioned twice in CatCat TUUB= 00
529	‘Amarakośa, fragmentary’	(Hill) =00 - (title taken from ms-cover)
530	<u>Vṛtta Ratnakāra</u> / <u>Kedāra Bhaṭṭa</u> ; in Dev-Schr.; Papier; 15fol; undat.; ‘Text only’ <b>“Prose”</b>	ca 18 Jh;
531 r	<u>Pingala Prakāśa</u> / <u>Viśvanātha Pancānana</u> ; Prakrit in Beng??-Schr. Papier; 44fol; <b>“Prose”</b>	Hoernle “old” Kopie 1878 “Copied for me in 1878 from an old Ms...” 5 times in CatCat
532	<u>Prākrta Pingala Śāstra</u> ; Prakrit in Dev-Schr.; Papier; 41fol; ‘text only but with numerous glosses and Sanskrit versions.’ <b>“Prose”</b>	Hoernle “modern” “...Nagari transcript made for me of an <u>old</u> Ms in Bengali char...”
533	<u>Prākrta Pingala Śāstra</u> ; Prakrit in Beng-Schr.; Papier; 38fol; ‘text only but with numerous glosses and Sanskrit versions.’ - complete <b>“Prose”</b>	Bengali Original von Ma I 532; (Hill)

534 r	<u>Pingala sāra Vikāśinī</u> /by Śrī Ravikara Miśra; (comm. zu Pingalācārya vṛtti); Prakrit in Dev-Schr.; Papier; 43fol; datiert: sam. 1909 (=1852) <b>“Prose”</b>	Hoernle “Prākṛta Pingala - text called Pingalācārya vṛtti, and commentary Pingala Sāra Vikāśinī by Śrī Ravikara Miśra . Complete... Received by me from Pandit Rāma Miśra in Benares”; - mentioned 5 times in CatCat.
535 rr	<u>Prākṛta Pingala</u> ; Prakrit in Dev-Schr.; Papier; 36fol; <b>“Prose”</b>	Hoernle Verz.(F 61 rv) : “...copied for me in Benares from a Ms dated samvat 1898 (1841)...”
536 rrr	<u>Prākṛta Pingala</u> ; (2 parts) Prakrit in Dev-Schr.; Papier; 84fol; <b>“Prose”</b>	copy from 1871, Orig. 1616; Hoernle: “copied vor me in Benares 1871 “... very rare, only copy in Cat.Cat”
537 rrr	<u>Pingala S tra</u> ; Prakrit in Dev-Schr; papier; 17fol; <b>“Prose”</b>	copy 1873, Orig ?; Hoernle Verz. 61v: “...no author named... copied for me in Benares 1873. Otherwise unknown.”
538	<u>Pingala S tra</u> ; Prakrit in Dev-Schr.; Papier; 12fol; unvollständig <b>“Prose”</b>	“incomplete”, “modern”
539	<u>Pingala prakāśa</u> / “by Viśvanatha Pancanan, (son of Vidyāvināśa”); Prakrit in Beng-Schr.; Papier; 60fol <b>“Prose”</b>	Hoernle Verz. F.61v: “good old Ms... no date but old, ca 75 ... the 3rd foli is wanting.”; (fol 1 und 61 missing)(Hill)
540 r	Ānanda Camp (“or Ānanda Kanda Campu” / “by Śrī Mitra Miśra”; in Dev-Schr.; Papier; 183fol; <b>“Poetry, Drama”</b>	Hoernle Verz. 62r: “Not dated but old... the colophons in alternate black & red letters. Date of composition śake 1689 (aD 1767). Dte of Ms cannot be much later. <b>Only 3 copies in Cat.Cat.</b> Beautifully written.”
541 R	<u>Gītagovinda</u> / Jayadeva; in Dev-Schr.; Papier; 47fol; datiert 1796 (=1740) (text only) <b>“Poetry, Drama”</b>	“complete”, “rare”
542 RRR	<u>Kirātārjunīya/ Bhāravi</u> ; in Dev-Schr.; Papier; 155fol; datiert samvat 1652 (=1595); (text & comm.) <b>“Poetry, Drama”</b>	
543 RR	<u>Kirātārjunīya/ Bhāravi</u> ; in Dev-Schr.; Papier; 40fol; datiert samv. 1673 (=1616); (text only) <b>“Poetry, Drama”</b>	Incomplete, the first 17 foli are missing; text same as Ma I 542 but apart from numerous marginal glosses without comm.; (Hill)

544	<u>Śringāra Tilaka</u> ; in Dev-Schr.; Papier; 4fol; undatiert; <b>“Poetry, Drama”</b>	Hoernle Verz. 62r: “Text only. Purchased by me in Benares in 1870.”
545 r	<u>Sujāna Charitra</u> / “by Kavi Sudān”; Hindi? in Dev-Schr.; Papier; 224fol; <b>“Poetry, Drama”</b>	copy 1878; Hoernle Verz. 62f: “... A Hindu epic. copied for me in Benares from an old Ms. See India Office Cat., Hindu Book, I,33.”
546	( <u>Hindi Verses</u> ); Hindi in Dev-Schr.; Papier 26fol; copy samv. 1926 (=1870) <b>“Poetry, Drama”</b>	Hoernle Verz. 62r: “no author named. Copied for me in Benares.” - Large, clear script (Hill)
547	<u>Hanumān Nātaka</u> / “dīpika by Miśra Mohassa Dāsa”; in Dev-Schr.; Papier; 142fol; datiert samv. 1910 (=1853) <b>“Poetry, Drama”</b>	Hoernle Verz. 62r,v): “...Received from Pandit Bholā Nāth in Mirat, in exchange for a new copy of the same.”
548 RR	<u>Hanumān Nāthaka</u> (sic); in Dev-Schr.; Papier; 96fol; datiert samv.1707 (=1651) <b>“Poetry, Drama”</b>	Text only, no commentary; fol 96 missing (Hill)
549	<u>Rāma Set</u> (or <u>Set bandha</u> ); in Dev- Schr.; Papier; 15fol; undatiert <b>“Poetry, Drama”</b>	Hoernle Verz. 62v: “Quite modern”, “Copied for me in Benares. Reaches only to verse of 2nd Āśvāsa, but interpolates a few supernumerary verses 1&2 of Goldsmith’s edition”
550	(not at place, nowhere mentioned)	KellKata=00 (Hill) =00
551 RRR	<u>Bhattikāvya</u> (by <u>Bhartrhari</u> ) in Dev- Schr.; Papier; 77fol; datiert samv. 1557 (=1500) <b>“Poetry, Drama”</b>	Hoernle Verz. 62v: “Incomplete, fol 1-31 missing...”
552	<u>Siddhānta Muktāvatī</u> (sic) /by <u>Viśvanātha</u> <u>Pāncanana</u> ; in Dev-Schr.; Papier; 68fol; undatiert <b>“Philosophy”</b>	Hoernle Verz. 63r: “not dated but old, probably 18th century. First 2 leaves missing.”
553 R	<u>Bhāgavad Gīta</u> / “Subodhini comm. by Śrī Dhara Svāmin”; in Dev-Schr.; papier; 113fol; datiert comm. samv 1838 (=1782) <b>“Philosophy”</b>	Hoernle Verz. 63r: “... Śrī Daha Svāmin’s commentary Subodhini. Sam 1838=A.D. 1782. This is the date of the latter portion. The earlier portion (F. 1- 72, 81 & 106-108) are ,much older, c. 1650, being the same beautiful script as in the Bhagavat Purāṇa. (No. 5 above (?))”

554	<u>Tarkāmrta Prakarana</u> / “by Jagadīśa Bhattācārya”; in Dev-Schr.; Papier; 18fol; undatiert <b>“Philosophy”</b>	Hoernle 63r: “modern”; ...Text only. Copied for me in Benares 1870”
555 RRR	<u>Dravya Kiranāvatī</u> ; in Dev-Schr.; Papier; 89fol; datiert samv. 1654 (=1597)  <b>“Ny ya Philosophy”</b>	Hoernle 63r: “.. Made up of 2 MSS.: A) F. 2-57; B) F.1, 79-87, 89-111 (88 missing). The date is that of the scond part, but the first is of about the same age.”
556 vv	<u>Tattvārthādhigama Miksha Śāstra</u> (text & comm.); in Dev-Schr.; Papier; 13fol; <b>“Philosophy (Jain?)”</b>	copy ca 1870er; Hoernle 63f: “Copied for me from a very old Ms. A Jain (?) Work. Only one copy in Cat.Cat.”
557	<u>Nyāya Siddhānta Manjari</u> /”Dīpikā by Śrī Kāntha Śarman”; in Dev-Schr.; Papier; 170fol <b>“Philosophy”</b>	copy 1871; Hoernle 63r,v:“..in 2 parts: a) Pratyaksa Pariccheda in 84 fol (incomplete); b) Anumāna Pariccheda in 86fol. Copied for me in 1871 from an old Ms.”
558	(not identified) in Dev-Schr.; Papier; 142fol; undatiert, <b>“Philosophy”</b>	Not dated, ca 1850; Hoernle 63v “Not identified. Philosophical?? Incomplete. In two parts: a) fols.1-10; b)fols 1-132
559 R	<u>Nyāya Siddhānta Leśa</u> ; in Dev-Schr.; Papier; 101fol; dat. samv.1710 (=1653) <b>“Philosophy”</b>	“samgraha” “complete...”
560 RRR	<u>Bhagavata-Purāna</u> ; (in 10 parts) / “by Śrī Dhara Svāmin, called the Bhavartha Dīpika”; in Dev-Schr.; Papier; 675fol; datiert zwischen A.D. 1544-1629; <b>“Philosophy”</b>	Hoernle 64r (further details there): “Text and commentary by Śrī..., called.... . Exception: the 6th Skandha has the text only. The 10th & 11th Skandhas are missing.” Foliation and Dates: a) 1.Sk. 76fol samv. 1676 (=1619) b) 2.Sk. 43fol. “old” c) 3.Sk.118f....1677=1620 d) 4.Sk. 97f.....1608=1551 e) 5.Sk. 83f....old f) 6.Sk. 34f.....old g) 7.Sk 67f.....1686=1629 h) 8.Sk. 58f.....1654=1597 i) 9.Sk. 51f.....old k)12 Sk.48f.....1601=1544
561	<u>Narasimha Purāna</u> ; in Dev-Schr.; Papier; 90fol (in 2 parts); datiert samv. 1926 (=1869) <b>“Philosophy”</b>	Hoernle 64v: “Copied for me in Mirat...Ant-eaten but legible”

562 R	<u>Rasa Taranginī Lahitya Śāstram</u> / “by Bhanu datta”; in Dev-Schr.; Papier 30fol; datiert samv. 1854 (=1797) “Rhetoric”	Hoernle 64v: “...Text only with many marginal glosses”
563 r	<u>Vikrama Prabandha</u> ; in Dev-Schr.; 17fol; “History”	Hoernle 64v: “...copy modern. A Jain work. copied for me from Bühler Ms. See Cat.Cat.”
564 r	<u>Nīti Sāra Samuccaya</u> /Indra Nandin; in Dev-Schr.; Papier; 6fol;  “History”	Hoernle 64v: “Copied for me in Benares, 1892. See Cat.Cat. p299, under Nīti Samuccaya, and vol II, p.65 under NītiŚāstra Samuccaya; one only of each; but identity is uncertain.” - Ma I 563 und 564 are in one box! (Hill)
565 r	<u>Tulsi Das Charitrāmrta</u> / “no author named”; Hindi in Dev-Schr.; Papier; 113fol; “History”	Hoernle 64v: “No author named. In Hindi. Copied for me in Benares 1878”
566 rrr	<u>Suśata Rāja Kathā</u> ; Prakrit in Dev-Schr.; Papier; 26fol “History”	Hoernle 64v: “Not dated but not modern... Not in Cat.Cat. nor otherwise known. Very rare.”
567 RR/r	<u>Laghu Samgraha</u> / “by Lakṣmī Nārāyaṇa”; in Dev-Schr.; Papier; 32fol; datiert samv. 1657 (=1601) “Astrology”	Hoernle 65r: “...Only 2 copies”
568 rrr (drawings ink)	<u>Ananga Ranga</u> / “by Kalyāṇa Malla; in Dev-Schr.; Papier; 57fol;  “Erotics”	copy 1895. Hoernle 65r: “...Text & commentary. Fully illustrated by ink drawings in the text. Copied for me in Cathmandu, Nepal, 1895, from an older (paper) MS. Rare.” (Hill): Also, stored together with this Ms (Ma I 568), and considered part of the same signature is a smaller <u>printed</u> booklet of 144 numbered pages ( <u>72F.</u> ). Although the catalog makes no mention at all of this little book, its subject matter is obviously similar to that of the first part, i.e. erotics. it too was filmed.
569	<u>Sṛya Sataka (Stava)</u> ; in Dev-Schr.; Papier; 14fol; “Religion - Ritual”	Hoernle 65r: “Not dated but old, probably 17 c.; No author named”

570 rrr	<u>Pamkhi Pamnaga Samvāda</u> ; Prakrit in Dev-Schr.; Papier; 13fol; Orig. datiert 1670 A.D.  <b>“Religion - Ritual”</b>	copy 19.Jh; Hoernle 65r: “Vishnu Stuti Vornana(sic!). InPrakrit verse with Sanskrit translation. Copied for me from an Orig. dated 1727 (=1670). Not in Cat.Cat.”
571 rrr	<u>Śraddha Vṛtti Prakarana</u> / “..comm. Vidhi Kaumudi by Ratnaśekhara S ṛi”; Prakrit in Dev-Schr.; Papier; 150fol. Original datiert samv. 1506 (=1449)  <b>“Religion - Ritual”</b>	Copy 1888; Hoernle 65r: “.. A Prākrit, with Sanskrit commentary (vṛtti called ‘Vidhi Kaumudi’ by Ratnaśekhara S ṛi (Hill: Vidhi Kanmudi ba Ratna’tekhara S ṛi’). A Jain work. Copied for me in 1888 from an old MS. The commentary is stated to have been written in samv. 1506=A.D. 1449. Only one copy in Cat.Cat. Rare.”
572	<u>Praśnottara Mālā</u> ; in Dev-Schr.; Papier; 26fol; verschieden datiert zw. 1800-1868  <b>“Religion”</b>	Hoernle 65r,v: “ Five copies of the same work (but in various times and forms.) a) <u>Ratnamālā</u> / by Tulsī Dās (3F.) 1865=1808 b) <u>Praśnottara Ratnamālā</u> / by Śankarācarya (10F.) not dated but old c) <u>Praśnottara Ranamālā</u> (sic!) /by Śankarācarya (5F.) 1925=1868. Copied for me in Mirat. d) <u>Praśnottarākhyā</u> / (no author named) (3F.) 1925=1868 Copied for me in Mirat e) <u>Praśnottarakhyā Ratnā mālā</u> / by Śankarācarya (5F.) 1925=1868.”
573 RRR	<u>Prayoga Sāra</u> / “by Nigananda”; in Dev-Schr.; Papier; 89fol; datiert samv. 1566 (=1509)  <b>“Religion - Ritual”</b>	Hoernle 65v: “...by Nigānanda. Unique in point of age and quthor. 1st fol missing; 2nd fol slightly mutilated. Not in Cat.Cat...”
574 rrr	<u>Prayaścitta Praśna</u> ; in Dev-Schr.; Papier; 21fol. undatiert, “old”  <b>“Religion - Ritual”</b>	Hoernle 65v: “Not dated, but very old, c. 17th Cent.... Apparently a series of 16 mantras with explanations. Not in Cat.Cat....Rare.”
575 RR/rrr	Agrayaṇeṣṭa (sic!) oder Agara..?; in Dev-Schr.; Papier; 6fol: datiert samv.1705 (=1648)  <b>“Religion - Ritual”</b>	Hoernle 65v: “...Apparently a book of mantras...Rare.”
576 RR	<u>Cāturmāsyā-prayoga</u> / by Narasimha, son of Mudgala; in Dev-Schr.; Papier; 57fol; datiert Śaka 1621 (1699)  <b>“Religion - Ritual”</b>	Hoernle 66r: “...(as in “Notices” No. 1315,1332), by Narasimha (sic!), the son of Mudgala ( a later note says ‘this is not the author but only Scribe. V.R.’) ... the author’s name ... unknown...”

577	(Fragment; not identified); in Dev-Schr.?; Palmblatt; 2fol;	Hoernle 66r: "Undated but very old"
578 rrr	(not identified); in Dev-Schr.?; Palmblatt; 6fol; <b>"Religion - Ritual"</b>	Hoernle 66r: "Undated but very old... Conversation between Bhīṣma, Vyāghra & Bangalā... Purchased in Kathmandu, Nepal... very rare."
579 rrr	(Fragment, not identified); in Dev-Schr.; Palmblatt; 22fol; <b>"Religion - Ritual"</b>	Hoernle 66r: "Undated but very old...contains kanjā dānam, mātr-p ja-prayoga ... purchased in Kathmandu. Incomplete: ..." (Hill): foliation is unclear...On the coverboard: "A lawbook".
580 rrr	(Fragment not identified); in Dev-Schr.; Palmblatt; 40fol; <b>"Religion - Ritual"</b>	Hoernle 66r: "... A Paddhati by Ārāmadatta, on the marriage and other rites of the Vajasaneyins...Incomplete.." (Hill) Considerable damage and some loss of text at the string-hole.
581 rrr	(Fragment, not identified); in Dev-Schr.; Palmblatt; 5fol; <b>"Religion - Ritual"</b>	Hoernle 66r,v: "... an offering... purchased in Kathmandu. Incomplete..."
582 rrr	(A Collective Manuscript); in Dev-Schr.;(?) Palmblatt; 96fol. <b>"Religion - Ritual"</b>	Hoernle 66v: "Undated but <u>very</u> old. A collective manuscript, containing six works, all incomplete: a) Śivapadma-Taru, F.1-15 (in 2 parts) b) Śivapadma-Samgraha, F.16-49 c) Uma-Maheśura Samvada, F.50-70 d) Urśasāra Samgraha, F.78-93 f) Padma-putrika F 94-96 Of d) CatCat has only one copy; the others (a,b,e and f are not in Cat.Cat... Palmleaves. Purchased in Cathmandu...The inside of one of the wooden boards is illuminated with 7 figures of Tārā..."
583 vvv	(not at place)	(Hill) =00