

*Evangelische Fundamentaltheologie. Theologie der Bibel.* (Gospel's Fundamental Theology: Theology of the Bible), Vandenhoeck & Ruprecht, Göttingen 2005, 255 pp.

The present volume is the result of the systematic-theological reflections of a noted Protestant scholar of New Testament. Concerned with hermeneutical considerations and his analysis of the works of Heidegger, Hübner attempts to write a fundamental theology written out of the perspective of New Testament. Thereby, he does not follow the classical three parts of (Catholic) fundamental theology (*demonstratio religiosa, christiana* and *catholica*). But he tries to combine carefully biblical evidence with philosophical reflections or the results of modern physics and thereby offers interesting insights in the similarities between these poles. Throughout his book, he emphasizes the importance of an *analogia entis* and of a dialogue between theology, philosophy and science.

In the first chapter Hübner is concerned with the relationship of biblical theology and fundamental theology and shows that the question of the transcendent being of God is one of the most important problems of both. Regarding the prologue of John's Gospel, he shows the relevance of scientific statements concerning creation. Based on this, he turns to the question of the relation of the transcendent God to his immanent creation on the basis of biblical texts like Sap 9 or John 1. Regarding creation, time and beginning, he states great similarities to cosmophysical insights. The third and central chapter is concerned with the being of God, where he discusses further similarities between theology and physics and then turning to Schelling's concept of pantheism and Heidegger. The fourth chapter is concerned with the being of Man under the aspects of his justification, sanctification and eschatology and contains a careful exegesis of important biblical texts. The results are confronted and compared with the depictions of Heidegger and Schelling. The final chapter ("Epilogue: Does God throw dice?") is concerned with theological and physical considerations concerning time, creation and nothing and thereby ending with Nietzsche.

(Thomas Fornet-Ponse)