

Miriam Lahrsov: Self-Annotated Literary Works 1300-1900 - An Extensive Collection of Titles and Selected Metadata

Author	Title	First Published	Genre	Language	Indication	Position	Info before note	Discussed in	Comment
Barberino, Francesco da	Documenti d'Amore	1309-1313 (ca.)	Poetry	Italian				<p>Folena, Gianfranco. "Premessa." L' autocommento: Atti del XVIII convegno interuniversitario (Bressanone, 1990), edited by Gianfelice Peron, Esedra Ed, 1994, 1-10.</p> <p>Kendrick, Laura. "The Monument and the Margin." South Atlantic Quarterly, vol. 91, no. 4, 1992, 835-864.</p> <p>Minnis, Alastair J. "Amor and Auctoritas in the Self-Commentary of Dante and Francesco da Barberino." Poetica, vol. 32, 1990, pp. 25-42.</p> <p>Minnis, Alastair J. "Inglorious Glosses?" John Gower in England and Iberia: Manuscripts, Influences, Reception, edited by Ana Sáez-Hidalgo and Robert F. Yeager, Boydell & Brewer, 2014, 51-75.</p> <p>Panzer, Maria Cristina. « Scriba Amoris : Didactic Poetry and self-commentary in Francesco da Barberino », Colloque International The medieval Self-commentary: a transnational perspective, organisé par F. Geymonat, I. Johnson, A. Pizzone, 22-23 juillet 2014, Fondation Hardt, Genève, en cours de publication.</p>	
Boccaccio	Teseida	1339-1341 (ca.)	Poetry	Italian				<p>Hollander, Robert. The Validity of Boccaccio's Self Exegesis in His Teseida, Mediaeval and Renaissance Society, 1977.</p> <p>Minnis, Alastair J., and Alexander Brian Scott, editors. Medieval Literary Theory and Criticism: c. 1100-c. 1375 - The Commentary-Tradition, Clarendon, 1988. 375.</p> <p>Ricci, Roberta. Scrittura, riscrittura, autoesegesi: Voci autoriali intorno all'epica in volgare; Boccaccio, Tasso, ETS, 2010.</p> <p>Schnapp, Jeffrey T. "Un commento all'autocommento nel Teseida." Studi sul Boccaccio, vol. 20, 1991, pp. 185-203.</p> <p>Schnapp, Jeffrey T. "A Commentary on Commentary in Boccaccio." South Atlantic Quarterly, vol. 91, no. 4, 1992, pp. 813-34.</p>	

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Gower, John	Confessio amantis	1390 (ca.)	Poetry	English; Latin	None	Margin	None	<p>Batchelor, Patricia Ann. Unjustified Margins: Vernacular Innovations and Latin Tradition in Gower's Confessio amantis. PhD Dissertation, Marquette University, 1996.</p> <p>Echard, Siân. "With Carmen's Help: Latin Authorities in the Confessio Amantis." Studies in Philology, vol. 95, no. 1, 1998, pp. 1–40.</p> <p>Galloway, Andrew. "Gower's Confessio Amantis, The Prick of Conscience, and the History of the Latin Gloss in Early English Literature." John Gower: Manuscripts, Readers, Contexts, edited by Malte Urban, Brepols, 2009, pp. 39–70. Disputatio 13.</p> <p>Griffiths, Jane. Diverting Authorities: Experimental Glossing Practices in Manuscript and Print, OUP, 2014.</p> <p>Minnis, Alastair J., and Alexander Brian Scott, editors. Medieval Literary Theory and Criticism: c. 1100-c. 1375 - The Commentary-Tradition, Clarendon, 1988. 379-380</p> <p>Derek Pearsall, "Gower's Latin in the Confessio amantis," in A. J. Minnis, Latin and Vernacular: Studies in Late-Medieval Texts and Manuscripts, Woodbridge, 1989.</p>	
Hoccleve, Thomas	Regiment of Princes	1410-11	Poetry	English					
Lydgate, John	The Siege of Thebes	1420-22 (ca.)	Poetry	English				Griffiths, Jane. Diverting Authorities: Experimental Glossing Practices in Manuscript and Print, OUP, 2014.	
Lydgate, John	The Fall of Princes	1430-39 (ca.)	Poetry	English					
Brandt, Sebastian	Narrenschiff	1494	Poetry	German				Metz, Bernhard, and Sabine Zubarik. "Einleitung." Am Rande bemerkt: Anmerkungspraktiken in literarischen Texten, edited by Bernhard Metz and Sabine Zubarik, Kadmos, 2008.	Translated into Latin in 1506 by Josse Bade as: Navis stultiferae collectanea ab Jodoco Badio Ascensio vario carminum genere non sine eorumdem familiari explanatione constata
Emser, Hieronymus	Eyn deutsche Satyra vnd straffe des Ebruchs unnd in was wurden unnd Erenn der eelich Stand vorzeiten gehalten : mit Erclarung vil schoner Historien [sic]	1505	Poetry	German				<p>Kipf, Johannes Klaus. "Pluto ist als vil als Lucifer": Zur ältesten Verwendung gedruckter Marginalnoten in deutschen literarischen Texten (bis 1520)." Am Rande bemerkt: Anmerkungspraktiken in literarischen Texten, edited by Bernhard Metz and Sabine Zubarik, Kadmos, 2008, pp. 33–58.</p> <p>Pfersmann, Andréas. "Le siège de Commentariopolis ou heurs et malheurs de l'autorité." La note d'autorité: Aperçus historiques (XVIe - XVIIIe s.), edited by Armand Colin, Champion, 2007, pp. 75–122. Littératures classiques 64.</p>	

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Jodocus Badius Ascensius	Nouis stultifera (. . .) ab Jodoco Badio Ascensio uorio corninum genere non sine eorundem familiari explanatione illustroto	1507	Poetry	Latin				Hess, Günter. "Kommentarstruktur und Leser: Das "Lob der Torheit" des Erasmus von Rotterdam, kommentiert von Gerardus Listrius und Sebastian Franck." Der Kommentar in der Renaissance, edited by August Buck and Otto Herding, Boldt, 1975, pp. 141-65.	
Erasmus	Moriae Encomium / The Praise of Folly	1511	Prose	Latin				<p>Gavin, Joseph A., and Clarence H. Miller. "Erasmus' Additions to Listrius' Commentary on The Praise of Folly."</p> <p>Gavin, J. Austin, and Thomas M. Walsh. "The Praise of Folly in Context: The Commentary of Girardus Listrius." Renaissance Quarterly, vol. 24, no. 2, 1971, pp. 193–209. doi:10.2307/2859196.</p> <p>Griffiths, Jane. Diverting Authorities: Experimental Glossing Practices in Manuscript and Print, OUP, 2014.</p> <p>Hess, Günter. "Kommentarstruktur und Leser: Das "Lob der Torheit" des Erasmus von Rotterdam, kommentiert von Gerardus Listrius und Sebastian Franck." Der Kommentar in der Renaissance, edited by August Buck and Otto Herding, Boldt, 1975, pp. 141-65.</p> <p>McCabe, Richard A. "Annotating Anonymity, Or Putting a Gloss on The Shepherdes Calender." Ma(r)king the Text: The Presentation of Meaning on the Literary Page, edited by Joe Bray et al., Ashgate, 2000, 35-54.</p> <p>Slights, William W. E. "The Edifying Margins of Renaissance English Books." Renaissance Quarterly, vol. 42, no. 4, 1989, pp. 682–716. doi:10.2307/2862277.</p> <p>Slights, William W. E. Managing Readers: Printed Marginalia in English Renaissance Books, U of Michigan P, 2004.</p>	It is not clear whether Erasmus wrote the annotations himself or whether they were really written by Gerardus Listrius, to whom they are attributed. (For an overview of the debate, see Slights 1989).
Bouchet, Jean	La déploration de l'église militante	1512	Poetry	French				<p>Dauvois, Nathalie. "Annotations d'auteurs à l'aube de l'imprimerie : d'une autorité à l'autre." La note d'autorité: Aperçus historiques (XVIe - XVIIIe s.), edited by Armand Colin, Champion, 2007, pp. 7–20. Littératures classiques 64.</p> <p>Hasenohr, Geneviève. "Discours vernaculaires et autorités latines." Mise en page et mise en texte du livre manuscrit, edited by Henri-Jean Martin and Jean Vézin, Cercle de la Librairie-Promodis, 1990, pp. 289–315.</p>	
Skelton, John	Speke Parrot	1521 (ca.)	Poetry	English				Griffiths, Jane. Diverting Authorities: Experimental Glossing Practices in Manuscript and Print, OUP, 2014.	

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Bouchet, Jean	Le Labyrinthe de fortunes	1522	Poetry	French				<p>Dauvois, Nathalie. "Annotations d'auteurs à l'aube de l'imprimerie : d'une autorité à l'autre." La note d'autorité: Aperçus historiques (XVIe - XVIIIe s.), edited by Armand Colin, Champion, 2007, pp. 7–20. Littératures classiques 64.</p> <p>Hasenohr, Geneviève. "Discours vernaculaires et autorités latines." Mise en page et mise en texte du livre manuscrit, edited by Henri-Jean Martin and Jean Vézin, Cercle de la Librairie-Promodis, 1990, pp. 289–315.</p>	
Skelton, John	A Garlande of Laurell	1523	Poetry	English				Griffiths, Jane. <i>Diverting Authorities: Experimental Glossing Practices in Manuscript and Print</i> , OUP, 2014.	
Bouchet, Jean	L'Épître de Justice	1525	Poetry	French				<p>Dauvois, Nathalie. "Annotations d'auteurs à l'aube de l'imprimerie : d'une autorité à l'autre." La note d'autorité: Aperçus historiques (XVIe - XVIIIe s.), edited by Armand Colin, Champion, 2007, pp. 7–20. Littératures classiques 64.</p> <p>Hasenohr, Geneviève. "Discours vernaculaires et autorités latines." Mise en page et mise en texte du livre manuscrit, edited by Henri-Jean Martin and Jean Vézin, Cercle de la Librairie-Promodis, 1990, pp. 289–315.</p>	
Berni, Francesco	Capitolo della primiera	1526	Poetry	Italian				<p>Mulsow, Martin. "Subversive Kommentierung: Burleske Kommentarparodien, Gegenkommentare und Libertinismus in der frühen Neuzeit." <i>Der Kommentar in der Frühen Neuzeit</i>, edited by Ralph Häfner and Markus Völkel, de Gruyter, 2006, 133-160.</p> <p>Mulsow, Martin. <i>Die unanständige Gelehrtenrepublik: Wissen, Libertinage und Kommunikation in der Frühen Neuzeit</i>, Metzler, 2007.</p>	
Skelton, John	A Replycacion	1528	Poetry	English					
Lando, Ortensio	Confutazione dei Paradossi	1544	Poetry	Italian				<p>Mulsow, Martin. "Subversive Kommentierung: Burleske Kommentarparodien, Gegenkommentare und Libertinismus in der frühen Neuzeit." <i>Der Kommentar in der Frühen Neuzeit</i>, edited by Ralph Häfner and Markus Völkel, de Gruyter, 2006, 133-160.</p>	The comments are not directly attached to the poem but published one year later under a pseudonym

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Baldwin, William	Beware the Cat	1561	Prose	English	None	Margin	None	Archer, Harriet. "Companions in Folly: Genre and Poetic Practice in Five Elizabethan Anthologies." Self-Commentary in Early Modern European Literature, 1400-1700, edited by Francesco Venturi, Brill, 2019, 189-230. Griffiths, Jane. Diverting Authorities: Experimental Glossing Practices in Manuscript and Print, OUP, 2014. Slights, William W. E. "The Edifying Margins of Renaissance English Books." Renaissance Quarterly, vol. 42, no. 4, 1989, pp. 682-716. doi:10.2307/2862277. Stenner, Rachel. The Typographic Imaginary in Early Modern English Literature, Routledge, 2018.	The annotations are often summaries of the main text rather than explanations, but sometimes, as Slights notes, "William Baldwin uses his margin to mock his own fictional persona, the narrator Streamer, who converses with telltale cats" (Slights 1989, 686n14) Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Gascoigne, George	Adventures of Master F. J.	1573	Poetry	English	None	Endnote after chapter/canto	None	Archer, Harriet. "Companions in Folly: Genre and Poetic Practice in Five Elizabethan Anthologies." Self-Commentary in Early Modern European Literature, 1400-1700, edited by Francesco Venturi, Brill, 2019, 189-230. Kerrigan, John. "The Editor as Reader: Constructing Renaissance Texts." The Practice and Representation of Reading in England, edited by James Raven, CUP, 1996, pp. 102-24.	Found here: https://www.dur.ac.uk/resources/imems/OtherEvents/selfcommentary_conferenceprogramme.pdf
Whetstone, George	Rocke of Regard	1576	Poetry	English	None	Margin	None	Archer, Harriet. "Companions in Folly: Genre and Poetic Practice in Five Elizabethan Anthologies." Self-Commentary in Early Modern European Literature, 1400-1700, edited by Francesco Venturi, Brill, 2019, 189-230.	The annotations are summaries of the main text rather than explanations Found here: https://www.dur.ac.uk/resources/imems/OtherEvents/selfcommentary_conferenceprogramme.pdf
Breton, Nicholas	Floorish upon Fancie	1577	Poetry	English	None	Other	None	Archer, Harriet. "Companions in Folly: Genre and Poetic Practice in Five Elizabethan Anthologies." Self-Commentary in Early Modern European Literature, 1400-1700, edited by Francesco Venturi, Brill, 2019, 189-230.	The annotations are presented as headnotes.
Breton, Nicholas	Workes of a Young Wyt	1577	Poetry	English	None	Other	None	Archer, Harriet. "Companions in Folly: Genre and Poetic Practice in Five Elizabethan Anthologies." Self-Commentary in Early Modern European Literature, 1400-1700, edited by Francesco Venturi, Brill, 2019, 189-230.	Headnotes Found here: https://www.dur.ac.uk/resources/imems/OtherEvents/selfcommentary_conferenceprogramme.pdf
Spenser, Edmund	The Shepheardes Calender	1579	Poetry	English	None	Endnote after chapter/canto	Quote	Archer, Harriet. "Companions in Folly: Genre and Poetic Practice in Five Elizabethan Anthologies." Self-Commentary in Early Modern European Literature, 1400-1700, edited by Francesco Venturi, Brill, 2019, 189-230. Assmann, Aleida. "Der Eigen-Kommentar als Mittel literarischer Traditionsstiftung: Zu Edmund	The annotations are signed as "E.K." - it is not clear whether Spenser wrote them himself (for the debate on who E.K. was, see McCabe and Slights).

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								<p>Spensers The Shepheardes Calender.” Text und Kommentar, edited by Jan Assmann and Burkhard Gladigow, Fink, 1995, 355-373.</p> <p>Kearney, James. “Reformed Ventriloquism: The Shepheardes Calender and the Craft of Commentary.” Spenser Studies, vol. 26, no. 1, 2011, pp. 111-51. doi:10.7756/spst.026.005.110-151.</p> <p>McCabe, Richard A. “Little booke: thy selfe present’: The Politics of Presentation in The Shepheardes Calender.” Presenting Poetry: Composition, Publication, Reception: Essays in Honour of Ian Jack, edited by Howard Erskine-Hill and Richard A. McCabe, CUP, 1995, pp. 15-40.</p> <p>Micros, Marianne. Layers Of Identity: Multiple Voices and Contradictory Patterns In Spenser's Shepheardes Calender. University of Western Ontario, 1989, ir.lib.uwo.ca/cgi/viewcontent.cgi?article=2976&context=digitizedtheses.</p> <p>Scott-Warren, Jason. “Unannotating Spenser.” Renaissance Paratexts, edited by Helen Smith and Louise Wilson, CUP, 2011, 153-164.</p> <p>Slights, William W. E. “The Edifying Margins of Renaissance English Books.” Renaissance Quarterly, vol. 42, no. 4, 1989, pp. 682-716.</p> <p>Steinberg, Theodore L. “E.K.'s Shepheardes Calender and Spenser's.” Modern Language Studies, vol. 3, no. 2, 1973, pp. 46-58.</p> <p>Slights, William W. E. Managing Readers: Printed Marginalia in English Renaissance Books, U of Michigan P, 2004.</p> <p>Snare, Gerald. “The Practice of Glossing in Late Antiquity and the Renaissance.” Studies in Philology, vol. 92, no. 4, 1995, pp. 439-59.</p> <p>Tribble, Evelyn B. Margins and Marginality: The Printed Page in Early Modern England, UP of Virginia, 1993.</p>	
Watson, Thomas	Hekatomphatia	1582	Poetry	English	Sign after item	Margin	Sign/number repeated	Coldiron, A. E. B. “Watson's Hekatomphatia and Renaissance Lyric Translation.” Translation & Literature, vol. 5, no. 1, 1996, pp. 3-25.	Watson uses one headnote for each poem, not different separate footnotes/endnotes for specific items in the poems. In addition to the headnotes, he also uses marginal notes. The focus is especially on intertextuality.

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Anonymous	Historia von D. Johann Fausten / dem weitbeschreyten Zauberer vnnd Schwartzkünstler / Wie er sich gegen dem Teuffel auff eine benandte zeit verschrieben / Was er hierzwischen für seltsame Abenteuer gesehen / selbs angerichtet vnd getrieben / biß er endtlich seinen wol verdienten Lohn empfangen. Mehrtheil auß seinen eygenen hinderlassenen Schrifften / allen hochtragenden / fürwitzigen vnd Gottlosen Menschen zum schrecklichen Beyspiel / abscheuwlichen Exempel / und treuwertziger Warnung zusammen gezogen / und in den Druck verfertigt	1587	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Nashe, Thomas	Pierce Penillesse his Supplication to the Devil	1592	Prose	English				Griffiths, Jane. <i>Diverting Authorities: Experimental Glossing Practices in Manuscript and Print</i> , OUP, 2014.	
Chapman, George	Ovid's Banquet of Sence	1595	Poetry	English				Slights, William W. E. "The Edifying Margins of Renaissance English Books." <i>Renaissance Quarterly</i> , vol. 42, no. 4, 1989, pp. 682-716. doi:10.2307/2862277.	
Drayton, Michael	England's heroical epistles, written in imitation of the stile and manner of Ovid's Epistles with annotations of the chronicle history	1597	Poetry	English					
Vega, Lope de	El Isidro	1599	Poetry	Spanish				Eckstein, Evelyn. <i>Fussnoten: Anmerkungen zu Poesie und Wissenschaft</i> , Lit, 2001. 117n12	
Jonson, Ben	Sejanus His Fall	1603	Drama	English	Number/letter before item	Margin	Sign/number repeated	Griffiths, Jane. <i>Diverting Authorities: Experimental Glossing Practices in Manuscript and Print</i> , OUP, 2014. Kerrigan, John. "The Editor as Reader: Constructing Renaissance Texts." <i>The Practice and Representation of Reading in England</i> , edited by James Raven, CUP, 1996, pp. 102-24. Slights, William W. E. "The Edifying Margins of Renaissance English Books." <i>Renaissance Quarterly</i> , vol. 42, no. 4, 1989, pp. 682-716. doi:10.2307/2862277. Tribble, Evelyn B. <i>Margins and Marginality: The Printed Page in Early Modern England</i> , UP of Virginia, 1993.	Pope owned "The Works of Ben Jonson" London: Thomas Hodgkin, 1692. Folio. He also made handwritten remarks in "Sejanus". The annotations are not included in the 1616 folio edition of his works (cf. Slights 1989, 687).
Jonson, Ben	Part of King James His Royall and Magnificent Entertainment	1604	Drama	English	Number/letter before item	Footnote; Margin	Sign/number repeated	Tribble, Evelyn B. <i>Margins and Marginality: The Printed Page in Early Modern England</i> , UP of Virginia, 1993.	
Vega, Lope de	El peregrino en su patria	1604	Prose	Spanish				Eckstein, Evelyn. <i>Fussnoten: Anmerkungen zu Poesie und Wissenschaft</i> , Lit, 2001. 117n12	
Jonson, Ben	Hymenaei	1606	Drama	English	Number/letter before item	Footnote; Margin	Sign/number repeated	Tribble, Evelyn B. <i>Margins and Marginality: The Printed Page in Early Modern England</i> , UP of Virginia, 1993.	

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Jonson, Ben	The Masque of Queens	1609	Drama	English	Number/letter before item	Margin	Sign/number repeated	<p>Pfersmann, Andréas. "La secte des autonotistes: idées sur le roman annoté." Fondements, évolutions et persistance des théories du roman, edited by Andréas Pfersmann and Bernard Alazet, <i>Lettres Modernes</i>, pp. 75–86.</p> <p>Slights, William W. E. "The Edifying Margins of Renaissance English Books." <i>Renaissance Quarterly</i>, vol. 42, no. 4, 1989, pp. 682–716. doi:10.2307/2862277.</p> <p>Tribble, Evelyn B. <i>Margins and Marginality: The Printed Page in Early Modern England</i>, UP of Virginia, 1993.</p>	
de la Ceppède, Jean	Théorèmes sur le sacré mystère de nostre redemption	1613-1621	Poetry	French				<p>Charpentier, Françoise. "L'auto-commentaire de Jean de La Ceppède." <i>Les commentaires et la naissance de la critique littéraire: France - Italie, XVe-XVIe siècles</i>, edited by Gisèle Mathieu-Castellani, <i>Aux Amateurs de Livres</i>, 1990, 101-110.</p> <p>Ganim, Russell. "Blood, Sweat, and Tears: Annotation and Self-Exegesis in La Ceppède." <i>Self-Commentary in Early Modern European Literature, 1400-1700</i>, edited by Francesco Venturi, Brill, 2019, 263-283.</p> <p>Pfersmann, Andréas. "Le siège de Commentariopolis ou heurs et malheurs de l'autorité." <i>La note d'autorité: Aperçus historiques (XVIe - XVIIIe s.)</i>, edited by Armand Colin, Champion, 2007, pp. 75–122. <i>Littératures classiques</i> 64.</p>	
Tassoni, Alessandro	La secchia rapita	1622	Poetry	Italian				<p>Besomi, Ottavio. "L'autocommento nella Secchia rapita." <i>L'autocommento: Atti del XVIII convegno interuniversitario (Bressanone, 1990)</i>, edited by Gianfelice Peron, <i>Esedra Ed</i>, 1994, 53-67.</p> <p>Besomi, Ottavio. "Glosse d'autore e glosse d'editore: per un commento alla Secchia rapita." <i>Il commento ai testi: Atti del seminario di Ascona, 2 - 9 Ottobre 1989</i>, edited by Ottavio Besomi, Birkhäuser, 1992, pp. 373–407.</p> <p>Caruso, Carlo. "Mockery and Erudition: Alessandro Tassoni's Secchia rapita and Francesco Redi's Bacco in Toscana." <i>Self-Commentary in Early Modern European Literature, 1400-1700</i>, edited by Francesco Venturi, Brill, 2019, 395-419.</p>	first translated into English in 1710 by Ozell (<i>La secchia rapita: The trophy-bucket. A mock-heroic poem, the first of the kind</i>). In the translation, the annotations are indicated by signs and located either in the margin or at the bottom of the page.
Donne, John	Devotions upon Emergent Occasions	1624	Prose	English	None	Margin	None		

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Sorel, Charles	L'Anti-Roman ou l'histoire du berger Lysis	1633	Poetry	French				Chouinard, Daniel. "Charles Sorel (anti)romancier et le brouillage du discours." <i>Études françaises</i> , vol. 14, 1-2, 1978, pp. 65–91. doi:10.7202/036665ar.	
Opitz, Martin	[Various poems, e.g. "Vesuvius"]	1633	Poetry	German				Martin, Dieter. "Gedichte mit Fußnoten: Zesens Pirrau und der frühneuzeitliche Eigenkommentar." 147n30 Eckstein, Evelyn. Fussnoten: Anmerkungen zu Poesie und Wissenschaft. 27-28; 97.	
Fletcher, Phineas	The Purple Island	1633	Poetry	English	Number/letter before item	Margin	Sign/number repeated	Kerrigan, John. "The Editor as Reader: Constructing Renaissance Texts." <i>The Practice and Representation of Reading in England</i> , edited by James Raven, CUP, 1996, pp. 102-24.	
Smith, James [attributed to]	The loves of Hero and Leander : a mock poem: with marginal notes, and other choice pieces of drollery. Got by heart, and often repeated by divers witty gentlemen and ladies, that use to walk in the New Exchange, and at their recreations in Hide Park	1653	Poetry	English	Sign before item	Margin	Sign/number repeated		
Cowley, Abraham	Poems [Includes: Davideis, a Sacred Poem of the Troubles of David in Four Books; Pindaric Odes]	1656	Poetry	English	Other	Endnote after chapter/canto; Margin	Sign/number repeated	Zerby, Chuck. <i>The Devil's Details: A History of Footnotes, Invisible Cities Press</i> , 2002. pp. 46-49	Indication: number before the line The notes on his Pindaric Odes are often quite numerous and lengthy. The annotations on the Davideis are very numerous and lengthy.
Gryphius, Andreas	Carolus Stuardus	1657	Drama	German					
Angelus Silesius [pseud. of Scheffler, Johannes]	Cherubinischer Wandersmann oder Geist-Reiche Sinn- und Schluss-Reime	1657 (rev. 1675)	Poetry	German				Meyer, Holt, and Sabine Zubarik. "Zum Zuviel zu viel: Fußnoten und Klammern: Wiederaufnahme: Angelus Silesius' Cherubinischer Wandersmann und Robbe-Grillet's La Reprise." <i>Am Rande bemerkt: Anmerkungspraktiken in literarischen Texten</i> , edited by Bernhard Metz and Sabine Zubarik, Kadmos, 2008, pp. 77–100.	Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Gryphius, Andreas	Großmüttiger Rechts-Gelehrter / Oder Sterbender Aemilius Paulus Papinianus.	1659	Drama	German				Eckstein, Evelyn. Fussnoten: Anmerkungen zu Poesie und Wissenschaft, Lit, 2001. 58.	
Lohenstein, Daniel Casper von	Cleopatra	1661	Drama	German				Eckstein, Evelyn. Fussnoten: Anmerkungen zu Poesie und Wissenschaft, Lit, 2001. 50-51.	
Scudamore, James	Homer à la Mode : a mock poem upon the first and second books of Homer's Iliads	1664	Poetry	English	Number/letter after item	Footnote	Sign/number repeated	Weinbrot, Howard D. <i>The Formal Strain: Studies in Augustan Imitation and Satire</i> , U of Chicago P, 1969. p. 26	
Cotton, Charles	Scarronides: or, Virgile travestie A mock-poem. Being the first book of Virgils Æneis in English, burlésque	1664–65	Poetry	English	Number/letter before item	Footnote	Sign/number repeated	Terry, Richard. <i>Mock-Heroic from Butler to Cowper: An English Genre and Discourse</i> , Taylor & Francis, 2005. Weinbrot, Howard D. <i>The Formal Strain: Studies in Augustan Imitation and Satire</i> , U of Chicago P, 1969. p. 26.	The letter indicating the annotation appears before the line. Almost every page has at least one annotation.
Zesen, Philipp von	Assenat	1670	Drama	German				Eckstein, Evelyn. Fussnoten: Anmerkungen zu Poesie und Wissenschaft, Lit, 2001. 54-72. Pfersmann, Andréas. "Le siège de Commentariopolis ou heurs et malheurs de l'autorité." <i>La note d'autorité: Aperçus historiques (XVIe - XVIIIe s.)</i> , edited by Armand Colin, Champion, 2007, pp. 75–122. <i>Littératures classiques</i> 64.	

Author	Title	First Published	Genre	Language	Indication	Position	Info before note	Discussed in	Comment
Saint-Réal, César Vichard de	Dom Carlos	1672	Prose	French				Dürrenmatt, Jacques. "Ce que les notes disent de la fiction." Usages et théories de la fiction, edited by Françoise Lavocat, Presses universitaires de Rennes, 2004, pp. 239–56. books.openedition.org/pur/32707 .	
Grimmelshausen, Hans Jacob Christoffel von	Galgen-Männlein	1673		German					
Pope, Walter	The Salisbury ballad: with curious, learned and critical notes alternative title: The Salsbury-Balld [sic] With the learned commentaries of a friend to the authors [sic] memory	1676	Poetry	English	Number/letter before item	Margin	Sign/number repeated	Pope, Alexander. The Poems of Alexander Pope: Vol. 5: The Dunciad. Edited by James R. Sutherland, 2nd rev. ed, Methuen, 1953. p. xl	Not related to Alexander Pope. Features many annotations, some of them rather lengthy.
Anonymous	Poesis Triumphans. Oder SiegesPracht der Dichtkunst/ gegen die übelgesinnte Zeit : In dreyen Strafgedichten abgehandelt/ Und mit nöthigen Anmerkungen erkläret Hierbey ist angefüget Musica Incantans, Das ist Die Bezaubernde Music / Durch ein Mitglied der Durchleucht. Fruchtbringenden Gesellschaft Den Erkohren	1676	Poetry	German					
Knittel, Christian	v. H. a. S. Poetische Sin[n]enFrüchte : durch Lob- Sitt- und Tugend-Oden/ Nebst eintheiliger Auszierung nützlicher Anmerkungen/ ans Licht gediehen	1677	Poetry	German					
Scherertz, Friedrich	Perennander Oder/ Von der Unsterblichkeit der Seele/ Und der Auferstehung des Leibes : Mit einigen Anmerkungen	1678	Poetry	German					
Bunyan, John	The Pilgrim's Progress	1678	Poetry	English	Sign before item	Margin	Sign/number repeated		
Zesen, Philipp von	Des Hochdeutschen Helikonischen Liljenthal's / das ist der Hochpreiswuerdigen Deutschgesinnten Genossenschaft Zweiter oder Siebenfacher Liljen-Zunft Vorbericht / ausgefaertiget durch Den Faertigen	1679	Poetry	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Zesen, Philipp von	Simson	1679	Prose	German				Eckstein, Evelyn. Fussnoten: Anmerkungen zu Poesie und Wissenschaft, Lit, 2001. 57.	
Bunyan, John	The Holy War Made by King Shaddai Upon Diabolus, to Regain the Metropolis of the World, Or, The Losing and Taking Again of the Town of Mansoul	1682	Prose	English	None	Margin	None	Slights, William W.E. "Marginal Notes That Spoil the Text": Scriptural Annotation in the English Renaissance." Huntington Library Quarterly, vol. 55, no. 2, 1992, pp. 255–78.	Mostly summaries of the passages rather than explanations/additional information
Dryden, John	Religio laici: or, A layman's faith. A poem.	1682	Poetry	English	Sign before item	Footnote	Sign/number repeated		
Wood, Thomas	Juvenalis redivivus, or, The first satyr of Juvenal taught to speak plain English	1683	Poetry	English	None; Number/letter before item	Endnote at very end; Footnote	None; Sign/number repeated	Weinbrot, Howard D. The Formal Strain: Studies in Augustan Imitation and Satire, U of Chicago P, 1969. p. 27	The imitated Latin passages are printed as footnotes, the annotations proper appear as endnotes.
Behn, Aphra	A Letter to a Brother of the Pen in Tribulation	1684	Poetry	English	Number/letter before item	Footnote	Sign/number repeated	Zerby, Chuck. The Devil's Details: A History of Footnotes, Invisible Cities Press, 2002. pp. 49-52	
Redi, Francesco	Bacco in Toscana	1685	Poetry	Italian				Pfersmann, Andréas. "Le siège de Commentariopolis ou heurs et malheurs de l'autorité." La note d'autorité: Aperçus historiques (XVIe - XVIIIe s.), edited by Armand Colin, Champion, 2007, pp. 75–122. Littératures classiques 64. Caruso, Carlo. "Mockery and Erudition: Alessandro Tassoni's Secchia Rapita and Francesco Redi's Bacco in Toscana." Self-Commentary in Early Modern European Literature, 1400-1700, edited by Francesco Venturi, Brill, 2019, pp. 395-419.	

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Stanisławska, Anna	Transakcja albo opisanie całego życia jednej sieroty przez żalodne treny od tejże samej pisane roku	1685	Poetry	Polish					Found here: https://www.dur.ac.uk/resources/imems/OtherEvents/selfcommentary_conferenceprogramme.pdf
Dryden, John	Annus mirabilis. The year of wonders, M.DC.LXVI. An historical poem. Also a poem on the happy restoration and return of His late Sacred Majesty Charles the Second. Likewise a panegyrick on His coronation. Together with a poem to my Lord Chancellor presented o New-Years-day. 1662.	1688	Poetry	English	Number/letter before item	Other	Quote; Sign/number repeated	Lund, Roger D. "From Oblivion to Dulness: Pope and the Poetics of Appropriation." <i>Journal for Eighteenth-Century Studies</i> , vol. 14, no. 2, 1991, pp. 171–89. doi:10.1111/j.1754-0208.1991.tb00502.x.	The annotations appear directly below the annotated stanza.
Dryden, John	A poem, in defence of the Church of England; in opposition to the Hind and panther	1688	Poetry	English	None	Margin	None		
Farewell, James	The Irish Hudibras, or, Fingallian prince : taken from the sixth book of Virgil's Æneids, and adapted to the present times	1689	Poetry	English	Number/letter before item; Sign before item	Footnote; Margin	Sign/number repeated	Weinbrot, Howard D. <i>The Formal Strain: Studies in Augustan Imitation and Satire</i> , U of Chicago P, 1969. p. 27	Translates Irish dialect in the margins and provides the imitated Latin passages in the footnotes.
Lohenstein, Daniel Casper von	Großmüthiger Feldherr Arminius	1689-1690	Prose	German				Eckstein, Evelyn. <i>Fussnoten: Anmerkungen zu Poesie und Wissenschaft, Lit</i> , 2001. 73-79.	
D'Urfey, Thomas	Collin's walk through London and Westminster, a poem in burlesque. Written by T. D. gent	1690	Poetry	English	Number/letter before item	Endnote at very end	Sign/number repeated		16 pages of endnotes for 190 pages of poetry (based on the first edition)
Weber, Immanuel	Poetische Lust-Kinder : bestehend in Liebes-Lust/ Hochzeit-Lust/ Glückwünschungs-Lust/ und allerhand vermischten Lust-Gedichten/ nebst einigen Anmerckungen	1695	Poetry	German					
Garth, Samuel	The Dispensary	1699	Poetry	English	Sign before item	Margin	Sign/number repeated		Very few annotations, very short ones. Some annotations are presented as footnotes, some appear in the margin and some between the lines of the poem.
Wernicke, Christian	Ein Heldengedicht, Hans Sachs genannt	1702	Poetry	German				Pfersmann, Andréas. "Le siège de Commentariopolis ou heurs et malheurs de l'autorité." <i>La note d'autorité: Aperçus historiques (XVIe - XVIIIe s.)</i> , edited by Armand Colin, Champion, 2007, pp. 75–122. <i>Littératures classiques</i> 64.	
Wernicke, Christian	Poetischer Versuch, In einem Helden-Gedicht Und etlichen Schäffer-Gedichten, Mehrentheils aber in Überschriften bestehend, Als welche letztere in zehn Bücher eingetheilet, aufs neue übersehen, in vielen hundert Oertern verändert, und nebst den zwey letzten Büchern mit vielen neuen Überschriften hin und her vermehrt sind : Mit durchgehenden Anmerckungen und Erklärungen.	1704	Poetry	German	None	Other	Quote		

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Swift, Jonathan	A Tale of a Tub	1704 (notes only added in 1710, 5th ed.)	Prose	English	Sign before item	Footnote	Sign/number repeated	<p>Chatsiou, Ourania. Paratext and Poetics in British Romantic-Period Literature. Unpublished PhD thesis, 2009. 42f.</p> <p>Huber, Alexander. Paratexte in der englischen Erzählprosa des 18. Jahrhunderts. M.A. Thesis, Ludwig-Maximilians-Universität München, 1997, users.ox.ac.uk/~bod10153/elzma.pdf.</p> <p>Palmeri, Frank. "The Satiric Footnotes of Swift and Gibbon." The Eighteenth Century, vol. 31, no. 3, 1990, pp. 245–62.</p> <p>Pfersmann, Andréas. "Le siège de Commentariopolis ou heurs et malheurs de l'autorité." La note d'autorité: Aperçus historiques (XVIe - XVIIIe s.), edited by Armand Colin, Champion, 2007, pp. 75–122. Littératures classiques 64.</p> <p>Pfersmann, Andréas. "Les gloses de Martinus Scribblers ou du bon usage de l'autorité dans le discours." Lugares Textuais do Romance, edited by Alckmar Luiz dos Santos, Florianópolis, 2001, 213-248.</p>	
Bordelon, Laurent	Mital ou aventures incroyables, et toute-fois, et caetera	1708	Prose	French					
Swift, Jonathan	A Famous Prediction of Merlin, the British Wizard, Written Above a Thousand Years Ago, and Relating to the Present Year, 1709. With Explanatory Notes. By T.N. Philomath	1709	Poetry	English	None	Endnote at very end	Quote		Eight annotations for a poem of 20 lines.
Bordelon, Laurent	L'histoire des imaginations extravagantes de monsieur Oufle	1710	Prose	French	Number/letter after item	Footnote	Sign/number repeated	Kerby-Miller, Charles, editor. Memoirs of the Extraordinary Life, Works, and Discoveries of Martinus Scriblerus, OUP, 1988. p. 69.	
Colvil, Samuel	The Whiggs supplication, or, The Scotch-Hudibras, a mock-poem. In two parts	1710	Poetry	English	Sign before item	Footnote	Sign/number repeated		Many annotations, sometimes also long ones
Anonymous	The fall and restoration of man : a poem, occasion'd by St. Paul's words, I Cor. XV. 22., As in Adam all die; even so in Christ shall all be made alive : address'd to a lady	1710	Poetry	English	Sign before item	Footnote	Sign/number repeated		
Pope, Alexander	Essay on Criticism	1711	Poetry	English	Sign before item	Footnote	Sign/number repeated		In the 1711 version, there are only a few short intertextual notes. In the 1717 version (included in Pope's Works), more annotations were added.
Perkins, Joseph	A poem on the death of the Rt. Reverend Father in God, Thomas Kenn	1711	Poetry	English	Sign before item	Margin	Sign/number repeated		The notes are evry short
Pope, Alexander	Messiah: a sacred eclogue, in imitation of Virgil's Pollio	1712	Poetry	English	None	Margin	None		First published in The Spectator, number 378, 14 May 1712. The very brief marginal notes all refer to bible verses. In the 1717 version of the poem (included in Pope's Works), he adds endnotes that compare passages by Isahia and by Virgil.
Ellwood, Thomas	Davideis: The life of David King of Israel: A sacred poem. In five books	1712	Poetry	English	None	Margin	None		.The annotations are very short
Pope, Alexander	Rape of the Lock	1712	Poetry	English	Sign before item	Footnote	Sign/number repeated		Very few annotations; very short. (Usually intertextual notes.) More were being added in the 1717 version.
Pope, Alexander	Windsor Forest	1713	Poetry	English	Sign before item	Footnote	Sign/number repeated		Very few annotations, very short ones. In the 1717 version (included in Pope's Works), more annotations are added.
Oldmixon, John	Anna triumphans : a congratulatory poem on the peace	1713	Poetry	English	Sign before item	Margin	Sign/number repeated		Very few annotations, very short ones

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Saint-Hyacinthe, Thémiseul de	Chef d'oeuvre d'un inconnu, poème heureusement découvert & mis au jour avec des remarques savantes & recherchées	1714	Poetry	French	None	Endnote at very end	Quote	<p>Bessire, François. "Les suites comiques de l'érudition: la note parodique de Saint-Hyacinthe à Du Laurens." Notes. Études sur l'annotation en littérature, edited by Jean-Claude Arnould and Claudine Poulouin, Presses universitaires de Rouen et du Havre, 2008, 243-256.</p> <p>Correard, Nicolas. "Pots-pourris de vers et de proses: De la satire ménippé au tribunal critique des Lumières (Saint-Hyacinthe, Pope)." Verse et Prose: Formes alternatives, formes hybrides, edited by Philippe Postel, 2014, pp. 1-32. 1.</p> <p>Correard, Nicolas, et al. Introduction. L'herméneutique fictionnalisée: Quand l'interprétation s'invite dans la fiction, edited by Nicolas Correard et al., Classiques Garnier, 2014, pp. 7-21. Rencontres 9.</p> <p>Dürrenmatt, Jacques. "Glissements de notes: gloses, commentaires et déviations." Dix-septième siècle, vol. 224, no. 3, 2004, pp. 413-27.</p> <p>Lelouch, Claire. "Le péritexte au service de la formation des esprits: L'exemple du Chef d'œuvre d'un Inconnu de Saint-Hyacinthe (1714)." Littératures classiques, vol. 37, 1998, pp. 185-99.</p> <p>Méchoulan, Eric. "Les deux vies de Saint-Hyacinthe: Dans les marges du Dr Mathanasius." Tangence, vol. 57, 1998, pp. 23-39.</p> <p>Pfersmann, Andréas. "Le siège de Commentariopolis ou heurs et malheurs de l'autorité." La note d'autorité: Aperçus historiques (XVIe - XVIIIe s.), edited by Armand Colin, Champion, 2007, pp. 75-122. Littératures classiques 64.</p> <p>Branca-Rosoff, Sonia. "Une Parodie du Commentaire Littéraire: Le Chef d'Oeuvre d'un Inconnu (Saint-Hyacinthe)."</p> <p>Mulsow, Martin. "Subversive Kommentierung: Burleske Kommentarparodien, Gegenkommentare und Libertinismus in der frühen Neuzeit." 152-153</p> <p>Mulsow, Martin. Die unanständige Gelehrtenrepublik: Wissen, Libertinage und Kommunikation in der Frühen Neuzeit, Metzler, 2007.</p>	2 pages of poetry; 179 pages of annotations (including 5 pages of note variorum at the end) Many other paratextual features --> possible influence on Pope's Dunciad
Pope, Alexander	The Temple of Fame	1715	Poetry	English	None	Endnote at very end	Line; Page; Quote		annotations are sometimes quite lengthy

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Ninnyhammer, Nickydemus [pseud.]	Homer in a Nutshell: or, the Iliad of Homer in Immortal Doggrel	1715	Poetry	English	Sign before item	Footnote	Sign/number repeated		Rather few annotations, all very short
Gay, John	Trivia: or, the art of walking the streets of London	1716	Poetry	English	None	Margin	None		Very brief summaries of the text rather than explanations.
Baynard, Edward	Health : a poem shewing how to procure, preserve, and restore it	1716	Poetry	English	Sign before item	Footnote	Sign/number repeated		very few annotations
Ward, Thomas	England's Reformation: from the time of King Henry VIII, to the end of Oates's plot, a poem, in four canto's with large marginal notes, according to the original	1716	Poetry	English	None	Margin	None		Numerous annotations, many of them quite long
Gay, Joseph	The art of dress : a poem	1717	Poetry	English	Sign before item	Footnote	Sign/number repeated		
Pope, Alexander	Eloisa to Abelard	1717	Poetry	English	Sign before item	Footnote	Sign/number repeated		Very few annotations; very short.
Churchill, William	October : a poem: inscrib'd to the fox-hunters of Great Britain. In two books	1717	Poetry	English	Number/letter before item	Footnote	Sign/number repeated		Very few annotations; very short ones
Wardlaw, Elizabeth	Hardyknute: a fragment. Being the first canto of an epick poem; with general remarks, and notes.	1719	Poetry	English	Sign after item	Footnote; Margin	Quote; Sign/number repeated		Only annotated in a later edition
Holland, Samuel	The spaniard : or, Don Zara del Fogo: translated from the original Spanish by Basilius Musophilus. With notes to Explain the true Meaning of the Author. With a most Ingenious Dedication to the World	1719	Prose	English	Sign before item	Footnote	Sign/number repeated		
Montesquieu, Charles de Secondat	Lettres persanes	1721	Prose	French	Sign before item	Footnote	Sign/number repeated	Séité, Yannick. Du livre au lire: La nouvelle Héloïse: Roman des Lumières, Champion, 2002. p. 274	
Dart, John	Westminster-abbey: a poem	1721	Poetry	English	Sign before item	Footnote	Sign/number repeated		Very few annotations, very short ones
Racine, Louis	La Grâce	1722	Poetry	French				Menant, Sylvain. "Voltaire dans le contexte: Les notes de Louis Racine et le genre du poème annoté." Les notes de Voltaire: Une écriture polyphonique, edited by Nicholas Cronk et al., Voltaire Foundation, 2003, 84-94.	
Voltaire	La Henriade : poème avec les notes et variantes ; suivi de l'Essai sur la poésie épique	1723	Poetry	French	Number/letter after item	Endnote at very end	Sign/number repeated		Notes are indicated by a number, variants by a letter. Also known as: La Ligue, ou, Henry le Grand : poème épique (there are some differences between the two versions)
Hauksbee, Francis	The patch. : An heroi-comical poem. (With advice to Chloe, how to make use of that beautiful ornament of the face.) In three cantos. ... To which is added, The Welch wedding. A poem. ... / By a gentleman of Oxford	1723/1724	Poetry	English	Sign after item	Footnote	Sign/number repeated		Rather few annotations, all of them very short
Amhurst, Nicholas	Oculus Britanniae; an heroi-panegyric poem on the University of Oxford. Illustrated with divers beautiful similes, and useful digressions	1724	Poetry	English	Sign before item	Footnote	Sign/number repeated		
Merrick, John	Heliocrene. A poem in Latin and English, on the chalybeate well at Sunning-Hill in Windsor Forest.	1725	Poetry	English	Sign after item	Footnote	Sign/number repeated		very short annotations
Reynolds, John	View of death: or, the soul's departure from the world. A philosophical sacred poem, with a copious body of explanatory notes, ...	1725	Poetry	English	Number/letter before item	Footnote	Sign/number repeated		Almost every page is annotated; many annotations are rather lengthy
Baker, Henry	The universe. A poem. Intended to restrain the pride of man	1727	Poetry	English	Sign before item	Footnote	Sign/number repeated		Very few annotations. But the annotations that are included are very long.
Edwards, Samuel	The Copernican system, a poem	1728	Poetry	English	Sign before item	Footnote	Sign/number repeated		Very few annotations, very short ones
Anonymous	A Poem humbly inscrib'd to the gentlemen of the Oxfordshire Society	1728	Poetry	English	Sign before item	Footnote	Sign/number repeated		Very few annotations; very short ones.
Anonymous [J.W.]	Dotage. A poem, inscrib'd to a gentleman within a few years of his grand-climacterick.	1728	Poetry	English	Sign before item	Footnote	Sign/number repeated		Very few annotations, all of them very short
Gay, John	The shepherd's week. In six pastorals. By Mr. J. Gay.	1728	Poetry	English	None	Footnote	Line		
Curll, Edmund	Codrus: or, the Dunciad dissected. Being the finishing-stroke. To which is added, farmer Pope and his son. A tale. By Mr. Philips.	1728	Poetry	English	Sign before item	Footnote	Sign/number repeated		Rather few annotations, all of them very short
Curteis, Thomas	Eirenodia: A poem sacred to peace, and the promoting of human happiness. Inscrib'd to his grace, the Lord Archbishop of Canterbury	1728	Poetry	English	Sign before item	Footnote	Sign/number repeated		Very few annotations, all of them very short

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Anonymous	A Poem presented to His Excellency William Burnet Esq; on his arrival at Boston	1728	Poetry	English	Sign before item	Footnote	Sign/number repeated		
Ramsay, Allan	Poems	1728	Poetry	English	None	Footnote	Line; Quote		
Stanhope, Hugh	The progress of dulness. By an eminent hand. Which will serve for an explanation of the Dunciad.	1728	Poetry	English	Sign after item	Footnote	Sign/number repeated		The work is partly prose, partly poetry. Very few annotations, all of them very short
Suffolk, Edward Howard, Earl of	Greenwich-Park: humbly inscribed to his Grace the Duke of Montagu. To which are added, poems, &c. on several occasions.	1728	Poetry	English	Sign before item	Footnote	Sign/number repeated		Very few annotations, very short ones. When an annotation refers to a phrase (like here "so vile a *Name"), the indication is usually before the noun.
Tickell, Thomas	A poem in praise of the horn-book : written by a gentleman in England, under a fit of the gout	1728	Poetry	English	Sign before item	Footnote	Sign/number repeated		Very few annotations, very short ones.
Desaguliers, John Theophilus	The Newtonian system of the world, the best model of government: an allegorical poem. With a plain and intelligible account of the system of the world, by way of annotations ... To which is added, Cambria's complaint against the intercalary day in the leap-year. By J.T. Desaguliers	1728	Poetry	English	None	Footnote	Line; Quote		Very long annotations
Young, Edward	Love of fame, the universal passion. In Seven Characteristical satires	1728	Poetry	English	Sign before item	Footnote	Sign/number repeated		Very few annotations, very short ones.
Anonymous	To my worthy friend T--- S--- D.D. on his incomparable translation of, and notes on Persius	1728 ?	Poetry	English	Number/letter before item	Footnote	Sign/number repeated		
Ralph, James	Zeuma: or the love of liberty. A poem. In three books	1728 or 1729	Poetry	English	Sign before item	Footnote	Sign/number repeated		very few annotations, very short ones
Pope, Alexander	The Dunciad	1728-1743 (first annotated ed. 1729)	Poetry	English	None	Footnote	Line; Quote		
Anonymous	The Dulcinead variorum: A satyrical poem, in hudibrastick verse	1729	Poetry	English	Sign before item	Footnote	Sign/number repeated		The title and the fact that the annotations are titled "remarks" suggests that this was inspired by Pope's Dunciad. Numerous annotations, many of them quite long
Namby Pamby [pseud.]	Durgen, a satyr, to the celebeted [sic] Mr. P-----pe, on his Dunciad	1729	Poetry	English	Sign after item	Footnote	Sign/number repeated		Not to be confused with Edward Ward's 1728 Durgen.
Anonymous [R.W.]	The christian priest. A poem sacred to the memory of the truly reverend, learned, and pious Dr. Samuel Clarke Late Rector of St. James's	1729	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Anonymous	Tea. A poem. Or, ladies into china-cups; a metamorphosis	1729	Poetry	English	Sign before item	Footnote	Sign/number repeated		Very few annotations, very short ones
Several, published by James Ralph	Miscellaneous poems / by several hands, particularly the D---of W---n, Sir Samuel Garth, Dean S _e Mr. John Hughes, Mr. Thomson, Mrs. C _r ; publish'd by Mr. Ralph.	1729	Poetry	English	Sign before item	Footnote	Sign/number repeated		Very few annotations
Breval, John	Henry and Minerva. A poem.	1729	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Anonymous	The coachman's wish: or, a familiar epistle by way of dialogue between Thomas and Grizel	1729	Poetry	English	Sign before item	Footnote	Sign/number repeated		
Bramston, James	The art of politicks, in imitation of Horace's Art of poetry.	1729	Poetry	English	Number/letter before item	Footnote	Sign/number repeated		Many annotations quoting the Latin source text.
Bignon, Jean Paul	The adventures of Abdallah son of Hanif, who was sent by the Sultan of the Indies to discover the fountain of Borico, which restores past youth	1729	Prose	English	Sign after item	Footnote	Sign/number repeated		
Harvey, John	The life of Robert Bruce, king of Scots. A poem	1729	Poetry	English	None	Footnote	Quote		Very few annotations, very short ones
Duckett, George	Pope Alexander's supremacy and infallibility examin'd; and the errors of Scriblerus and his man William detected	1729	Poetry	English	None	Footnote	Quote		The annotations appear for the poem "The Martiniad" and are designed to look similar to those in Pope's Dunciad (divided into two columns, etc.) Annotations are very numerous and some are quity long.
Jenyns, Soame	The art of dancing, a poem, in three canto's	1729	Poetry	English	Sign before item	Footnote	Sign/number repeated		Very few annotations, very short ones
Haller, Albrecht von	Die Alpen	1729	Poetry	German				Eckstein, Evelyn. Fussnoten: Anmerkungen zu Poesie und Wissenschaft, Lit, 2001. 98-99.	
Thomson, James	The Seasons	1730	Poetry	English	Sign before item	Footnote	Sign/number repeated		Very few annotations; very short ones. More annotations keep being added throughout later editions.

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Welsted, Leonard Smythe, James Moore	One Epistle to Mr. A. Pope, Occasion'd by Two Epistles Lately Published	1730	Poetry	English	Number/letter before item; Sign before item	Foot- and endnotes	Quote; Sign/number repeated		Short notes: footnotes, indicated by sign Longer notes: endnotes, indicated by letter and introduced by quote
Cooke, Thomas	The candidates for the bays. A poem. Written by Scriblerus Tertius	1730	Poetry	English	Number/letter before item; Sign before item	Footnote	Sign/number repeated		Many annotations, but all of them rather short
Gulliver, Martin [pseud.]	The censoriad: a poem. Written originally by Martin Gulliver	1730	Poetry	English	None	Footnote	Line		Numerous annotations, often quite lengthy
Hay, William	Mount Caburn. A poem humbly inscribed to her Grace, the Dutchess of Newcastle	1730	Poetry	English	Sign before item	Footnote	Sign/number repeated		
Fielding, Henry	The Tragedy of Tragedies; or, The Life and Death of Tom Thumb the Great, [...] With the annotations of H. Scriblerus Secundus	1731	Drama	English	Number/letter before item	Footnote	Sign/number repeated	Cahn, Michael. "Fußnoten auf der Bühne, Maden im Text: Henry Fieldings Tom Thumb." Am Rande bemerkt: Anmerkungspraktiken in literarischen Texten, edited by Bernhard Metz and Sabine Zubarik, Kadmos, 2008, 101-114. Irwin, W. R. "Satire and Comedy in the Works of Henry Fielding." ELH, vol. 13, no. 3, 1946, pp. 168-88.	
Pope, Alexander	Epistle to Burlington. Of False Taste.	1731	Poetry	English	Sign before item	Footnote	Sign/number repeated		
Liscow, Christian Ludwig	Briontes der Jüngere, oder Lobrede auf den Hochedelgebohrnen und Hochgelahrten Herrn, Hrn. D. Johann Ernst Philippi, öffentlicher Professor der deutschen Beredsamkeit auf der Universität Halle, wie auch Chursächsischen immatriculirten Advocaten etc. etc. nach den Regeln einer natürlichen, männlichen und heroischen Beredsamkeit, gehalten in der Gesellschaft der kleinen Geister, in Deutschland, von einem unwürdigen Mitgliede dieser zahlreichen Gesellschaft	1732	Prose	German	Number/letter after item	Footnote	Sign/number repeated		Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Liscow, Christian Ludwig	Kurtze, Aber dabey deutliche und erbauliche Anmerckungen, Über die Klägliche Geschichte, Von der Jämmerlichen Zerstörung Der Stadt Jerusalem	1732	Prose	German	None	Other	Quote	Martens, Wolfgang. "Von Thomasius bis Lichtenberg: Zur Gelehrten satire der Aufklärung." Lessing Yearbook, vol. 10, 1978, pp. 7-34. Mulsow, Martin. Die unanständige Gelehrtenrepublik: Wissen, Libertinage und Kommunikation in der Frühen Neuzeit, Metzler, 2007.	Annotations published in a separate volume
Liscow, Christian Ludwig	Unparteyische Untersuchung der Frage: Ob die bekannte Satyre, Briontes der Jüngere, oder Lobrede auf den Herrn D. Johann Ernst Philippi, Professor der deutschen Wohlredenheit auf der Universität Halle, mit entsetzlichen Religionsspötereien angefüllet, und eine strafbare Schrift sey? Bey welcher Gelegenheit zugleich augenscheinlich gezeiget wird, daß der Herr Prof. Philippi die Schrift: Gleiche Brüder, gleiche Kappen etc. unmöglich gemacht haben könne	1732	Prose	German	None	Margin	None		Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Liscow, Christian Ludwig	Stand- oder Antritts-Rede, welche der (S.T.) Herr D. Johann Ernst Philippi, öffentlicher Professor der deutschen Wohlredenheit zu Halle, den 21sten December 1732. in der Gesellschaft der kleinen Geister gehalten, samt der Ihm darauf, im Namen der ganzen löblichen Gesellschaft der kleinen Geister, von dem (S.T.) Herrn B. G. R. S. F. M. als Aeltesten der Gesellschaft, gewordenen höflichen Antwort. Auf Befehl und Kosten der Gesellschaft der kleinen Geister zum Drucke befördert	1733	Prose	German	Number/letter after item	Footnote	Sign/number repeated		Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Liscow, Christian Ludwig	Der sich selbst entdeckende X. Y. Z. Oder L-c-s H-rm-n B-ckm-st-rs, Rev. Minist. Candidati, aufrichtige Anzeige der Ursachen, die ihn bewogen, die Geschichte von der Zerstörung der Stadt Jerusalem mit kurzen Anmerkungen zu erläutern, und diese Anmerkungen unter einem falschen Namen ans Licht zu stellen, zur Beruhigung und zum Trost des (S. T.) Herrn Magister Sievers, imgleichen zur Rettung der Unschuld seiner Absichten wider allerhand ungleiche Urheile und Deutungen zum Drucke befördert	1733	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm

Author	Title	First Published	Genre	Language	Indication	Position	Info before note	Discussed in	Comment
Chandler, Mary	The description of Bath; a poem	1733	Poetry	English	Sign after item	Footnote	Sign/number repeated		Very few annotations, very short ones
Pope, Alexander	Epistle to Bathurst. Of the use of riches.	1733	Poetry	English	Sign before item	Footnote	Sign/number repeated		
Pope, Alexander	Epistle to Cobham. Of the Knowledge and Characters of Men.	1733	Poetry	English	Sign before item	Footnote	Sign/number repeated		Very few annotations; very short. More notes were added in Pope's 1735/1736 Works.
Anonymous ["A Templar"]	The sequel of Mr. Pope's law-case : Or, Farther advice thereon: in an epistle to him. With a short preface and postscript. By a templar. * *See the publisher's advertisement. With notes explanatory, critical and jocose. By another hand, also a brother of the quill	1733	Poetry	English	Sign after item	Footnote	Sign/number repeated		Many annotations, but most of them rather short.
Pope, Alexander	Essay on Man	1733-1734	Poetry	English	None	Footnote	Line; Quote		Very few annotations; very short.
Crébillon (fils)	Tanzaï et Néadarné [sometimes known as L'Écumeoire, histoire japonaise]	1734	Prose	French				Eckstein, Evelyn. Fussnoten: Anmerkungen zu Poesie und Wissenschaft, Lit, 2001. 14-15.	The novel does, in fact, not contain annotations. According to the fictional editor, the original novel was translated several times and one of the translators added annotations that were, in turn, omitted by another translator.
Somerville, William	The chace. A poem	1735	Poetry	English	Sign before item	Footnote	Sign/number repeated		Very few annotations, very short ones
Jacob, Hildebrand	Brutus the Trojan, founder of the British empire; an epic poem	1735	Poetry	English	Sign before item	Footnote	Sign/number repeated		rather few annotations, notes are rarely more than one sentence long
Pope, Alexander	To Arbuthnot	1735	Poetry	English	Sign before item	Footnote	Sign/number repeated		Roughly half of the pages have annotations, most of them short, but some of them very long
V.S.P.	Wolverdiente Bestrafung Deß Unverschamt- und Eselhafften Calumnianten, So unter dem erdichten Namen Sinceri Pistophili Die Buß- und Fasten-Predig seiner hoch-fürstl. Gnaden Leopoldi Antonii Eleutherii, Ertz-Bischoffen [...] zu Salzburg, [et]c. [et]c. Mit lächerlichst- und allerunvernünftigsten Anmerckungen Nachzudrucken sich freventlichist unternommen; Nun aber mit behörigen Antworten und wohlgemessenen Correctionen öffentlich beschämet	1736	Prose	German	Number/letter before item	Footnote	Sign/number repeated		
Browne, Isaac Hawkins	A Pipe of Tobacco. In imitation of six several authors.	1736	Poetry	English	Sign before item	Footnote	Sign/number repeated		Very few annotations, all of them very short
Anonymous ["Gentleman in the Navy"]	The beeriad : or, progress of drink. An heroic poem, in two cantos. The first being an imitation of the first book of Mr. Pope's Dunciad; the second a description of a ram feast, held annually in a particular small District of Hampshire. By a Gentleman in the Navy. To which is annex'd a figurative moral tale upon Liberty, in Verse; And a Metaphorical Description of a certain Man of War in Prose: With a proper Preface to the whole: And Explanatory Notes to the Beeriad	1736	Poetry	English	Sign before item	Footnote	Sign/number repeated	Robertson, Ritchie. Mock-Epic Poetry from Pope to Heine, OUP, 2009. pp. 100.	Most pages features annotations, but they are usually not very long.
Fieux de Mouhy, Charles de	La Mouche ou Les Espiègeries et avantures galantes de Bigand	1736	Prose	French				Dürrenmatt, Jacques. "Notes intertextuelles chez Stendhal et Louvet." L'espace de la note, edited by Jacques Dürrenmatt and Andréas Pfersmann, Presses universitaires de Rennes, 2004, 127-140.	
King, William	Toast. An heroick poem in four books, written originally in Latin, by Frederick Scheffer: now done into English, and illustrated with notes and observations, by Peregrine Odonald Esq.	1736	Poetry	English; Latin	None	Footnote	Line		A mock-edition with many different paratexts. The notes are extremely numerous and long. Very likely inspired by the Dunciad.
Hildebrand, Jacob	The progress of religion. A poem	1737	Poetry	English	Sign before item	Footnote	Sign/number repeated		Very few annotations, very short ones
Anonymous	The session of the critics : or, the contention for the nettle. A poem. To which is added, a dialogue between a player and a poet. With Notes, Explanatory and Critical, after the Manner of the Learned Dr. Bentley.	1737	Poetry	English	Number/letter before item	Footnote	Sign/number repeated		Only one part of the work (which is part poetry, part prose) is annotated. The annotations are numerous but short.
Pope, Alexander	Epilogue to the Satires (Dialogues 1 and 2)	1738	Poetry	English	Sign before item	Footnote	Sign/number repeated		
Bancks, John	Miscellaneous works, in verse and prose, of John Bancks. Adorned with sculptures and illustrated with notes	1738	Poetry	English	None	Footnote	Line; Quote		
Bancks, John	Love atones for little crimes: an ethic epistle, by way of apology for a darling passion. Cum notis variorum	1738	Poetry	English	None	Footnote	Line; Quote		

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Lamprecht, Jakob Friedrich	Der Stundenrufer zu Ternate	1739	Prose	German				Pfersmann, Andréas. "Le siège de Commentariopolis ou heurs et malheurs de l'autorité." La note d'autorité: Aperçus historiques (XVIe - XVIIIe s.), edited by Armand Colin, Champion, 2007, pp. 75–122. Littératures classiques 64.	very long annotations; usually only one line of the main text per page
Conti, Antonio	Sonetti filosofici	1739	Poetry	Italian				Piaia, Gregorio. "L' autocommento nei sonetti filosofici di Antonio Conti." L' autocommento: Atti del XVIII convegno interuniversitario (Bressanone, 1990), edited by Gianfelice Peron, Esedra Ed, 1994, 81-91.	
Somerville, William	Hobbinol; or, The rural games. A burlesque poem, in blank verse	1740	Poetry	English	Sign before item	Footnote	Sign/number repeated		very few annotations, all of them very short
Anonymous	Gedichte Vom dreyfachen Unechten, Und dem Einigen Wahren Doctorat : Jn Siberien von einem redlichen Teutschen Berg-Rath S. Z. M. entworfen, Einem Freund in der Wetterau communiciret, Und von diesem zum Druck übergeben. Nebst einigen Anmerckungen und Nachrede des verlegenden Philosophischen Editoris, Deme beygefüget Die wichtige Rechen-Kunst Jn Zeit und Ewigkeit	1740	Poetry	German					
Straube, Gottlob Benjamin	Der Dichter Treflichkeit die schwer zu lesen sind : Sr. Wohledlen, Herrn Theodor Lebrecht Pitscheln, bey Gelegenheit Seiner den 25 Hornung, im 1740 Jahre angenommenen Magisterwürde zugeeignet, und überall mit Erklärungen und Anmerkungen begleitet	1740	Poetry	German					
Pope, Alexander [and others]	Memoirs of the Extraordinary Life, Works, and Discoveries of Martinus Scriblerus	1741	Prose	English	Sign before item	Footnote	Sign/number repeated		
Fielding, Henry	The Vernoniad, Done into English, from the original Greek of Homer. Lately found at Constantinople. With notes in usum, &c.	1741	Poetry	English	Number/letter before item	Footnote	Quote; Sign/number repeated	Power, Henry. "Henry Fielding, Richard Bentley, and the 'Sagacious Reader' of Tom Jones." Review of English Studies, vol. 61, no. 252, 2010, pp. 749–72. Robertson, Ritchie. Mock-Epic Poetry from Pope to Heine, OUP, 2009. 100. Goldgar, Bertrand A. "The Learned English Dog": Fielding's Mock Scholarship." Augustan Subjects: Essays in Honor of Martin C. Battestin, edited by Albert J. Rivero, U of Delaware Press, 1997, 192-206.	Annotations are extremely numerous and often lengthy.
Rabener, Gottlieb Wilhelm	Von der Vortrefflichkeit der Glückwünschungsschreiben	1741	Prose	German	Number/letter after item	Footnote	Sign/number repeated	Eckstein, Evelyn. Fussnoten: Anmerkungen zu Poesie und Wissenschaft, Lit, 2001. pp. 109-110. Martens, Wolfgang. "Von Thomasius bis Lichtenberg: Zur Gelehrtsatire der Aufklärung." Lessing Yearbook, vol. 10, 1978, pp. 7–34. Mulsow, Martin. Die unanständige Gelehrtenrepublik: Wissen, Libertinage und Kommunikation in der Frühen Neuzeit, Metzler, 2007.	The annotations are ascribed to Martin Scribler dem Jüngeren [the younger].
Anonymous	Sawney and Colley: A Poetical Dialogue: Occasioned by a Late Letter from the Laureat of St. James's, to the Homer of Twickenham	1742	Poetry	English					Unfortunately, I could not find a digitised version of this work.
Racine, Louis	La Religion	1742	Poetry	French				Menant, Sylvain. "Voltaire dans le contexte: Les notes de Louis Racine et le genre du poème annoté." Les notes de Voltaire: Une écriture polyphonique, edited by Nicholas Cronk et al., Voltaire Foundation, 2003, 84-94.	

Author	Title	First Published	Genre	Language	Indication	Position	Info before note	Discussed in	Comment
West, Gilbert	The institution of the Order of the Garter. A dramattick poem	1742	Poetry	English	Sign before item	Footnote	Sign/number repeated		Very few annotations
Müller, Gottfried Ephraim	Gedanken über eine schoene Gegend : P.** den 29. Aug. 1742.	1742	Poetry	German					
Rost, Johann Christoph	Das Vorspiel : Ein Episches Gedicht	1742	Poetry	German					
Love, James	Cricket: An Heroic Poem. Illustrated with the Critical Observations of Scriblerus Maximus	1742?	Poetry	English	None	Footnote	Line; Quote	Marshall, Ashley. "The Myth of Scriblerus." <i>Journal for Eighteenth-Century Studies</i> , vol. 31, no. 1, 2008, pp. 77-99. doi:10.1111/j.1754-0208.2008.00005.x.	Many annotations, sometimes quite lengthy
Hawkins, William	The thimble, an heroi-comical poem, in four cantos. Dedicated to Miss Anna-Maria Woodford. By a gentleman of Oxford	1743	Poetry	English	Sign before item	Footnote	Sign/number repeated		Few annotations, all of them short
Anonymous	Mr. P-pe's picture in miniature, but as like as it can stare; a poem: with notes.	1743	Poetry	English	None	Footnote	Line; Quote		Many notes, some of them lengthy
Gratian, Theodorus [pseud.]	The richardiad. A satire. Translated from a Greek fragment of Petronius Arbiter, by Theodorus Gratian. With notes variorum.	1743	Poetry	English	Number/letter before item	Footnote	Quote; Sign/number repeated		The annotations are extremely numerous
Phelps, J.	The human barometer: Or, Living weather-glass. A philosophick poem	1743	Poetry	English	Sign before item	Footnote	Quote		Very few annotations
Triller, Daniel Wilhelm	Der Sächsische Prinzenraub, Oder Der wohlverdiente Köhler : In Einem Gedichte fürgestellet, In vier Bücher abgetheilet, mit feinen Kupfern gezieret, auch mit historischen Anmerkungen, und einem dergleichen Anhange / nebst Einer Ode erläutert	1743	Poetry	German					
Miller, James	The H-r heroes: Or, A song of triumph. In laud of the immortal conduct, and marvellous exploits of those choise spirits, during the last campaign	1744	Poetry	English	Sign before item	Footnote	Sign/number repeated		Roughly half of the pages feature annotations, some of them short, some of them a bit lengthy
Akenside, Mark	Epistle to Curio	1744	Poetry	English	None	Footnote	Line		Very few annotations
Cannon, Thomas	Apollo; a poem: or the Origin of the world assign'd. With reflections upon human nature	1744	Poetry	English	Sign after item	Footnote	Sign/number repeated		Rather few annotations, all are quite short (between a few words and two sentences)
Anonymous	The deviliad. An Heroic poem	1744	Poetry	English	Sign before item	Footnote	Sign/number repeated		Roughly half of the pages are annotated, all annotations are very short
Warton, Joseph	The enthusiast: or, the lover of nature. A poem.	1744	Poetry	English	Sign before item	Footnote	Sign/number repeated		roughly half of the pages feature annotations; the notes usually quote several lines of Latin poetry
Akenside, Mark	The pleasures of imagination; a poem in three books	1744	Poetry	English	None	Footnote	Quote		Roughly half of the pages feature annotations. There are many short annotations (1-2 sentences) and a considerable number of extremely long annotations.
Whitehead, Paul	Gymnasiad, or boxing match. A very short, but very curious epic poem. With the prolegomena of Scriblerus Tertius, and notes variorum.	1744	Poetry	English	None	Footnote	Line; Quote		The annotations are numerous and often quite lengthy
Anonymous	Sophron: a poem. Occasion'd by the death of the late Revd. Mr. Robert Wright.	1744	Poetry	English	Sign before item	Footnote	Sign/number repeated		
Anonymous	The review. A poem. Inscib'd to the Right Honourable the Earl of Litchfield	1744	Poetry	English	Number/letter before item	Footnote	Sign/number repeated		
Anonymous	Pope's ghost: a ballad. To the tune of William and Margaret.	1744	Poetry	English	Sign after item	Footnote	Sign/number repeated		Few annotations
Armstrong, John	The art of preserving health: a poem	1744	Poetry	English	Sign after item	Footnote	Sign/number repeated		Very few annotations, very short ones
Grierson, George Hamilton	A prophecy and poem, wrote by Dr. George Hamilton Grierson: Upon Britain's Arms conquering their enemies, printed May the 5th, 1743	1744?	Poetry	English	None	Margin	None		
Voltaire	La Bataille de Fontenoy	1745	Poetry	French				Vercruysse, Jeroom. "Les notes du Poème de Fontenoy." <i>Les notes de Voltaire: Une écriture polyphonique</i> , edited by Nicholas Cronk et al., Voltaire Foundation, 2003, 255-269.	

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Rabener, Gottlieb Wilhem	Hinkmars von Repkow Noten ohne Text.	1745	Prose	German	None	Other	Quote	Eckstein, Evelyn. Fussnoten: Anmerkungen zu Poesie und Wissenschaft, Lit, 2001. pp. 111-113 Koppenfels, Werner von. Der andere Blick, oder, Das Vermächtnis des Menippos: Paradoxe Perspektiven in der europäischen Literatur, C.H. Beck, 2007. p. 259 Pfersmann, Andréas. "La secte des autonotistes: idées sur le roman annoté." Fondements, évolutions et persistance des théories du roman, edited by Andréas Pfersmann and Bernard Alazet, Lettres Modernes, pp. 75-86. Zubarik, Sabine. "Präsenter Mangel – abwesendes Material: Fußnoten in literarischen Texten." Figuren der Absenz: Figures de l'absence, edited by Anke Grutschus and Peter Krilles, Frank & Timme, 2010, pp. 33-46.	The annotations exist without a main text to which they could refer.
Brooke, Henry	The quack-Doctor. A poem. As originally spoke at the Free Grammar School in Manchester. With Notes Critical and Explanatory. Interspersed with proper Observations upon the Design, Conduct, and Execution of it.	1745	Poetry	English	None	Footnote	Line; Quote		The annotations are extremely numerous and long Annotations are most likely inspired by Pope's Dunciad
G---CK, J-- M-- Z-- von	Warhaffte allegorische Beschreibung, was sich Anno 1744. bey der Belagerung Bregentz zugetragen [...] Mit critischen, historischen, philosophischen, philologischen, moralischen, theologischen, juridischen, physicalischen Anmerkungen	1746	Prose	German	Number/letter before item	Footnote	Quote; Sign/number repeated		
Graffigny, Françoise de	Lettres d'une Péruvienne	1747	Prose	French	Sign after item	Footnote	Sign/number repeated	Séité, Yannick. Du livre au lire: La nouvelle Héloïse: Roman des Lumières, Champion, 2002. p. 274	
Warton, Thomas	The pleasures of melancholy; a poem	1747	Poetry	English	Sign before item	Footnote	Sign/number repeated		Only one annotation in the first edition.
Barrett, Stephen	War, an epic satyr. Setting forth the nature of Fr-ch policy, and the true cause of the present commotions in Europe. In four canto's	1747	Poetry	English	None	Footnote	Line; Quote		Every page of the poem features annotations. The notes are usually between two and four sentences long --> not overly lengthy but not short either
Shepherd, Samuel	Leixlip: a poem. Inscribed to the Right Honourable William Conolly, Esq	1747	Poetry	English	Sign before item	Footnote	Sign/number repeated		
Voltaire	La Prude	1747 (first staged)	Drama	French				Goulbourne, Russell. "De la mise en scène à la mise en page: les notes dans le théâtre comique de Voltaire." Les notes de Voltaire: Une écriture polyphonique, edited by Nicholas Cronk et al., Voltaire Foundation, 2003, 245-254.	
Richardson, Samuel	Clarissa	1747-1748	Prose	English				Moravetz, Monika. Formen der Rezeptionslenkung im Briefroman des 18. Jahrhunderts: Richardsons Clarissa, Rousseaus Nouvelle Héloïse und Laclos' Liaisons dangereuses, Narr, 1990. Picard, Hans Rudolf. Die Illusion der Wirklichkeit im Briefroman des achtzehnten Jahrhunderts, Winter, 1971.	
Mallet, David	Amyntor and Theodora: or, The hermit. A poem in three cantos.	1748	Poetry	English	None	Footnote	Line		Very few annotations
Selden, Ambrose	Love and folly. A poem. In four canto's	1749	Poetry	English	Sign before item	Footnote	Sign/number repeated		Rather few annotations (length usually between one and five sentences)
Rolt, Richard	Cambria. A poem, in three books: illustrated with historical, critical & explanatory notes. Humbly inscribed to ... Prince George.	1749	Poetry	English	None	Footnote	Line; Quote		Many annotations, some of them very long

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Fielding, Henry	Tom Jones	1749	Prose	English	Sign after item	Footnote	Sign/number repeated	Benstock, Shari. "At the Margin of Discourse: Footnotes in the Fictional Text." PMLA, vol. 98, no. 2, 1983, pp. 204–25. doi:10.2307/462046. Huber, Alexander. Paratexte in der englischen Erzählprosa des 18. Jahrhunderts. M.A. Thesis, Ludwig-Maximilians-Universität München, 1997, users.ox.ac.uk/~bodl0153/elzma.pdf.	
Hill, Aaron	Gideon; or, The patriot. : An epic poem in twelve books. Upon a Hebrew plan. In honour of the two chief virtues of a people; intrepidity in foreign war: and spirit of domestic liberty. With miscellaneous notes, and large reflections, upon different subjects	1749	Poetry	English	None	Endnote after chapter/canto	Line; Quote		Many notes, all of them very long
Anonymous	Modern courtezan, an heroic poem. Inscib'd to Miss F----y M----y. With notes, critical, historical, explanatory, and comical, prefix'd.	1750	Poetry	English	Number/letter before item	Footnote	Sign/number repeated		Roughly half of the pages feature annotations, all of which are rather short
Anonymous	The Quarrel between Venus and Hymen: An heroi-satyirical mythological poem, in imitation of the antients: In VI. cantos. Found among the papers of a very learned antiquarian, and published for the benefit of posterity, with notes	1750	Poetry	English	Number/letter after item	Footnote	Sign/number repeated		Roughly half of the pages feature annotations, all of which are rather short
Hagedorn, Friedrich von	Moralische Gedichte	1750	Poetry	German	Number/letter after item	Footnote	Sign/number repeated	Eckstein, Evelyn. Fussnoten: Anmerkungen zu Poesie und Wissenschaft, Lit, 2001. 83-94. Pfersmann, Andréas. Séditions infrapaginales: Poétique historique de l'annotation littéraire (XVIIe-XXIe siècles), Droz, 2011.	The annotations are marked with numbers in the text, but there is only an asterisk before each annotation proper.
Lavini, Giuseppe	Rime filosofiche e varie.	1750	Poetry	Italian				Eckstein, Evelyn. Fussnoten: Anmerkungen zu Poesie und Wissenschaft, Lit, 2001. 95.	
Cambridge, Richard Owen	The Scribleriad	1751	Poetry	English	None	Footnote	Line	Kerby-Miller, Charles, editor. Memoirs of the Extraordinary Life, Works, and Discoveries of Martinus Scriblerus, OUP, 1988. p. 65n211 Robertson, Ritchie. Mock-Epic Poetry from Pope to Heine, OUP, 2009. 100; 105ff.	Almost all of the pages feature annotations. Some of them are brief, while others are rather long.
West, Gilbert	Education, a poem: in two cantos. Written in imitation of the style and manner of Spenser's Fairy queen	1751	Poetry	English	Sign before item	Footnote	Quote; Sign/number repeated		Most pages have annotations, but almost all of the notes are rather brief (one or two sentences).
Galfridus Scriblerus [pseud.]	Remarks on Mr. Pope's Epistle of Taste, to the Right Honourable Richard Earl of Burlington. By Galfridus Scriblerus, Martini Scriberi F.N.M.	1751	Poetry	English	Number/letter before item	Footnote	Quote; Sign/number repeated	Marshall, Ashley. "The Myth of Scriblerus." Journal for Eighteenth-Century Studies, vol. 31, no. 1, 2008, pp. 77–99. doi:10.1111/j.1754-0208.2008.00005.x.	The annotations are extremely numerous and long.
Kenrick, William	So much talk'd of and expected old woman's Dunciad, Or, midwife's master-piece ... By Mary Midnight. With historical, critical, and explanatory notes, by Margelina Scribelinda Macularia.	1751	Poetry	English	None	Footnote	Line; Quote		The annotations are extremely numerous and long. Also includes a more 'prosaic' paraphrase (still in verse) of the very fustian poem, which is called "Interpretation".
Voltaire	La Pucelle d'Orléans	1752	Poetry	French				Bessire, François. "Du burlesque au philosophique: Les Notes de La Pucelle." Les notes de Voltaire: Une écriture polyphonique, edited by Nicholas Cronk et al., Voltaire Foundation, 2003, pp. 270–79.	
Dodsley, Robert	Public virtue: a poem : In three books. I. Agriculture. II. Commerce III. Arts.	1753	Poetry	English	Sign before item	Footnote	Sign/number repeated		Rather few annotations; rather short ones (usually between one and two sentences) (first published, without any annotations, in 1745)

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Smart, Christopher	The Hilliad: an epic poem.: By C. Smart, A.M. fellow of Pembroke-Hall, in the University of Cambridge. To which are prefixed, copious prolegomena and notes variorum. Particularly, those of Quinbus Flestrin Esq; and Martinus Macularis, M.D. Acad. Reg. Scient. Burdig. &c. Soc	1753	Poetry	English	None	Footnote	Quote		The annotations are extremely long and numerous.
Francklin, Thomas	The translation, a poem	1753	Poetry	English	None	Footnote	Line; Quote		Every page annotated. Length ranges between one and ca. six sentences.
Schönaich, Christoph Otto, von	Hrn. Christoph Ottens, Frhrn. von Schönaich, Lieutenants von der Kön. Poln. und Churf. Sächs. Reiterey ... Hermann, oder das befreyte Deutschland : ein Heldengedicht; Mit einigen historischen Anmerkungen und einer komischen Epopee, Der Baron, bereichert; Nebst einer Vorrede / ans Licht gestellet von Joh. Chr. Gottscheden.	1753	Poetry	German					
Kenrick, William	The pasquinade. With notes variorum.	1753	Poetry	English	None	Footnote	Line; Quote		The annotations are extremely long and numerous.
Anonymous ["Freeholder of Kent"]	His Majesty King George the Second, His Royal Highness the Prince of Wales, and all the royal family. His Grace the Duke of Dorset, and Fairfax, and Watson, for ever: or, down with the devil, Pope, and Pretender. An heroic poem, with explanatory notes suitable to the present times. By a freeholder of Kent.	1754	Poetry	English	Sign after item	Footnote	Sign/number repeated		Considerable number of extremely long annotations, but also pages without any annotations
Anonymous	Chevy-chase, with a preface endeavouring to prove that the author intended the Earl of Douglass for his hero; and notes on some passages of the poem. To which is subjoined, Hardy Knute: a fragment. Being the first canto of an epic poem, with notes.	1754	Poetry	English	Number/letter after item	Footnote	Sign/number repeated		Hardy Knute is by Elizabeth, Lady Wardlaw. Rather few annotations, but some of them are quite long.
Bally, George	The justice of the Supreme Being, a poem	1755	Poetry	English	Sign before item	Footnote	Sign/number repeated		Very few annotations, very short ones
Stephanus Scriblerus [pseud.]	The censor. Numb. I. To be continued occasionally. Containing variety of curious matters; proper to be read by all persons who have attended the Haymarket or the Piazza. With an epistolary dedication to orator Mack---n. By Stephanus Scriblerus, Esq; brother to Martinus. N.B. This has pass'd the approbation of Jerry Buck, Timothy Catcall, and Devil Dick, all of George's Coffee-House, Esquires, Professors of Criticism.	1755	Prose	English				Marshall, Ashley. "The Myth of Scriblerus." <i>Journal for Eighteenth-Century Studies</i> , vol. 31, no. 1, 2008, pp. 77–99. doi:10.1111/j.1754-0208.2008.00005.x.	
Anonymous ["A Spectator"]	The nowiad: an heroic poem ... humbly inscrib'd to the most renown'd Tom Thumb the Great, ... With notes historical and critical. By a spectator.	1755	Poetry	English	Sign after item	Footnote	Sign/number repeated		Unfortunately, the scan provided ECCO is incomplete and does not show most of the annotations.
Anonymous	A Satire upon physicians, Or An English paraphrase, with notes and references, of Dr. King's most memorable oration, delivered at the dedication of the Radclivian Library in Oxford. To which is added, a curious petition to an Hon. House, in favour of Dr. King.	1755	Poetry	English	Sign before item	Footnote	Sign/number repeated		Almost every page features annotations. The notes are quite short.
Stevens, George Alexander	Birth-day of folly, an heroi-comical poem, by Peter: with notes variorum, for the illustration of historical passages relating to the hero of the poem, and other remarkable personages	1755	Poetry	English	None	Footnote	Line; Quote		Almost every page features annotations. Some of them are very brief, while others are very long.
Boccage, Anne-Marie du	La Colombiade	1756	Poetry	French					
Lefèvre, André; Grosley, Pierre-Jean	Mémoires de l'Académie des sciences, inscriptions, belles-lettres, beaux-arts etc, nouvellement établie à Troyes en Champagne	1756	Prose	French				Pardo García, Pedro Javier. "Satire on Learning and the Type of the Pedant in Eighteenth-Century Literature." <i>Bells: Barcelona English language and literature studies</i> , vol. 13, 2004, n.pag. www.raco.cat/index.php/Bells/article/view/82938.	
Gray, Thomas	The Progress of Poesy	1757	Poetry	English	Number/letter after item; Number/letter before item	Footnote	Sign/number repeated	Lipking, Lawrence. "The Marginal Gloss." <i>Critical Inquiry</i> , vol. 3, no. 4, 1977, pp. 609–55.	Notes only added in 1768 (in "Poems by Mr. Gray"). Annotations are numerous but usually rather short.
Donaldson, William	North America, a descriptive poem. Representing the voyage to America, a sketch of that beautiful country; with remarks upon the political humour and singular conduct of its inhabitants. To which are subjoined, notes, ...	1757	Poetry	English	Number/letter before item	Footnote	Sign/number repeated		Many annotations, some of them very long.
Anonymous	Britain : a poem in three books	1757	Poetry	English	Sign after item	Footnote	Sign/number repeated		Rather few annotations, but some of them are quite long
Hill, Aaron	Free thoughts upon faith: or the religion of nature. A poem, with notes.	1758	Poetry	English	None	Footnote	Line		Annotations are very long and numerous.
Reed, Joseph	Madrigal and Trulletta. A mock-tragedy: Acted (under the direction of Mr. Cibber) at the Theatre-Royal in Covent-Garden. With notes by the author, and Dr. Humbug, ... By J. Reed.	1758	Drama	English	Number/letter after item; Number/letter before item	Footnote	Sign/number repeated		

Author	Title	First Published	Genre	Language	Indication	Position	Info before note	Discussed in	Comment
Bushe, Amyas	Socrates, a dramatic poem	1758	Poetry	English	Sign before item	Footnote	Sign/number repeated		Rather few annotations, but some of them are very long. Some of the annotations also have annotations themselves
Fox, Edmond	Enthusiasm: a poem. With notes variorum. For the correction of some, and consolation of others.	1758	Poetry	English	Sign after item	Footnote	Sign/number repeated		Almost every page is annotated. Length of the annotation ranges between one and ca. 4 sentences.
Anonymous	British worthies: or characters of the age. A panegyrico-satirical poem, with notes variorum. To which is prefixed, an address to the shade of the late Lord Viscount Bolingbroke.	1758	Poetry	English	None	Footnote	Line; Quote		The annotations are numerous and often long.
Bogatzky, Carl Heinrich, von	Das schöne Bild eines recht evangelischen, treuen fleissigen Seelen-Hirtens An dem reizenden Beyspiel Des weiland Hochwohl-Ehrwürdigen und Hochgelahrten Herrn, Herrn M. Johann Heinrich Sommers, gewesenen treufleissigen Pastoris emeriti zu Schortewitz und Kösitze, als Selbiger den 15ten Mart. 1758. im 83sten Jahre seines rühmlichen Alters und im 55sten seines segensvollen Lehramts zu seines Herren Freude eingegangen / Zur gesegneten Nachfolge Aller Seelen-Hirten ... wohlmeinend entworfen und mit einigen nöthigen Anmerkungen erläutert von Des Wohlseligen alten vertrauten Freunde und Landsmann C. H. v. B.	1758	Poetry	German					
Stelzfuß, Franz Ludwig [pseud.]	Wahrhaftige und glaubwürdige Relation von dem großen und Prachtvollen, solennen Sieges-Feste, so zu Ludwigsburg, im Würtemberger Lande, über den Rußischen Sieg bey Frankfurth an der Oder, gefeyret worden; nebst denen ... wunderbaren Begebenheiten allen frommen Christen in Lehrreichen Anmerkungen und einem erbaulichen Liede mitgetheilet, und auf denen vornehmsten Straßen zu Wien und Regensburg ... abgesungen von Franz Ludwig Stelzfuß, Weltberühmten Bänkel Sängern zu Ulm in Schwaben	1759	Poetry	German					
Voltaire	Socrate	1759	Drama	French				Goulbourne, Russell. "De la mise en scène à la mise en page: les notes dans le théâtre comique de Voltaire." Les notes de Voltaire: Une écriture polyphonique, edited by Nicholas Cronk et al., Voltaire Foundation, 2003, 245-254.	
Sterne, Laurence	Tristram Shandy	1759-1767	Prose	English	Sign after item	Footnote	Sign/number repeated	Benstock, Shari. "At the Margin of Discourse: Footnotes in the Fictional Text." PMLA, vol. 98, no. 2, 1983, pp. 204-25. doi:10.2307/462046. Eckstein, Evelyn. Fussnoten: Anmerkungen zu Poesie und Wissenschaft, Lit, 2001. 128-132 Huber, Alexander. Paratexte in der englischen Erzählprosa des 18. Jahrhunderts. M.A. Thesis, Ludwig-Maximilians-Universität München, 1997, users.ox.ac.uk/~bodl0153/elzma.pdf. Meyer, Herman. Das Zitat in der Erzählkunst: Zur Geschichte und Poetik des europäischen Romans. 2., durchges. Aufl., Metzler, 1967.	
Pelagius, Porcupinus [pseud.]	Remarkable satires. The caudicide, The triumvirade, The porcupinade, The processionade, The 'piscopade, The scandalizade, and The pasquinade, with notes variorum.	1760	Poetry	English	None	Footnote	Line; Quote		Not all of the poems included here are annotated. The volume also includes a "Key" to the poems.
Keate, George	Ancient and modern Rome. A poem. Written at Rome in the year 1755	1760	Poetry	English	Number/letter after item	Footnote	Sign/number repeated		Rather few annotations, rather short ones.
Klingenberg, Philipp Reinhard, von	Predig, So in der Baur-Hochzeit den 13. Febr. Anno 1760. Durch den (Titl) Herrn Baron von Klingenberg, Churfürstl. Kammerern und Obristlieutenant, gehalten, Und von (Titl) Herrn Grafen von Seeau, Churfürstl. Kammerern, und Intendanten der Festinen, in Druck gegeben worden	1760	Poetry	German					

Author	Title	First Published	Genre	Language	Indication	Position	Info before note	Discussed in	Comment
Voltaire	Le Café ou l'Écossaise	1760	Drama	French				Goulbourne, Russell. "De la mise en scène à la mise en page: les notes dans le théâtre comique de Voltaire." Les notes de Voltaire: Une écriture polyphonique, edited by Nicholas Cronk et al., Voltaire Foundation, 2003, 245-254.	
Macpherson, James	The works of Ossian, the son of Fingal	1760	Poetry	English	Sign after item	Footnote	Sign/number repeated	Folkenflik, Robert. "Folklore, Antiquarianism, Scholarship and High Literary Culture." The Cambridge History of English Literature, 1660 - 1780, edited by John J. Richetti, CUP, 2005, pp. 602-22. Metz, Bernhard. "Blüten: Falsche Noten bei James Macpherson und Thomas Chatterton." Am Rande bemerkt: Anmerkungspraktiken in literarischen Texten, edited by Bernhard Metz and Sabine Zubarik, Kadmos, 2008, pp. 115-48. Simpson, Erik. Literary Minstrelsy, 1770-1830: Minstrels and Improvisers in British, Irish, and American Literature, Palgrave Macmillan, 2008.	Self-annotations disguised as xenographic annotations.
Voltaire	Le pauvre diable	1760	Poetry	French				Ferrett, Olivier. "Les systèmes évolutifs de l'annotation des satires en vers, ou les vrais-faux rapports de M. ***." Les notes de Voltaire: Une écriture polyphonique, edited by Nicholas Cronk et al., Voltaire Foundation, 2003, 288-303.	
Anonymous	Forever! A poem	1760?	Poetry	English	Sign before item	Footnote	Sign/number repeated		
Francis, Philip	A LETTER FROM A Right Honourable PERSON. And the Answer to it, Translated into Verse, as nearly as the different Idioms of PROSE and POETRY will allow. With Notes Historical, Critical, Political, &c.	1761	Poetry	English	Number/letter before item	Footnote	Quote; Sign/number repeated		The notes are extremely numerous and long.
Flagellan, Christopher [pseud.]	A funeral discourse, occasioned by the much lamented death of Mr. Yorick, Prebendary of Y--k and author of the much admired life and opinions of Tristram Shandy, Preached before a very mixed Society of Jemmies, Jessamies, Methodists and Christians, At A Nocturnal Meeting in Petticoat Lane, and now published at the unanimous Request of the Hearers by Christopher Flagellan, A. M. and enriched with the Notes of Various Commentators	1761	Prose	English	Number/letter after item	Footnote	Sign/number repeated		

Author	Title	First Published	Genre	Language	Indication	Position	Info before note	Discussed in	Comment
Rousseau, Jean-Jacques	Julie, ou La nouvelle Héloïse	1761	Prose	French	Number/letter after item	Footnote	Sign/number repeated	<p>Crogiez, Michèle. "Voltaire, Rousseau et leurs notes, ou de leurs rapports avec leur lecteur." Les notes de Voltaire: Une écriture polyphonique, edited by Nicholas Cronk et al., Voltaire Foundation, 2003, 74-83.</p> <p>Moravetz, Monika. Formen der Rezeptionslenkung im Briefroman des 18. Jahrhunderts: Richardsons Clarissa, Rousseaus Nouvelle Héloïse und Laclos' Liaisons dangereuses, Narr, 1990.</p> <p>Pfersmann, Andréas. "La secte des autonomistes: idées sur le roman annoté." Fondements, évolutions et persistance des théories du roman, edited by Andréas Pfersmann and Bernard Alazet, Lettres Modernes, pp. 75-86.</p> <p>Picard, Hans Rudolf. Die Illusion der Wirklichkeit im Briefroman des achtzehnten Jahrhunderts, Winter, 1971.</p> <p>Séité, Yannick. "La note infrapaginale est-elle une forme brève ? Le cas de Rousseau, "éditeur" de Julie." La forme brève, edited by Simone Messina, Champion, 1996, 179-193.</p> <p>Séité, Yannick. "Les pratiques rousseauistes de la note." Les notes de Voltaire: Une écriture polyphonique, edited by Nicholas Cronk et al., Voltaire Foundation, 2003, 48-73.</p> <p>Séité, Yannick. Du livre au lire: La nouvelle Héloïse: Roman des Lumières, Champion, 2002.</p> <p>Siganos, André. "De l'infrapaginal." Le texte et son commentaire, edited by Catherine Volpillac-Auger, Université Stendhal-Grenoble, 1997, 11-21.</p>	
Ossian [pseud. of Macpherson, James]	Fingal	1762	Poetry	English	Sign after item	Footnote	Sign/number repeated	Metz, Bernhard. "Blüten: Falsche Noten bei James Macpherson und Thomas Chatterton." Am Rande bemerkt: Anmerkungspraktiken in literarischen Texten, edited by Bernhard Metz and Sabine Zubarik, Kadmos, 2008, pp. 115-48.	Self-annotations disguised as xenographic annotations.
Whitehead, William	A charge to the poets	1762	Poetry	English	Sign before item	Footnote	Sign/number repeated		
Falconer, William	The Shipwreck	1762	Poetry	English	None; Sign after item	Footnote	Line; Sign/number repeated	Jones, William. "William Falconer's The Shipwreck and the Birth of the Dictionary of the Marine." Annotation in Eighteenth-Century Poetry, edited by Michael Edson, Lexington Books, 2017, 23-43.	Almost all pages have several annotations. Most of them are rather short (one or two sentences).

Author	Title	First Published	Genre	Language	Indication	Position	Info before note	Discussed in	Comment
Anonymous	The Humours of Harrogate, Described in a Letter to a Friend, by J. E. Published from an Authentic Copy of the Original Manuscript: With Notes Descriptive, Historical, Explanatory, Critical, and Hyper-Critical by Martinus Scriblerus	1763	Poetry	English	Number/letter after item	Footnote	Sign/number repeated	Marshall, Ashley. "The Myth of Scriblerus." <i>Journal for Eighteenth-Century Studies</i> , vol. 31, no. 1, 2008, pp. 77-99. doi:10.1111/j.1754-0208.2008.00005.x.	The annotations are numerous and sometimes very long.
Ossian [pseud. of Macpherson, James]	Temora	1763	Poetry	English	Sign after item	Footnote	Sign/number repeated	Metz, Bernhard. "Blüten: Falsche Noten bei James Macpherson und Thomas Chatterton." <i>Am Rande bemerkt: Anmerkungspraktiken in literarischen Texten</i> , edited by Bernhard Metz and Sabine Zubarik, Kadmos, 2008, pp. 115-48.	Self-annotations disguised as xenographic annotations.
Voltaire	Olympie	1763	Drama	French				Balcou, Jean. "Olympie et ses notes, ou les remarques historiques d'Olympie." <i>Les notes de Voltaire: Une écriture polyphonique</i> , edited by Nicholas Cronk et al., Voltaire Foundation, 2003, 207-212.	
Voltaire	Saül	1763	Drama	French				Cotoni, Marie-Hélène. "Les notes de Saül." <i>Les notes de Voltaire: Une écriture polyphonique</i> , edited by Nicholas Cronk et al., Voltaire Foundation, 2003, 213-222. Goulbourne, Russell. "De la mise en scène à la mise en page: les notes dans le théâtre comique de Voltaire." <i>Les notes de Voltaire: Une écriture polyphonique</i> , edited by Nicholas Cronk et al., Voltaire Foundation, 2003, 245-254.	
Wilkes, John	An essay on woman; by Pego Borewell, Esq; with notes by Rogerus Cunæus, Vigerus Mutoniatus, &c. and a commentary by the Rev. Dr. Warburton. Inscribed to Miss Fanny Murray.	1763	Poetry	English					Unfortunately, I could not find a scan of this work.
Anonymous	Der zufälliger Weise Characterisirte Prinz : mit prosaischen Anmerkungen	1764	Poetry	German					
Grainger, James	The sugar-Cane: a poem. In four books. With notes. By James Grainger, M.D. &c.	1764	Poetry	English	None	Footnote	Line; Quote		Annotations are numerous and often very long. (But there are also pages without any annotations.)
Wieland, Christoph Martin	Der Sieg der Natur über die Schwärmerei oder Die Abenteuer des Don Sylvio von Rosalva. Eine Geschichte worin alles Wunderbare natürlich zugeht	1764	Prose	German				Bickenbach, Matthias. <i>Von den Möglichkeiten einer "inneren" Geschichte des Lesens</i> , Niemeyer, 1999. 213-217.	Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Greene, Edward Burnaby	Privilege. A poem	1764	Poetry	English	Sign before item	Footnote	Sign/number repeated		Very few annotations, very short ones
Ogilvie, John	Providence : an allegorical poem in three books	1764	Poetry	English	None	Footnote	Line; Quote		Rather few annotations, but some of them are very long.
Palissot de Montenois, Charles	La Dunciade : Poeme En Dix Chants	1764 (3 books) 1771 (10 books)	Poetry	French	None	Endnote after chapter/canto	Quote		The notes are much shorter than those in Pope's English Dunciad.
Shaw, Cuthbert	The Race. By Mercurius Spur, Esq. With notes. By Faustinus Scriblerus.	1765	Poetry	English	Sign after item; Sign before item	Footnote	Quote; Sign/number repeated	Marshall, Ashley. "The Myth of Scriblerus." <i>Journal for Eighteenth-Century Studies</i> , vol. 31, no. 1, 2008, pp. 77-99. doi:10.1111/j.1754-0208.2008.00005.x.	Almost every page features at least one annotation. Most of the annotations are rather short (one or two sentences).
Anonymous	Oppression : A poem. By an American. With notes, by a North Briton	1765	Poetry	English	Number/letter after line	Footnote	Sign/number repeated		Very few notes
Belloy, Pierre-Laurent de	Le Siège de Calais, tragedie suivie de notes historiques	1765	Drama	French	None	Endnote at very end	Quote		
Verri, Pietro	Meditazioni sulla felicità. Con un avviso e con note critiche	1765		Italian					
Hayes, Daniel	The authors : A poem	1766	Poetry	English	Sign after item	Footnote	Sign/number repeated		Very few annotations, rather short ones.

Author	Title	First Published	Genre	Language	Indication	Position	Info before note	Discussed in	Comment
Voltaire	Octavian et le jeune Pompée ou le Triumvirat	1766	Drama	French				Cave, Christophe. "Les notes du Triumvirat de Voltaire: la construction progressive d'un dispositif militant." Les notes de Voltaire: Une écriture polyphonique, edited by Nicholas Cronk et al., Voltaire Foundation, 2003, 223-237.	
Lambert, Claude-François	Le nouveau Télémaque, ou, Voyages et aventures du comte de-- & de son fils, avec des Notes Historiques, Géographiques & Critiques	1766	Prose	French					
Triller, Daniel Wilhelm	Geprüfte Pockeninoculation : ein Physicalisch-Moralisch Gedicht, mit nöthigen Anmerkungen und Zusätzen erläutert. -	1766	Poetry	German	Number/letter after line	Footnote	Sign/number repeated		
Wieland, Christoph Martin	Die Geschichte des Agathon	1766-1767	Prose	German				Wirth, Uwe. Die Geburt des Autors aus dem Geist der Herausgeberfiktion: Editoriale Rahmung im Roman um 1800: Wieland, Goethe, Brentano, Jean Paul und E. T. A. Hoffmann, Fink, 2008.	
Gough, James	Britannia: a poem. With historical notes.	1767	Poetry	English	None; Sign before item	Foot- and endnotes	Line; Page; Quote; Sign/number repeated		Footnotes: sign before item Endnotes: no indication There are rather few annotations, but many of them are very long.
Voltaire	Le Dépositaire	1767 (first staged)	Drama	French				Goulbourne, Russell. "De la mise en scène à la mise en page: les notes dans le théâtre comique de Voltaire." Les notes de Voltaire: Une écriture polyphonique, edited by Nicholas Cronk et al., Voltaire Foundation, 2003, 245-254.	
Wieland, Christoph Martin	Musarion, oder die Philosophie der Grazien. Ein Gedicht, in drey Büchern	1768	Poetry	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Sterne, Laurence	A Sentimental Journey through France and Italy by Mr. Yorick	1768	Prose	English	Sign before item	Footnote	Sign/number repeated		
Restif de la Bretonne, Nicolas Edme	Lucile, ou Les Progrès De La Vertu. Par un Mousquetaire	1768	Prose	French					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Restif de la Bretonne, Nicolas Edme	La Confidence nécessaire, ou Lettres de Mylord Austin de Norfolk, à mylord Humfrey de Dorset	1769	Prose	French					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Saint-Lambert, Jean-François de	Les Saisons	1769	Poetry	French					
Swinney, Sidney	Battle of Minden, a poem. In three books. By Sidney Swinney, ... Enriched with critical notes by two friends, and with explanatory notes by the author	1769	Poetry	English	Sign before item	Other	Sign/number repeated		Position of the annotation: on a separate page right after the page on which the annotated item appears. Some pages have no annotations at all, some one or two short ones, and some one or two very long ones.
Ashton, James-Brown	The ode on dedicating a building, and erecting a statue, to Le Stue, cook to the Duke of Newcastle at Clermont : : with notes, by Martinus Scriblerus, to which are prefixed, testimonies to the genius and merits of Le Stue	1769	Poetry	English	Sign after item	Footnote	Sign/number repeated	Marshall, Ashley. "The Myth of Scriblerus." Journal for Eighteenth-Century Studies, vol. 31, no. 1, 2008, pp. 77-99. doi:10.1111/j.1754-0208.2008.00005.x.	Almost every page features at least one annotation. The annotations are usually short (one or two sentences).
Sagebaum, Justus	Als Jacobshagens Jubel-Saal, des Synodi zum andernmahl Eröffnet nach Velangen[!]; Ist auch hinein gegangen: Ein Opfer hinzubringen, Dis Jubel-Lied zu singen; Mit schlechter, doch vergnügter Stimm, Ein Mitglied jetzt ad interim	1769	Poetry	German					
Harvey, John	The Bruciad : an epic poem, in six books	1769	Poetry	English	Number/letter after item	Footnote	Sign/number repeated		About half of the pages are annotated. Some notes are quite short; some are rather long.

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Hermes, Johann Timotheus	Sophiens Reise von Memel nach Sachsen	1769–1773	Prose	German				Eckstein, Evelyn. Fussnoten: Anmerkungen zu Poesie und Wissenschaft, Lit, 2001. 119-123. Pfersmann, Andréas. "Les gloses de Martinus Scribblers ou du bon usage de l'autorité dans le discours." Lugares Textuais do Romance, edited by Alckmar Luiz dos Santos, Florianópolis, 2001, 213-248. Pfersmann, Andréas. Séditions infrapaginales: Poétique historique de l'annotation littéraire (XVIIe-XXIe siècles), Droz, 2011.	
Belloy, Pierre Laurent de	Gaston et Baïard : tragédie, suivie de notes historiques	1770	Drama	French					
Kenrick, William	Poems; ludicrous, satirical, and moral. With notes.	1770	Poetry	English	Sign after item	Footnote	Sign/number repeated		Does not contain many notes, yet the notes are mentioned in the title --> inclusion of notes as advertisement?
Brice, Andrew	The mobiad : or, battle of the voice. An heroi-comic poem, sportively satirical: being a briefly historical, natural and lively, free and humorous, description of an Exeter election. In Six Canto's. Illustrated with such Notes as for some Readers may be supposed useful. By Democritus Juvenal, Moral Professor of Ridicule, and plaguy-pleasant Fellow of Stingtickle College; vulgarly Andrew Brice, Exon	1770	Poetry	English	Number/letter after item	Footnote	Quote; Sign/number repeated	Robertson, Ritchie. Mock-Epic Poetry from Pope to Heine, OUP, 2009. 100.	Most pages feature at least one annotation. Most of the annotations are quite short.
Cosson, Pierre Charles	Éloge de Pierre Terrail, dit le chevalier Bayard, sans peur et sans reproche: suivi de notes historiques, morales & critiques	1770	Prose	French					
Christian, T. P.	The progress of war. A poem. By an officer	1770?	Poetry	English	Sign after item; Sign before item	Footnote	Sign/number repeated		
Wieland, Christoph Martin	Der neue Amadis	1771	Prose	German				Eckstein, Evelyn. Fussnoten: Anmerkungen zu Poesie und Wissenschaft, Lit, 2001. 134.	
Restif de la Bretonne, Nicolas Edme	Le Marquis de T***, ou l'École de la Jeunesse, Tirée des Mémoires recueillis par N. E. A. Desforets, homme-d'affaires de la Maison de T***	1771	Prose	French					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Anonymous ["A Fen parson"]	Inundation or the life of a Fen-man, a poem. With notes critical and explanatory. By a Fen parson.	1771	Poetry	English	None	Footnote	Line; Quote		
Klinger, Friedrich Maximilian	Fausts Leben, Taten und Höllenfahrt	1771	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Anonymous	Le Dépit et le voyage , poëme, avec des notes , suivi des Lettres vénitiennes	1771	Poetry	French					
Percy, Thomas	The Hermit of Warkworth : a Northumberland ballad	1771	Poetry	English	Sign after line	Footnote	Sign/number repeated	van der Goten, Thomas. "Topographical Annotation in Thomas Percy's The Hermit of Warkworth and John Pinkerton's The Bruce." Annotation in Eighteenth-Century Poetry, edited by Michael Edson, Lexington Books, 2017, pp. 67–88. Simpson, Erik. Literary Minstrelsy, 1770-1830: Minstrels and Improvisers in British, Irish, and American Literature, Palgrave Macmillan, 2008.	Rather few annotations, but some of them are quite long.
Faulkner, George [pseud. of Jephson, Robert]	An epistle to Gorges Edmond Howard: Esq. With notes explanatory, critical, and historical, by George Faulkner, ...	1771	Poetry	English	Number/letter after line	Footnote	Quote; Sign/number repeated		

Author	Title	First Published	Genre	Language	Indication	Position	Info before note	Discussed in	Comment
Voltaire	Les Systèmes et les cabales	1772	Poetry	French				Ferrett, Olivier. "Les systèmes évolutifs de l'annotation des satires en vers, ou les vrais-faux rapports de M. ***." Les notes de Voltaire: Une écriture polyphonique, edited by Nicholas Cronk et al., Voltaire Foundation, 2003, 288-303.	
Hull, Thomas	Genuine letters from a gentleman to a young lady his pupil: ... Written some years since. Now first revised and published with notes and illustrations, by Thomas Hull, ...	1772	Prose	English	Sign after item	Footnote	Sign/number repeated		
Denis, Michael	Die Lieder Sineds des Barden : mit Vorbericht und Anmerkungen	1772	Poetry	German					
Frizzi, Antonio	La Salameide poemetto giocoso con le note	1772	Poetry	Italian					
Wieland, Christoph Martin	Der goldne Spiegel oder die Könige von Scheschian	1772	Prose	German				Eckstein, Evelyn. Fussnoten: Anmerkungen zu Poesie und Wissenschaft, Lit, 2001. 137-140.	
Restif de la Bretonne, Nicolas Edme	Adèle de Comm***, ou Lettres d'une fille à son père	1772	Prose	French					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Mason, William	The English garden : a poem	1772	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Celesia, Dorothea	Indolence; a poem, by the author of Almida	1772	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Evans, Evan	Love of our country, a poem, with historical notes, address'd to Sir Watkin Williams Wynn ... By a curate from Snowdon.	1772	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Anonymous	Les orphelins de Perse : histoire orientale ; tirée d'un ms. persan, & enrichie de notes curieuses & instructives	1773	Prose	French					
Day, Thomas	The dying Negro, a poem	1773	Poetry	English	Sign after line	Footnote	Sign/number repeated		
Stockdale, Percival	The poet. A poem	1773	Poetry	English	Sign before item	Footnote	Sign/number repeated		
Restif de la Bretonne, Nicolas Edme	La Femme dans les trois états de fille, d'épouse, et de mère. Histoire morale, comique & véritable	1773	Prose	French					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Langhorne, John	The origin of the veil. A poem. by Dr. Langhorne	1773	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Voltaire	La Tactique	1773	Poetry	French				Iverson, John R. "La Tactique et les stratégies de la note dans la satire en vers." Les notes de Voltaire: Une écriture polyphonique, edited by Nicholas Cronk et al., Voltaire Foundation, 2003, 304-313.	
Voltaire	Les Lois de Minos, ou Astérie	1773	Drama	French				Davies, Simon. "Les notes des Lois de Minos: pertinence ou impertinence?" Les notes de Voltaire: Une écriture polyphonique, edited by Nicholas Cronk et al., Voltaire Foundation, 2003, 238-244.	
Nicolai, Friedrich	Das Leben und die Meinungen des Herrn Magister Sebaldu Nothanker	1773-1776	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Goldsmith, Oliver	Retaliation: a poem. By Doctor Goldsmith. Including epitaphs on the most distinguished wits of this metropolis. A new edition. With explanatory notes, observations, &c.	1774	Poetry	English	Number/letter before item	Footnote	Sign/number repeated		
Goethe, Johann Wolfgang von	Die Leiden des jungen Werther	1774	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Restif de la Bretonne, Nicolas Edme	Les Nouveaux mémoires d'un homme-de-qualité	1774	Prose	French					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Gottsched, Johann Christoph	Der Proceß, ein Scherzgedicht : im Jahr 1740. den 11ten April seiner theuersten Freundin Louise Adelgunda Viktoria Gottsched, gebohrnen Kulmus, gewidmet von Ihrem getreuen Johann Christoph Gottsched. P. als ein Opus posthumum der Nachwelt geschenkt und mit kritischen Anmerkungen bereichert	1774	Poetry	German					
Lenz, Jakob Michael Reinhold	Menalk und Mopsus. Eine Ekloge nach der fünften Ekloge Virgils	1775	Poetry	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm

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Wieland, Christoph Martin	Geschichte des weisen Danischmend und der drey Kalender. Ein Anhang zur Geschichte von Scheschian. cum notis Variorum.	1775	Prose	German				Eckstein, Evelyn. Fussnoten: Anmerkungen zu Poesie und Wissenschaft, Lit, 2001. 140-143. Meyer, Herman. Das Zitat in der Erzählkunst: Zur Geschichte und Poetik des europäischen Romans. 2., durchges. Aufl., Metzler, 1967.	
Hippesley, R.	Bath and it's environs : a descriptive poem, In three cantos. Wherein The Reality, Life, and great Qualities of it's first Founder bladud are displayed,-his Figure, as described by the Orator Himerius, delineated;- the Natural History of Bath, as well ancient as modern, and the inimitable Beauty of it's Situation, Hills, Woods, River, Vales, and respective Landscapes, depicted according to Nature. The whole Interspersed with Reflections analogous to the Subject, and illustrated with explanatory Notes authenticating the several Historical Traditions from which the Poem is composed. A guide As well to Natives as Strangers, pointing out to them the several Objects in and round Bath most worthy of Notice	1775	Poetry	English	Number/letter after item	Footnote	Sign/number repeated		Almost every page features at least one annotation. Some of the annotations are quite long.
Jerningham, Mr.	The fall of Mexico, a poem.	1775	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Lottin, Augustin-Martin (l'aîné)	Éloge de Nicolas Catinat,... suivi de notes et de pièces historiques	1775	Poetry	French					
Jacobi, Friedrich Heinrich	Eduard Allwills Papiere	1775-1776	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Claudius, Matthias	Asmus omnia sua secum portans oder Sämmtliche Werke des Wandsbecker Bothen	1775-1812	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Anonymous	I parafulmini poemetto con note	1776	Poetry	Italian					
Elliot, N., shoe-maker	Prophecy of Merlin. An heroic poem. Concerning the wonderful success of a project now on foot, to make the river from the Severn to Stroud in Gloucestershire navigable. Translated from the original Latin, annexed, with notes explanatory.	1776	Poetry	English	Sign after item; Sign before item	Footnote	Sign/number repeated		Roughly half of the pages feature annotations.
Anonymous	The patent; a poem ... By the author of the Graces	1776	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Scott, John	Amwell: a descriptive poem	1776	Poetry	English	None	Footnote	Line; Quote		Roughly half of the pages feature annotations. Most of them are short, but some are extremely long.
Wezel, Johann Carl	Belphegor oder Die wahrscheinlichste Geschichte unter der Sonne	1776	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Twiss, Richard	An answer to a poetical epistle from Madam Teresa Pinna y Ruiz. By Richard Twiss, Esq; F.R.S. with notes by various hands.	1776	Poetry	English	Sign before item	Footnote	Sign/number repeated		
Voltaire	Les trois empereurs en Sorbonne	1776	Poetry	French				Ferrett, Olivier. "Les systèmes évolutifs de l'annotation des satires en vers, ou les vrais-faux rapports de M. ***." Les notes de Voltaire: Une écriture polyphonique, edited by Nicholas Cronk et al., Voltaire Foundation, 2003, 288-303.	
Anonymous	Lord Ch---m's prophecy, an ode; addressed to Lieutenant General G-ge. With explanatory and critical notes, by the editor.	1776	Poetry	English	Sign before item	Footnote	Sign/number repeated		Every page features annotations. Many of them are short, but a few are rather long.
Preston, William	An heroic epistle from Donna Teresa Pinna y Ruiz, of Murcia, to Richard Twiss, Esq; F.R.S. With several explanatory notes, written by Himself	1776	Poetry	English	None	Footnote	Line; Quote		
Burgess, Thomas	Bagley; a descriptive poem. With the annotations of Scriblerus Secundus	1777	Poetry	English	Number/letter before item	Footnote	Sign/number repeated		Roughly half of the pages feature annotations. Some of them are rather long.
Du Laurens, Henri-Joseph	Le Compere Mathieu, Ou Les Bigarrures De L'Esprit Humain	1777	Prose	French				Bessire, François. "Les suites comiques de l'érudition: la note parodique de Saint-Hyacinthe à Du Laurens." Notes. Études sur l'annotation en littérature, edited by Jean-Claude Arnould and Claudine Poulouin, Presses universitaires de Rouen et du Havre, 2008, 243-256.	

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Wieland, Christoph Martin	Geschichte der Abderiten	1777	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Combe, William	Additions to the Diaboliad, a poem. Dedicated to the worst man in His Majesty's dominions	1777	Poetry	English	Sign after item	Footnote	Sign/number repeated		Only features a few short annotations.
Combe, William	The justification: a poem, by the author of the Diaboliad	1777	Poetry	English	Sign after item	Footnote	Quote; Sign/number repeated		Very few annotations
Anonymous	Ranelagh: a poem. By the author of some late publications	1777	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Swift, Theophilus	The gamblers : a poem, with notes critical and explanatory.	1777	Poetry	English	None	Footnote	Line; Quote		
Chatterton, Thomas	Poems supposed to have been written at Bristol	1777	Poetry	English	Number/letter after item	Footnote	Sign/number repeated	Metz, Bernhard. "Blüten: Falsche Noten bei James Macpherson und Thomas Chatterton." Am Rande bemerkt: Anmerkungspraktiken in literarischen Texten, edited by Bernhard Metz and Sabine Zubarik, Kadmos, 2008, pp. 115–48.	
Combe, William	The diaboliad, a poem. Dedicated to the worst man in His Majesty's dominions	1777	Poetry	English	Sign after item	Footnote	Sign/number repeated	Robertson, Ritchie. Mock-Epic Poetry from Pope to Heine, OUP, 2009. 100.	Less than half of the pages feature annotations, but the annotations that are included are often very long.
Anonymous	The Age of loyalty: An historical panegyric	1777	Poetry	English	None	Footnote	Line; Quote		
Anonymous	Caledonia : a poem	1778	Poetry	English	Sign after item	Footnote	Sign/number repeated		Roughly half of the pages feature annotations, some of which are very long.
Hayley, William	A Poetical Epistle to an Eminent Painter	1778	Poetry	English	Sign after line	Foot- and endnotes	Line; Quote; Sign/number repeated		The annotations are not very numerous (less than half of the pages feature annotations), but often extremely long. The poem takes up 43 pages, the endnotes 29. The footnotes do not contain any information but only refer to the place where the annotation proper (i.e. the endnote) is to be found, e.g. "* Ver. 297. See NOTE XVI."
Restif de la Bretonne, Nicolas Edme	Le Nouvel Abeilard; ou Lettres de deux amans, qui ne se sont jamais vus	1778	Prose	French					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Pearce, William	The haunts of Shakespeare: : a poem	1778	Poetry	English	Sign before item	Footnote	Sign/number repeated		very few annotations
Smedley, Edward	Transmigration : a poem	1778	Poetry	English	Sign after item; Sign before item	Footnote	Sign/number repeated		Very few annotations
Combe, William	An heroic epistle to an unfortunate monarch, by Peregrine the elder. Enriched with explanatory notes.	1778	Poetry	English	None	Footnote	Line; Quote		
Miles, William Augustus	A political mirror; or, a summary review of the present reign. With notes, explanatory and historical, and an authentic list of the ships and vessels of war, taken and destroyed, since the commencement of hostilities.	1779	Prose	English	Sign after item	Footnote	Sign/number repeated		
Anonymous	Bagnigge-Wells: a poem. : In which are portrayed the characters of the most eminent filles-de-joye. With notes and illustrations, ... With some account of the principal commentators	1779	Poetry	English	None; Sign after item	Foot- and endnotes	Line; Sign/number repeated		The annotations are very numerous and often also quite long. "Imitations" annotations are included as endnotes, all other annotations as footnotes.
A woman of fashion	The temple of prostitution, a poem ... Written by a woman of fashion	1779	Poetry	English	Sign after item	Footnote	Quote; Sign/number repeated		
Jerningham, Edward	The ancient English wake : a poem	1779	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Watkins, L.	Christian warrior, and scriptural pilgrim: a poem. In four parts. With notes, and scripture references. Incribed [sic] to the Right Hon. Henry Herbert, Earl of Pembroke. With a poetical address to all candid and unprejudiced genuine Protestants.	1779	Poetry	English	Number/letter after line	Footnote	Sign/number repeated		All pages feature annotations. The greatest majority of them are very short (only citing Bible verses), but a few are extremely long.
Roucher, Jean-Antoine	Les Mois	1779	Poetry	French				Seth, Catriona. "Les notes de Roucher, ou l'autre poème." Les notes de Voltaire: Une écriture polyphonique, edited by Nicholas Cronk et al., Voltaire Foundation, 2003, 95-109.	
Gardiner, Richard	September. A rural poem. Humbly inscribed to all sportsmen. With notes and illustrations. By a gentleman.	1780	Poetry	English	Sign after item	Footnote	Quote; Sign/number repeated		Almost every page features at least one annotation. The notes are usually quite short.

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Anonymous	Fall of Romish Babylon anticipated. A poem, in three parts. With historical notes. Inscribed to the Right Honourable Lord George Gordon. By a Protestant.	1780	Poetry	English	None	Footnote	Line; Quote		
Walters, John	Poems. With notes.	1780	Poetry	English	None	Footnote	Line		
Wezel, Johann Carl	Hermann und Ulrike. Ein komischer Roman	1780	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Hayley, William	An essay on history: in three epistles to Edward Gibbon, Esq. with notes.	1780	Poetry	English	Sign after line	Foot- and endnotes	Line; Quote		Footnotes do not contain any information but only refer to the place where the annotation proper (i.e. the endnote) is to be found, e.g. "* Ver. 297. See NOTE XVI."
Anonymous	The Spanish invasion; or, Defeat of the invincible armada: A poem. With critical notes, explaining every principal circumstance of that singular enterprize, and the methods then taken to defend this nation.	1780	Poetry	English	Sign after item	Footnote	Sign/number repeated		Almost every page features annotations. Most of the notes are very long.
Dutems, Hugues	Panégyrique de saint Louis, roi de France, prononcé dans la chapelle du Louvre... le 25 août 1780, par M. l'abbé Hugues Dutems,... [suivi de notes]	1780	Poetry	French					
Restif de la Bretonne, Nicolas Edme	La Malédiction paternelle: lettres sincères et véritables de N.*****, à ses Parens, ses Amis, & ses Maîtresses; avec les Réponses: Recueillies & publiées par Thimothée Joly, son Exécuteur testamentaire	1780	Prose	French					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Deloutte, Abbé	L'Expression du sentiment, couplets à l'occasion du mariage de M. le Cte de Mailly-d'Haucourt avec Mademoiselle de Narbonne-Pelet, suivis de notes historiques et mythologiques	1780		French					
Ridley, Gloucester	Melampus, a poem in four books, with notes: by the late Gloster Ridley, D.D.	1781	Poetry	English	None	Endnote at very end	Line		
Pumpelmus, Ernst Maria [pseud.]	Mein letzter Wille / Mit gelehrten Anmerkungen begleitet von Ernst Maria Pumpelmus	1781	Poetry	German					
MacNally, Leonard	Sentimental excursions to Windsor: and other places, with notes critical, illustrative, and explanatory, ...	1781	Prose	English	Number/letter after item	Footnote	Sign/number repeated		
Cook, William	The royal naval review, or a late trip to the Nore. Being a poetical epistle from Hodge in town to Dick in the country. With notes critical and explanatory. By a descendant of the great Scriblerus.	1781	Poetry	English	Sign after item	Footnote	Quote; Sign/number repeated	Marshall, Ashley. "The Myth of Scriblerus." <i>Journal for Eighteenth-Century Studies</i> , vol. 31, no. 1, 2008, pp. 77-99. doi:10.1111/j.1754-0208.2008.00005.x.	
Restif de la Bretonne, Nicolas Edme	La Découverte australe par un Homme-volant, ou Le Dédale français. Nouvelle très-philosophique	1781	Prose	French					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Mathias, Thomas James	Watsoniana an heroic epistle; an heroic address in prose; and an epistolary treatise to the Rev. Richard Watson, D.D. archdeacon of Ely and professor of Chemistry in the University of Cambridge. With notes and references	1781	Poetry	English	None	Footnote	Line		
Restif de la Bretonne, Nicolas Edme	Les Contemporaines, ou Aventures des plus jolies Femmes de l'âge présent	1781-1785	Prose	French					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Lihnie, Gotthard	Der Tempel der Schande : oder Das schwarze Buch der Schreibsler; ein Gedicht mit Anmerkungen	1782	Poetry	German					
Gardiner, Richard	Memoirs of the life and writings (prose and verse) of R-ch--d G-rd-n-r, Esq. alias Dick Merry-Fellow, Of Serious and Facetious Memory!	1782	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Hayley, William	An essay on epic poetry: in five epistles to the Revd. Mr. Mason. With notes. By William Hayley, Esq.	1782	Poetry	English	Sign after line	Endnote at very end	Line; Quote; Sign/number repeated		The footnotes do not contain any information but only refer to the place where the annotation proper (i.e. the endnote) is to be found, e.g. "* Ver. 297. See NOTE XVI."
Laclos, Pierre Chaderlos de	Les liaisons dangereuses	1782	Prose	French				Moravetz, Monika. Formen der Rezeptionslenkung im Briefroman des 18. Jahrhunderts: Richardsons Clarissa, Rousseaus Nouvelle Héloïse und Laclos' Liaisons dangereuses, Narr, 1990. Picard, Hans Rudolf. Die Illusion der Wirklichkeit im Briefroman des achtzehnten Jahrhunderts, Winter, 1971.	
Hann, Johann Wenzel	Herrn W. Hann Vermischte Versuche in der Dichtkunst : Von ihm selbst gesammelt, und mit den nöthigsten Anmerkungen erläutert	1782	Poetry	German					
Jean Paul	Das Lob der Dummheit	1782	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm

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Douglas, Francis	Birth-day; with a few strictures on the times; a poem, in three cantos. With the preface and notes of an edition to be published in the year 1982. By a farmer.	1782	Poetry	English	None	Endnote at very end	Line; Quote		
Maude, Thomas	Viator, a poem: or, a journey from London to Scarborough, by the way of York. With notes historical and topographical.	1782	Poetry	English	None; Sign after item; Sign before item	Footnote; Margin	Sign/number repeated		Every page features annotations, many of which are extremely long.
Rousseau, Jean-Jacques	Les Confessions	1782	Prose	French				Séité, Yannick. "Les pratiques rousseauistes de la note." Les notes de Voltaire: Une écriture polyphonique, edited by Nicholas Cronk et al., Voltaire Foundation, 2003, 48-73.	
Davies, Edward	Blaise Castle, A prospective poem. By the Rev. Edward Davies, ... With notes, ... Published for the benefit of the Bristol Infirmary.	1783	Poetry	English	Sign before item	Footnote	Sign/number repeated		
Anonymous	Opera rumpus; or, the ladies in the wrong box! A serio-comic-operatic burlesque poem! With explanatory notes, by the ablest commentators.	1783	Poetry	English	Sign before item	Footnote	Quote; Sign/number repeated		The annotations are very numerous but usually rather short.
Restif de la Bretonne, Nicolas Edme	La Dernière Avanture D'Un Homme de Quarantecinq-ans. Nouvelle utile à plus d'un lecteur	1783	Prose	French					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Anonymous	Momus au Sallon , comédie-critique en vers et en vaudevilles : suivie de notes critiques	1783	Drama	French					
Jean Paul	Grönländische Prozesse oder Satirische Skizzen	1783-1784	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Smith, Charlotte	Elegiac Sonnets	1784	Poetry	English	Number/letter before item	Endnote at very end	Sign/number repeated	Erchinger, Philipp. "Science, footnotes and the margins of poetry in Percy B. Shelley's Queen Mab and Charlotte Smith's Beachy Head." European Journal of English Studies, vol. 22, no. 3, 2018, pp. 241-57. doi:10.1080/13825577.2018.1513709. Labbe, Jacqueline M. "Transplanted into More Congenial Soil': Footnoting the Self in the Poetry of Charlotte Smith." Ma(r)king the Text: The Presentation of Meaning on the Literary Page, edited by Joe Bray et al., Ashgate, 2000, 71-86. Labbe, Jacqueline M. Charlotte Smith: Romanticism, Poetry and the Culture of Gender, Manchester UP, 2003. Reinfandt, Christoph. "The Textures of Romanticism: Exploring Charlotte Smith's 'Beachy Head' (1807)." Anglistentag 2012 Potsdam: Proceedings, edited by Katrin Röder and Ilse Wischer, Wissenschaftlicher Verlag Trier, 2013, pp. 99-114. Watson, Alex. Romantic Marginality: Nation and Empire on the Borders of the Page, Pickering & Chatto, 2012.	Most of the notes were only added in the third and fourth editions. The first two editions only featured very brief footnotes.
Wezel, Johann Carl	Kakerlak oder die Geschichte eines Rosenkreuzers	1784	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Restif de la Bretonne, Nicolas Edme	La Paysanne pervertie	1784	Prose	French				Séité, Yannick. Du livre au lire: La nouvelle Héloïse: Roman des Lumières, Champion, 2002. p. 274	

Author	Title	First Published	Genre	Language	Indication	Position	Info before note	Discussed in	Comment
Rasche, Johann Christoph	Henneberg, das uralte Stammhaus, seit dem seligen Ableben des letzten Hennebergischen Fürsten Georg Ernst's, nach zweyhundert Jahren von dem Durchlauchtigsten Herzog Georg, unserm gnädigst regierendem Herrn, wonnevoll erneuert am 10 August 1784. / Diesmaligen Zeitgenossen und spätern Nachwelt in einer Idylle geschildert, und mit Anmerkungen begleitet	1784	Poetry	German					
Smith, James, of Tewkesbury	The art of living in London: a poem	1784	Poetry	English	Sign after item	Footnote	Sign/number repeated		
[Various]	The Rolliad	1784–85	Prose	English					
Anonymous	An heroic epistle to Major Scott.; With notes historical and explanatory; dedicated to Edmund Burke, Esq. By one of the Cadwalladers	1785	Poetry	English	None	Footnote	Line; Quote		
Restif de la Bretonne, Nicolas Edme	Les Veillées du Marais; ou Histoire du grand Prince Oribeau, Roi de Mommonie, au pays d'Evinland; & de la vertueuse Princesse Oribelle, de Lagenie: Tirée des Anciènnes-Annales-Irlandaises, & recenment-translatée en-français: Par Nichols-Donneraill, du Comté de Korke, Descendant de l'Auteur	1785	Prose	French					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Almon, John	An Asylum for fugitive pieces : in prose and verse, not in any other collection : with several pieces never before published	1785	Poetry	English	Sign before item	Footnote	Sign/number repeated		
Crabbe, George	The news-paper : a poem	1785	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Anonymous	The beauties of the Brinsleiad : or, a sketch of the opposition: a poem. Interspersed with notes	1785	Poetry	English	None	Other			The annotations are really 'interspersed' between the lines.
Bell, John	The wanderer; or, Edward to Eleonora; a poem	1785	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Pindar, Peter [pseud. of Wolcot, John]	The Lousiad : an heroi-comic poem	1785	Poetry	English	Sign after item	Footnote	Sign/number repeated	Robertson, Ritchie. Mock-Epic Poetry from Pope to Heine, OUP, 2009.122ff.	Features rather few annotations, most of them brief
Evan, Thomas	Shipwreck of the Halsewell East-Indiaman; a poem. With ... notes, giving a full account of that ... catastrophe, from the sailing of the vessel, Jan 1st, to its destruction, Jan. 6th, 1786. To which is added, A consolatory address,	1786	Poetry	English	Sign after item	Footnote	Quote; Sign/number repeated		
Pindar, Peter [pseud. of Wolcot, John]	Bozzy and Piozzi	1786	Poetry	English	Sign after item	Footnote	Sign/number repeated	Robinson, Charles E. "Byron's Footnotes." Byron: A Poet for all Seasons: Proceedings of the 25th International Byron Conference, edited by M. Byron Raizis, Messolonghi Byron Society, 2000, pp. 110-19.	The annotations are usually very brief and not very numerous.
Anonymous	Le Bon-Homme aux Bonnes-gens, épître, suivie de notes que les bonnes-gens liront	1786	Poetry	French					
Beckford, William	Vathek, an Arabian Tale, from an Unpublished Manuscript. With Notes Critical and Explanatory	1786	Prose	English; French	None	Endnote at very end	Page; Quote	Watson, Alex. Romantic Marginality: Nation and Empire on the Borders of the Page, Pickering & Chatto, 2012.	Beckford prepared the annotations together with Samuel Henley --> collaborative annotation (cf. Watson 33-35) First published in French.
Duvigneau, Pierre-Hyacinthe	Éloge historique d'Armand de Gontaud, baron de Biron, maréchal de France sous Henri IV: suivi de notes historiques sur les actes de valeur & de patriotisme de la noblesse de Guienne, & particulièrement de celle de Gascogne, sous les règnes de François I, Henri II, François II, Charles IX, Henri III & Henri IV, depuis 1522 jusqu'en 1592	1786	Prose	French					
Restif de la Bretonne, Nicolas Edme	La Femme infidèle. Par Maribert-Courtenay	1786	Prose	French					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Lesbroussart, Philippe	Éloge de Jean de Carondelet, seigneur de Solre sur Sambre & chancelier de Marie de Bourgogne, de Maximilien d'Autriche & de Philippe-Premier, suivi de Notes historiques	1786	Prose	French					
Weidmann, Paul	Der Eroberer : Eine poetische Phantasie In fünf Kaprizzen ; Aus alten Urkunden mit neuen Anmerkungen	1786		German					The work seems to be a mix of poetry, drama, and prose. There are not many notes.
Burns, Robert	Poems, chiefly in the Scottish dialect	1786	Poetry	English	Sign after item	Footnote	Sign/number repeated	Andrews, Corey E. "Footnoted Folklore: Robert Burns's 'Hallowe'en'." Studies in Scottish Literature, vol. 37, no. 1, 2012, pp. 24-37. Watson, Alex. Romantic Marginality: Nation and Empire on the Borders of the Page, Pickering & Chatto, 2012.	

Author	Title	First Published	Genre	Language	Indication	Position	Info before note	Discussed in	Comment
Wekhrlin, Wilhelm Ludwig	Die affenthewrlliche Historia des lächerlichen Pritschmeisters und Erzgauklers Pips von Hasenus / [Erasmus Baldrian, der Arzneykunst Beflissner, gegenwärtig Praktiker zu Philadelphia in Nordamerika]	1787	Poetry	German					
Heinse, Wilhelm	Ardinghello und die glückseligen Inseln	1787	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Pindar, Peter [pseud. of Wolcot, John]	Instructions to a Celebrated Laureat, alias, The progress of curiosity ; alias, A birth-day ode, alias, Mr. Whitbread's brewhouse	1787	Poetry	English	Sign after item	Footnote	Sign/number repeated		Very few annotations
Ogilvie, John	The Fane of the Druids: A Poem	1787	Poetry	English	None	Footnote	Quote		
Louvet de Couvray, Jean-Baptiste	Les Amours du chevalier de Faublas	1787-1790	Prose	French				Dürrenmatt, Jacques. "Notes intertextuelles chez Stendhal et Louvet." L'espace de la note, edited by Jacques Dürrenmatt and Andréas Pfersmann, Presses universitaires de Rennes, 2004, 127-140.	
Parsley, Robert	Tour of time. A descriptive poem. Interspersed with notes historical and explanatory.	1788	Poetry	English	Sign before item	Footnote	Sign/number repeated		
Pindar, Peter [pseud. of Wolcot, John]	Peter provided for, without a pension : a poem : with notes critical and explanatory / by Carnaby Currycomb, Esq.	1788	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Pindar, Paul [pseud.]	The fleaiad, an heroic poem, with notes Humbly addressed to Peter Pindar, Esquire, author of the Lousiad, ode upon ode, &c. &c. [B]y his Kinsman, Paul Pindar, gent.	1788	Poetry	English	Sign after item	Footnote	Quote; Sign/number repeated		All of the pages feature annotations. Some of the notes are quite lengthy.
More, Hannah	Slavery, a poem	1788	Poetry	English	Sign after item	Footnote	Sign/number repeated		The annotations are not numerous and often rather brief.
Crowe, William	Lewesdon Hill, a poem	1788	Poetry	English	Sign after item; Sign before item	Footnote	Sign/number repeated		
Anonymous	Die Sonne und die Knaben, oder der Betrug des Naturalismus : Eine Erzählung mit Anmerkungen	1788	Poetry	German					
Appenfelder, August Moritz	Etwas zur Aufklärung an das vernünftige und forschende Kielische Stadt-Volk. Alles in Versen mit Anmerkungen in Prosa / von einem Liebhaber der Wahrheit	1788	Poetry	German					
Barthélemy, Jean-Jacques	Voyage du jeune Anacharsis en Grèce, dans le milieu du quatrième siècle avant l'ère vulgaire	1788	Prose	French				Poulouin, Claudine. "Le Voyage du jeune Anacharsis en Grèce: Usage complexe et mise en fiction de la note savante." Notes. Études sur l'annotation en littérature, edited by Jean-Claude Arnould and Claudine Poulouin, Presses universitaires de Rouen et du Havre, 2008, 267-286.	
Diannyère, Antoine	Eloge de M. le président Du Paty, suivi de Notes sur plusieurs points importants de l'Ordre public	1789	Prose	French					
Anonymous	Die Prorectorwahl : Ein Gedicht in zwey Gesängen ; Nebst Anmerkungen und Briefen eines Reisenden über Halle ; Ein Pendant zur maskirten Schlittenfahrt.	1789	Poetry	German					
Alves, Robert	Edinburgh : a poem, in two parts. ; Also, The Weeping bard : a poem in sixteen cantos	1789	Poetry	English	Sign before item	Footnote	Sign/number repeated		very few annotations

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Mathias, Thomas James	Pursuits of literature. A satirical poem in four dialogues, with notes. To which are annexed, a vindication of the work, and translations of all the Greek, Latin, Italian, and French quotations.	1789	Poetry	English	Number/letter after item	Footnote	Sign/number repeated	Dyer, Gary. British Satire and the Politics of Style, 1789-1832, CUP, 1997. pp. 25-28. Hawley, Judith. "Grub Street in Albion: or, Scriblerian Satire in the Romantic Metropolis." Romanticism, vol. 14, no. 2, 2008, pp. 81-93. doi:10.3366/E1354991X08000202. Lessenich, Rolf. Neoclassical Satire and the Romantic School 1780-1830, V&R Unipress, 2012. Watson, Alex. Romantic Marginality: Nation and Empire on the Borders of the Page, Pickering & Chatto, 2012.	The annotations are numerous and often very long. Also features annotations for the annotations
Jerningham, Mr.	Enthusiasm: a poem in two parts	1789	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Restif de la Bretonne, Nicolas Edme	Ingénue Saxancour, ou, La femme séparée	1789	Prose	French				Colonna, Vincent. L'autofiction: Essai sur la fictionnalisation de soi en littérature. Ecole des Hautes Etudes en Sciences Sociales, 1989. 96ff.	
Jean Paul	Auswahl aus des Teufels Papieren nebst einem nöthigen Aviso vom Juden Mendel	1789	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Pindar, Peter [pseud. of Wolcot, John]	Subjects for painters	1789	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Jean Paul	Abrakadabra oder Die Baierische Kreuzerkomödie am längsten Tage im Jahr	1789-1790	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Haschka, Lorenz Leopold	Epinikion : Herrn Johann August Starck der Heil. Schrift Doctor, Hochfürstl. Hess. Ober-Hofprediger Und Consistorial-Rath, Dem beyspiellos verfolgten / Gesungen Von Lorenz Leopold Haschka, im October 1789. Mit Erläuternden Anmerkungen Von Des Verfassers Und Einer Fremden Hand	1790	Poetry	German					
Rodd, Thomas	Theriad: an heroi-comic poem, with notes.	1790	Poetry	English	Sign after item	Footnote	Quote; Sign/number repeated		Almost every page features annotations. Many of the notes are quite long.
Maude, Thomas	Wensleydale, or, Rural contemplations : a poem	1790	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Greville, Fulke	Reflection, a poem, in four cantos	1790	Poetry	English	Sign after line	Footnote	Sign/number repeated		
Studiosus [pseud.]	Alma's defence, or The critic refunded; a poem	1790	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Gifford, William	The Baviad	1791	Poetry	English	Number/letter before item; Sign after item	Footnote	None; Sign/number repeated	Hawley, Judith. "Grub Street in Albion: or, Scriblerian Satire in the Romantic Metropolis." Romanticism, vol. 14, no. 2, 2008, pp. 81-93.	It is quite hard to see which annotation belongs to which passage in the text. The annotations are divided in "imitations" and "notes", evincing the influence of Pope's Dunciads.
Richards, George	The aboriginal Britons, a poem	1791	Poetry	English	None	Endnote at very end	Line; Page; Quote		Almost all of the pages feature annotations. All of the notes are brief.
Darwin, Erasmus	Botanic garden; a poem, in two parts. : Part I. Containing The economy of vegetation. Part II. The loves of the plants. With philosophical notes [both of them published separately earlier]	1791	Poetry	English	None	Foot- and endnotes	Line; Page; Quote	Erchinger, Philipp. "Science, footnotes and the margins of poetry in Percy B. Shelley's Queen Mab and Charlotte Smith's Beachy Head." European Journal of English Studies, vol. 22, no. 3, 2018, pp. 241-57. doi:10.1080/13825577.2018.1513709.	Very long footnotes and very long "additional notes" at the end of the volume.
Yearsley, Ann	Earl Goodwin, an historical play. By Ann Yearsley, milk-woman, of Clifton, near Bristol. Performed with general applause at the Theatre-Royal	1791	Drama	English	Sign after item	Footnote	Sign/number repeated	Conolly, Leonard W. The Censorship of English Drama: 1737-1824, Huntington Library, 1976. p. 92.	There is one single annotation in the epilogue saying: "These six lines were omitted by Command of the Lord Chamberlain."
Neuffer, Franz Bernhard	Die gefährliche Philosophie : Ein satyrisch-moralisches Gedicht zur Ehre der christlichen Religion, wider die Philosophen und schönen Geister des achtzehnten Jahrhunderts ; Mit Anmerkungen	1791	Poetry	German					

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Thompson, Eliza	Retaliation; or, the reviewers review'd. A satirical poem. By a lady.	1791	Poetry	English	Sign before item	Footnote	Sign/number repeated		There are rather few annotations. All of them are brief.
Thomson, Alexander	Whist: a poem in twelve cantos	1791	Poetry	English	Sign before item	Footnote	Sign/number repeated		
Anonymous	Revolution; or Britain delivered. A poem. In twelve cantos. With notes historical and explanatory.	1791	Poetry	English	Sign after line	Footnote	Sign/number repeated		
Beddoes, Thomas	Alexander's expedition down the Hydaspes & the Indus to the Indian Ocean	1792	Poetry	English	None	Footnote	Line		The annotations are very long and numerous.
Touchstone, Timothy [pseud.]	Lord Mayor's day; or City Pageantry; a poem	1792	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Anonymous	Painting: a poem, in four cantos	1792	Poetry	English	Number/letter after item	Endnote at very end	Sign/number repeated		
Jefferson, Joseph	The ruins of a temple : a poem. By the Rev. Joseph Jefferson. To which is prefixed, an account of the antiquity and history of Holy-Ghost-Chapel, Basingstoke, Hants, With An Appendix, containing Historical and Explanatory Notes	1793	Poetry	English	None	Endnote at very end	None		The annotations are not anchored in a certain part of the poem but rather presented as a general appendix.
Anonymous ["Churchill-minor"]	Secession; or, true blue separated from buff. A political-satirical-panegyric poem. Humbly inscribed to his royal highness the Prince of Wales. With notes --- critical and explanatory. By Churchill-minor.	1793	Poetry	English	Sign after item	Footnote	Sign/number repeated		Roughly half of the pages feature annotations. Some of the notes are quite long.
Huddesford, George	Topsy Turvy: with anecdotes and observations illustrative of leading characters in the present Government of France	1793	Poetry	English	None; Sign after item	Foot- and endnotes	Sign/number repeated		The poem features numerous long footnotes and six extremely long endnotes.
Bradford, William	An enquiry how far the punishment of death is necessary in Pennsylvania. With notes and illustrations	1793	Prose	English	Sign after item	Footnote	Sign/number repeated		
Smith, Charlotte	The Emigrants	1793	Poetry	English	Number/letter after item	Endnote after chapter/canto	Quote; Sign/number repeated	Labbe, Jacqueline M. "Transplanted into More Congenial Soil': Footnoting the Self in the Poetry of Charlotte Smith." <i>Ma(r)king the Text: The Presentation of Meaning on the Literary Page</i> , edited by Joe Bray et al., Ashgate, 2000, 71-86. Labbe, Jacqueline M. <i>Charlotte Smith: Romanticism, Poetry and the Culture of Gender</i> , Manchester UP, 2003. Reinfandt, Christoph. "The Textures of Romanticism: Exploring Charlotte Smith's 'Beachy Head' (1807)." <i>Anglistentag 2012 Potsdam: Proceedings</i> , edited by Katrin Röder and Ilse Wischer, Wissenschaftlicher Verlag Trier, 2013, pp. 99-114.	
Jean Paul	Die unsichtbare Loge	1793	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Aignan, Étienne	Aux Mânes des neuf victimes d'Orléans. Chants funèbres exécutés pour la première fois sur le théâtre d'Orléans, le 29 prairial, an III de la République française, et suivis de notes historiques	1794	Poetry	French					
Morganwg, Iolo [pseud. of Williams, Edward]	Poems, Lyric and Pastoral	1794	Poetry	English	Sign after item	Footnote	Quote; Sign/number repeated	Chatsiou, Ourania. <i>Paratext and Poetics in British Romantic-Period Literature</i> . Unpublished PhD thesis, 2009. 77-84.	
Bethell, John	Llangunnor Hill: a loco-descriptive poem. With notes	1794	Poetry	English	None	Footnote	Line		The annotations are numerous and sometimes very long.
Anonymous	The Children of Apollo: a poem : Containing an impartial review of all the dramatic works of our modern authors and authoresses. Particularly Lady Wallace. Margravine of Anspach. Honourable Major North. Honourable John St. John. Sheridan. Colman. Holcroft. Jackman. O'Keeffe. Coob. Cumberland. Lorris. Bate. Miss Lee. Mrs. Cowly. - Inchbald. Rose. Dibdin. Andrews. Morton. Stuart. Murphy. Macklin. Jephson. M'Nally. Reynolds. Jemingham. Hoare. Hurlstone. Topham. &c. &c. To which are added, occasional notes. By - - -, Esq. agent to the Sun	1794	Poetry	English	Sign before item	Footnote	Sign/number repeated		
Jephson, Robert	Roman Portraits, a poem in heroick verse; with historical remarks and illustrations	1794	Poetry	English	Number/letter after line	Footnote	Sign/number repeated		

Author	Title	First Published	Genre	Language	Indication	Position	Info before note	Discussed in	Comment
Matthews, John	Sketch, from The landscape, a didactic poem. Addressed to R. P. Knight ... with notes, illustrations, and a postscript.	1794	Poetry	English	Sign after line	Footnote	Sign/number repeated		
Restif de la Bretonne, Nicolas Edme	Monsieur-Nicolas; ou le Cœur-humain dévoilé. Publié par lui-même	1794-97	Prose	French					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Maurice, Thomas	An Elegiac and Historical Poem, Sacred to the Memory and Virtues of the Honourable Sir William Jones: Containing a Retrospective Survey of the Progress of Science, and the Mohammedan Conquests in Asia	1795	Poetry	English	Number/letter after item; Number/letter before item	Endnote at very end	Sign/number repeated		Roughly half of the pages feature annotations. Some of the notes are very long. There is also another edition, which has footnotes rather than endnotes.
Bacon, James	American Indian, or, Virtues of nature: a play, in three acts : with notes : founded on an Indian tale	1795	Drama	English	Number/letter after item	Endnote at very end	Sign/number repeated		
Budworth, Joseph	The siege of Gibraltar; a poem	1795	Poetry	English	Sign before item	Footnote	Sign/number repeated		
Pindar, Peter [pseud. of Wolcot, John]	Cap. A Satiric poem. Including most of the dramatic writers of the present day. By Peter Pindar, Esq. With notes, illustrative	1795	Poetry	English	Sign after item	Footnote	Sign/number repeated		Almost all pages feature annotations. Some of them are very long.
Jean Paul	Leben des Quintus Fixlein aus funfzehn Zettelkästen gezogen; nebst einem Mußteil und einigen Jus de tablette	1795	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Jean Paul	Hesperus oder 45 Hundposttage. Eine Lebensbeschreibung	1795	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Avelloni, Giuseppe	Isabella rovigiana poema eroico di Giuseppe Avelloni con note	1795	Poetry	Italian					
Gifford, William	The Maeviad	1795	Poetry	English	Sign after item	Footnote	Sign/number repeated	Hawley, Judith. "Grub Street in Albion: or, Scriblerian Satire in the Romantic Metropolis." <i>Romanticism</i> , vol. 14, no. 2, 2008, pp. 81–93.	Like the annotations in Pope's <i>Dunciads</i> , Gifford's are divided into "imitations" and "notes".
Hübner, Eberhard Friedrich	Herzog Eberhards Wiedergedächtnißfeier an Herzog Friederich Eugens Huldigungsfeste am 21. Julius 1795. dem dritten Jubiläum seit Wirtembergs Erhebung : nebst historischen Anmerkungen	1795	Poetry	German					
Pindar, Peregrine [pseud.]	Ode to the hero of Finsbury Square; congratulatory on his late marriage, and illustrative of his genius as his own biographer	1795	Poetry	English	Number/letter after item	Endnote at very end	Sign/number repeated		
Whyte, Samuel	Poems on various subjects, ornamented with plates, and illustrated with notes, original letters and curious incidental anecdotes. In the course of which the pretended miracles of Vespasian are examined and detected	1795	Poetry	English	Sign after line	Endnote at very end	Line; Page; Quote		
Jean Paul	Biographische Belustigungen unter der Gehirnschale einer Riesin	1795-1796	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Mason, William	Caractacus : a dramatic poem / by W. Mason ; adapted for theatrical representation, as performed at the Theatre-Royal, Covent-Garden ; written on the model of the ancient Greek tragedy	1796	Drama	English	None	Endnote at very end	Page; Quote		
Anonymous	Hilliad; or, "Hard measure" versified, &c. A didactic poem. With notes, critical, explanatory, and ornamental. By J. W---n, Esq.	1796	Poetry	English	Number/letter after line	Footnote	Sign/number repeated		Every page features annotations. Many of the notes are very long.
Southey, Robert	Joan of Arc	1796	Poetry	English	None	Footnote	Line		
Fitchett, John	Bewsey : a poem	1796	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Hamilton, Elizabeth	Translation of the Letters of a Hindoo Rajah	1796	Prose	English	Sign after item	Footnote	Sign/number repeated	Britton, Jeanne M. "Fictional Footnotes, Romantic Orientalism, and the Remediated Novel: Elizabeth Hamilton's Translation of the Letters of a Hindoo Rajah." <i>European Romantic Review</i> , vol. 26, no. 6, 2015, pp. 773–87. doi:10.1080/10509585.2015.1092081. Watson, Alex. <i>Romantic Marginality: Nation and Empire on the Borders of the Page</i> , Pickering & Chatto, 2012.	
Anonymous	The Lamentation of a dog, on the tax, and its consequences.: Addressed to the Right Hon. William Pitt. with notes by Scriblerus Secundus	1796	Poetry	English	None	Endnote at very end	Line		
Gilbert, William	The hurricane: a theosophical and western eclogue. To which is subjoined, A solitary effusion in a summer's evening	1796	Poetry	English	Sign after item	Footnote	Sign/number repeated		

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Bathos, Barnaby [pseud.]	An heroic and elegiac ode, to the memory of Sir Jeffry Dunstan, the late patriotic member for the ancient and most respectable Borough of Garrat. [electronic resource] : By Barnaby Bathos, occupant of the attic asylum, critics-row, grub-street. With notes, historical, rhetorical, biographical, and critical; by Oxoniensis Oxycriticus, L.L.D.A.B.C. Humbly dedicated to the most noble, most illustrious, truly candid, benevolent, and most serene highness, the public	1796	Poetry	English	None	Endnote at very end	Quote		
Williams, William	Redemption; a sacred poem. With notes, doctrinal, moral, and philosophical	1796	Poetry	English	Number/letter after item	Endnote at very end	Page; Sign/number repeated		
Jean Paul	Blumen-, Frucht- und Dornenstücke oder Ehestand, Tod und Hochzeit des Armenadvokaten F. St. Siebenkäs	1796	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Anonymous	Progress of despotism, a poem, in two parts, with notes.	1796	Poetry	English					Unfortunately, I could not find a digitised version of this work.
Dyer, George	The poet's fate: a poetical dialogue	1797	Poetry	English	Number/letter after item	Footnote	Sign/number repeated		
Jean Paul	Der Jubelseniör. Ein Appendix	1797	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Jean Paul	Das Kampanertal oder über die Unsterblichkeit der Seele, nebst einer Erklärung der Holzschnitte unter den 10 Geboten des Katechismus	1797	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Senac de Meilhan, Gabriel	L'Emigré	1797	Prose	French					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Dawson, Charles	Don poem : With large notes, giving an account of the most ancient families, castles, and curiosities on Don and its branches, with a full account of the battles of Harlaw, Brechin, and Alford	1797	Poetry	English	Number/letter before item	Footnote	Sign/number repeated		
Neal, Moses Leavitt	The Presbyteriad. With notes critical and explanatory.	1797	Poetry	English	None	Footnote	Line; Quote		
Cozens, Zechariah	Margate guide, a descriptive poem, with elucidatory notes. Also a general account of Ramsgate, Broadstairs, &c. By an inhabitant.	1797	Poetry	English	Number/letter after item	Other	Sign/number repeated		The annotations are located on a separate page, immediately following the page on which the annotated passages are located.
Wise, Joseph	The system : A poem. With notes. In five books. By the Rev. Joseph Wise, Rector of Penhurst, Sussex, and Curate of Poplar, Meddlesex.	1797	Poetry	English	Number/letter after line; Sign after line	Foot- and endnotes	Sign/number repeated		Long footnotes and longer endnotes.
Gifford, John	Orange : a political rhapsody	1798	Poetry	English	None	Footnote	Line	Jackson, Heather J. Romantic Readers: The Evidence of Marginalia, Yale UP, 2005. p. 222	Uses 'guttred' names. "The Printer to the Reader" claims that he author's identity is unknown and that the printer's friends helped him annotate the work. --> definitely modelled on The Dunciad
Marjoribanks, John	Trifles in verse: volume fourth. Being the Posthumous poems of Captain John Marjoribanks, of a late independent company	1798	Poetry	English	Sign after line	Footnote	Sign/number repeated		
Anonymous	Druriad: or strictures on the principal performers of Drury-Lane Theatre: a satirical poem: with notes critical and explanatory.	1798	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Oedipus, Andrew	The sphinx's head broken : or, a poetical epistle, with notes, to Thomas James M*th**s, Cl*rk to the Q***n's Tr**s*r*r. Proving him to be the author of the pursuits of literature, a satirical poem. With occasional digressions and remarks. By Andrew Oedipus, an injured author	1798	Poetry	English	Number/letter after item	Footnote	Sign/number repeated		
Palmer, Joseph	Windermere, a poem, by Joseph Budworth	1798	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Boscawen, William	The progress of satire: An essay in verse. With notes, containing remarks on "the pursuits of literature."	1798	Poetry	English	Number/letter before item	Footnote	Sign/number repeated		
Jean Paul	Palingenesien	1798	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Booker, Luke	Malvern, a descriptive and historical poem	1798	Poetry	English	Sign after item	Footnote	Sign/number repeated		Very few annotations
Restif de la Bretonne, Nicolas Edme	L'Anti-Justine, ou Les Délices de l'amour. Par M. Linguet, Av. au et en Parlem	1798	Prose	French					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Polewhele, Richard	The unsex'd females; a poem, addressed to the author of The pursuits of literature.	1798	Poetry	English	Sign after item	Footnote	Sign/number repeated	Dyer, Gary. British Satire and the Politics of Style, 1789-1832, CUP, 1997. p. 28. Watson, Alex. Romantic Marginality: Nation and Empire on the Borders of the Page, Pickering & Chatto, 2012.	
Dutton, Thomas	Literary census: a satirical poem; with notes, &c. Including free and candid strictures on The pursuits of literature, and its anonymous author.	1798	Poetry	English	Number/letter after item	Footnote	Sign/number repeated		

Author	Title	First Published	Genre	Language	Indication	Position	Info before note	Discussed in	Comment
Landor, Walter Savage	Gebir	1798	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Chladenius, Carl Gottfried Theodor	Meißen und Afra : zwey Lobgedichte ihren Einwohnern, Verehrern, Freunden und Fürstenschulzöglingen gewidmet; Mit historischen und andern zur Erläuterung dienenden Anmerkungen	1798 (ca.)	Poetry	German					
Wordsworth, William	Lyrical Ballads	1798/1800	Poetry	English	Sign after item	Foot- and endnotes	Line; Page; Quote; Sign/number repeated	Broadhead, Alex. "Framing Dialect in the 1800 Lyrical Ballads: Wordsworth, Regionalisms and Footnotes." <i>Language and Literature</i> , vol. 19, no. 3, 2010, pp. 249-63. Watson, Alex. <i>Romantic Marginality: Nation and Empire on the Borders of the Page</i> , Pickering & Chatto, 2012.	
Sotheby, William	The battle of the Nile, a poem	1799	Poetry	English	None	Endnote at very end	Quote		
Tresham, Henry	Rome at the close of the eighteenth century!!! A poem, with notes.	1799	Poetry	English	Number/letter after line	Footnote	Sign/number repeated		
Wodhull, Michael	The equality of mankind: a poem	1799	Poetry	English	Sign before item	Footnote	Sign/number repeated		
Booker, Luke	The hop-garden, a didactic poem	1799	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Anonymous	Der Landsturm von Kurmainz : mit Anmerkungen ; Zum Besten der Verwundeten bei demselben verlegt	1799	Poetry	German					
Trumbull, John	M'Fingal: a modern epic poem, in four cantos. By John Trumbull, Esq. With explanatory notes.	1799	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Pattison, Samuel	The golden lamp yet burning! A poem.	1799	Poetry	English	None	Footnote	Line		
Bond, Thomas	Lachrymæ Hiberniæ; or, the tears of Ireland, a poem	1799	Poetry	English	Number/letter after item	Footnote	Sign/number repeated		
Nicolai, Friedrich	Geheime Correspondenz zwischen dem dicken Manne Sempronius Gundibert und Friedrich Nicolai D., gefunden zwischen Jena und Königsberg. Mit Anmerkungen herausgegeben von Immanuele Sincero. Querlequitsch. Im ersten Jahre der Runkelrüben und Fichten	1799	Poetry	German					
Biglow, William	Education: a poem, spoken at Cambridge, at the request of the Phi Beta Kappa, July 18th, 1799.	1799	Poetry	English	Sign after line	Footnote	Sign/number repeated		
Hammer-Purgstall, Joseph von	Die Befreyung Von Akri : Ein Historisches Gedicht Mit Noten Aus Vollgültigen Quellen	1799	Poetry	German					
Anonymous	Lavinia, A Poem; and An Asiatic Petition. Both recommended to the attention of the ladies, by a friend.	1799	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Polwhele, Richard	Grecian prospects, a poem in two cantos	1799	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Anonymous	Buonaparte's reverie: a poem	1799	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Gisborne, Thomas	Innovation: a poem	1799	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Sharpe, Richard S.	The Margate new guide; or memoirs of five families out of six : who in town discontent with a good situation, make Margate the place of their summer migration ; with notes, and occasional anecdotes	1799	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Manners, Catharine Rebecca	Review of poetry, ancient and modern. A poem. By Lady M*****	1799	Poetry	English	Sign after item	Footnote	Sign/number repeated		very few annotations, very short ones
Holford, George	The cave of Neptune; a dramatic poem: On the Victory gained by the English Fleet, under the Command of Lord Howe, in 1794	1799	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Canning, George; Gifford, William; Ellis, George; Hookham Frere, John	The Poetry of the Anti-Jacobin	1799	Poetry	English	Sign after item	Footnote	Sign/number repeated		The indications and the information given to identify the passage in the notes differ from poem to poem. Sometimes, there is no indication in the text. In these cases, the annotation provides the line number.
Jean Paul	Briefe und Bevorstehender Lebenslauf	1799	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Maurice, Thomas	Grove-Hill, a descriptive poem, with an ode to Mithra, by the author of Indian antiquities.	1799	Poetry	English	None	Endnote at very end	Line; Page; Quote		

Author	Title	First Published	Genre	Language	Indication	Position	Info before note	Discussed in	Comment
Alexander, H.	The morning walk: or, The verge of the city. A poem	1799	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Gentleman of Earl St. Vincent's fleet	The battle of the Nile: A descriptive poem. Addressed as a tributary wreath to nautic bravery. By a gentleman of Earl St. Vincent's Fleet.	1799	Poetry	English	None	Footnote	Line; Quote		
Trotter, Dr.	Suspiria Oceani, a Monody on the Death of Richard Earl Howe	1800	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Cottle, Joseph	Alfred, An Epic Poem	1800	Poetry	English	Sign after item	Footnote	Sign/number repeated	Simpson, Erik. Literary Minstrelsy, 1770-1830: Minstrels and Improvisers in British, Irish, and American Literature, Palgrave Macmillan, 2008.	
Jean Paul	Titan	1800	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Edgeworth, Maria	Castle Rackrent	1800	Prose	English	None; Sign after item	Footnote; Other	Page; Quote; Sign/number repeated	Stevenson, Jane. "The Politics of Historiography: Or, Novels with Footnotes." Forging in the Smithy: National Identity and Representation in Anglo-Irish Literary History, edited by Joep Leerssen and Cedric C. Barfoot, Rodopi, 1995, pp. 195-206. Watson, Alex. Romantic Marginality: Nation and Empire on the Borders of the Page, Pickering & Chatto, 2012.	There are two types of annotations: (1) footnotes and (2) a glossary, which appears before the main text.
Llwyd, Richard	Beaumaris Bay, a poem: with notes, descriptive and explanatory; particulars of the druids, founders of some of the fifteen tribes of North Wales, the families descended from them, ... With an appendix: ...	1800	Poetry	English	Sign after item	Footnote	Sign/number repeated	Edwards, Elizabeth. "Footnotes to a Nation: Richard Llwyd's Beaumaris Bay (1800)." Voice and Context in Eighteenth-Century Verse, edited by Joanna Fowler and Allan Ingram, Palgrave Macmillan, 2015, pp. 133-51.	
Mathias, Thomas James	The shade of Alexander Pope, on the banks of the Thames. A satirical poem, with notes. Occasioned chiefly, but not wholly, by the residence of Henry Grattan, ex-representative in Parliament for the city of Dublin, at Twickenham, in November, 1798.	1800	Poetry	English	Number/letter after item	Footnote	Sign/number repeated		
Gifford, William	Epistle to Peter Pindar	1800	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Anonymous	La Bagarre du Pont-neuf, ou les cerises renversées. Poème heroï-comico-satyrico-burlesque, en trois chants, suivis de notes historiques, critiques et littéraires	1801	Poetry	French					
Southey, Robert	Thalaba, the Destroyer	1801	Poetry	English	None	Endnote after chapter/canto	Page; Quote	Chatsiou, Ourania. Paratext and Poetics in British Romantic-Period Literature. Unpublished PhD thesis, 2009. Chatsiou, Ourania. "Robert Southey's 'Old Curiosity-Shops': 'Common-Placing' and Paratext." Working With English, vol. 4, no. 1, 2008, pp. 19-38. Porter, Dahlia. "Formal Relocations: The Method of Southey's Thalaba the Destroyer (1801)." European Romantic Review, vol. 20, no. 5, 2009, pp. 671-79. Simmons, Clare A. "Useful and Wasteful Both': Southey's Thalaba the Destroyer and the Function of Annotation in the Romantic Oriental Poem." Genre: Forms of Discourse and Culture, vol. 27, 1-2, 1994, pp. 83-104. Watson, Alex. Romantic Marginality: Nation and Empire on the Borders of the Page, Pickering & Chatto, 2012.	According to Porter, it was originally published with footnotes rather than endnotes (cf. 672). Southey also refers to this fact in a letter to H.H. Southey (16 Oct. 1808) and to John May (12 Oct. 1808).

Author	Title	First Published	Genre	Language	Indication	Position	Info before note	Discussed in	Comment
Lucas, Charles	The Infernal Quixote	1801	Prose	English				Watson, Alex. Romantic Marginality: Nation and Empire on the Borders of the Page, Pickering & Chatto, 2012.	
Brentano, Clemens	Godwi oder Das steinerne Bild der Mutter. Ein verwilderter Roman von Maria	1801	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Hubbard, John Clarke	Jacobinism : a poem	1801	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Stewart, Charles	The Regicide, an Heroic Poem. In twenty-six books: with notes, and a dedication to the friend of Tallien	1801	Poetry	English	Sign after item	Footnote	Sign/number repeated	Jackson, Heather J. Romantic Readers: The Evidence of Marginalia, Yale UP, 2005. p. 222	I could not find the original work, only a review containing a long extract from the work (in: The Anti-Jacobin Review, April-August 1801, vol. 9)
Jean Paul	Das heimliche Klaglied der jetzigen Männer; eine Stadtgeschichte und Die wunderbare Gesellschaft in der Neujahrsnacht	1801	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Dusausoir, François-Jean	Le Bois de Boulogne, poème suivi de notes historiques et critiques	1801	Poetry	French					
Fox, William, the Younger	La bagatella, or, Delineations of home scenery : a descriptive poem, with notes, critical and historical	1801	Poetry	English	None; Sign before item	Footnote	Line; Sign/number repeated		Sometimes, the annotation is indicated by an asterisk; sometimes, there is no indication.
Arnim, Ludwig Achim von	Armut, Reichtum, Schuld und Buße der Gräfin Dolores. Eine wahre Geschichte zur lehrreichen Unterhaltung armer Fräulein	1801	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Mareck, Johann Baptist	Das Erzbisthum Wiens. Ein historisches Gedicht (mit Anmerkungen)	1801	Poetry	German					
Sawyer, Anna	Poems on various subjects : with notes, historical and explanatory	1801	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Damin, Louis	Mon siècle, ou Les trois satires , suivi de notes historiques, critiques et littéraires	1801	Poetry	French					
Pindar, Peter [pseud. of Wolcot, John]	Out at last! or, The fallen minister	1801	Poetry	English	None	Footnote	Quote	Lessenich, Rolf. Neoclassical Satire and the Romantic School 1780–1830, V&R Unipress, 2012.	
Anonymous	London Cries, or, pictures of tumult and distress: a poem. To which is added, the Hall of Pedantry, With Notes.	1801	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Moore, Thomas	The poetical works of the late Thomas Little, Esq.	1801	Poetry	English	Sign after item	Footnote	Sign/number repeated	Tonra, Justin. "Masks of Refinement: Pseudonym, Paratext, and Authorship in the Early Poetry of Thomas Moore." European Romantic Review, vol. 25, no. 5, 2014, pp. 551–73.	Very few annotations (and they are presented as being written by the 'editor')
Anonymous	London; a Poem Satirical and Descriptive, illustrated with Notes	1802	Poetry	English					Unfortunately, I could not find a digitised version of this work.
Pratt, Samuel Jackson	Poor; or, Bread. A poem. With notes and illustrations.	1802	Poetry	English	Number/letter after item	Endnote at very end	Page; Quote; Sign/number repeated		There are also annotations on the annotations
Roberdeau, John Peter	Fugitive verse and prose; with notes, observations and suggestions upon various temporary public subjects.	1803	Poetry	English	Number/letter after item	Footnote	Sign/number repeated		
Huddersford, George	Bonaparte : an heroic ballad with a sermon in its belly, which that renowned warrior and most revered theologian preached at his visitation of the good people of Egypt with explanatory notes	1803	Poetry	English	None	Endnote at very end	Page; Quote		
Lathrop, John	Speech of Caunonicus, or, An Indian tradition : a poem with explanatory notes	1803	Poetry	English	Number/letter after line; Sign after line	Foot- and endnotes	Sign/number repeated		Shorter annotations: footnotes (indication: sign) Longer annotations: endnotes (indication: number)
Alley, Jerom	The judge; or, An estimate of the importance of the judicial character, occasioned by the death of the late Lord Clare, Lord Chancellor of Ireland. A poem, in three cantos	1803	Poetry	English	Number/letter after item	Endnote at very end	Sign/number repeated		There are also annotations on the annotations
Porter, Jane	Thaddeus of Warsaw	1803	Prose	English				Simpson, Erik. Literary Minstrelsy, 1770-1830: Minstrels and Improvisers in British, Irish, and American Literature, Palgrave Macmillan, 2008.	There are very few notes. (In fact, I could not find a single one, but Simpson says that there are notes. Maybe in a later edition?)
Pratt, Samuel Jackson	Cottage-pictures, or, The poor: a poem, with notes and illustrations	1803	Poetry	English	Number/letter after item	Endnote at very end	Page; Quote; Sign/number repeated		
Tresham, Henry	Britannicus to Buonaparte. An Heroic Epistle, with Notes	1803	Poetry	English					Unfortunately, I could not find a digitised version of this work.

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Drais von Sauerbronn, Karl Wilhelm Ludwig Friedrich von	An die Wahrheit : ein Gedicht in vier lyrischen Gesängen mit philosophischen Noten über die menschliche Kultur	1803	Poetry	German					
Boswell, Alexander	The spirit of Tintoc: a ballad : with notes	1803	Poetry	English	Sign after item; Sign before item	Footnote	Sign/number repeated		
Darwin, Erasmus	Temple of nature, or, The origin of society : a poem, with philosophical notes.	1803	Poetry	English	None	Foot- and endnotes	Line; Quote		Long footnotes and long endnotes
Cririe, James	Scottish Scenery, or, Sketches in Verse, Descriptive of Scenes chiefly in the Highlands of Scotland. With Notes and Illustrations	1803	Poetry	English	Number/letter after line	Endnote at very end	Page; Quote; Sign/number repeated		There are also annotations on the annotations
Fessenden, Thomas Green	Terrible tractoration. A poetical petition against galvanising trumpetry, and the Perkinistic institution, in four cantos. By Christopher Caustic	1803 (2nd ed.)	Poetry	English	Number/letter after line	Footnote	Quote; Sign/number repeated		The notes are almost as numerous and long as those in the Dunciad
Withchurch, Samuel	Hispaniola, a Poem: With Appropriate Notes. To which are Added, Lines on the Crucifixion; and Other Poetical Pieces	1804	Poetry	English	Number/letter after item	Endnote at very end	Sign/number repeated		
Herbert, W.	Miscellaneous Poetry	1804	Poetry	English					Unfortunately, I could not find a digitised version of this work
Senancour, Étienne Pivert de	Oberman	1804	Prose	French				Séité, Yannick. Du livre au lire: La nouvelle Héloïse: Roman des Lumières, Champion, 2002. p. 274	Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Boiste, Pierre-Claude-Victor	L'Univers, poëme en prose, en douze chants , suivi de notes et d'observations sur le système de Newton et la théorie physique de la Terre... 2e éd.	1804	Poetry	French					
Campbell, Alexander	The Grampians desolate: a poem	1804	Poetry	English	Number/letter after line	Endnote at very end	Page; Quote; Sign/number repeated		
Bowles, William Lisle	Spirit of discovery, or, The conquest of ocean: a poem in five books : with notes, historical and illustrative	1804	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Carey, David	The reign of fancy : a poem; with notes, lyric tales, etc. / By the author of the "Pleasures of nature."	1804	Poetry	English					Unfortunately, I could not find a digitised version of this work
Jean Paul	Flegeljahre. Eine Biographie	1804-1805	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Southey, Robert	Metrical tales and other poems	1805	Poetry	English	Sign after item	Footnote	Sign/number repeated	Chatsiou, Ourania. Paratext and Poetics in British Romantic-Period Literature. Unpublished PhD thesis, 2009.	Very few annotations
Southey, Robert	Madoc	1805	Poetry	English	None	Endnote at very end	Page; Quote; Stanza		
Anonymous	The Alexandriad.: Being an humble attempt to enumerate in rhyme some of those acts which distinguish the reign of the Emperor Alexander	1805	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Klingemann, Ernst August	Nachtwachen. Von Bonaventura	1805	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Branagan, Thomas	Avenia, or, A tragical poem : on the oppression of the human species and infringement on the rights of man; in five books; with notes explanatory and miscellaneous, written in imitation of Homer's Iliad	1805	Poetry	English	None	Endnote at very end	Line; Page; Quote		
Goulburn, Edward	The blueviad, a satirical poem	1805	Poetry	English	None	Footnote	Line; Quote		Almost every page features annotations, but most of them are rather short.
Shee, Martin Archer	Rhymes on Art; or the Remonstrance of a Painter; with notes and a preface, including strictures on the state of the arts, criticism, patronage, and public taste.	1805	Poetry	English	None	Footnote	Line; Quote		
Anonymous ["Terra Filii"]	Werneria; or, Short characters of earths: with notes according to the improvements of Klaproth, Vauquelin, and Hauy	1805	Poetry	English	None	Footnote	Quote		
D'Israeli, Isaac	FlimFlams! or, the Life and Errors of My Uncle, and the Amours of My Aunt!	1805	Prose	English					

Author	Title	First Published	Genre	Language	Indication	Position	Info before note	Discussed in	Comment
Scott, Walter	The Lay of the Last Minstrel	1805	Poetry	English	None; Sign after item	Foot- and endnotes	Line; Page; Sign/number repeated	Alexander, John H. The Lay of the Last Minstrel: Three Essays, Institut für Englische Sprache und Literatur, 1978. Hughes, Gillian. "Pickling Virgil? Scott's Notes to The Lay of the Last Minstrel." Scottish Literary Review, vol. 7, no. 2, 2015, pp. 51–62.	Short annotations: footnotes, indicated by sign Long annotations: endnotes at the very end, not indicated
Moore, Thomas	Epistles, odes, and other poems	1806	Poetry	English	Number/letter after item	Footnote	Sign/number repeated		
Scott, Walter	Ballads and Lyrical Pieces	1806	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Holcroft, Thomas	Tales in Verse, Critical, Satirical, Humorous	1806	Poetry	English	Number/letter after item	Footnote	Sign/number repeated		
Anonymous	TorioWhiggoMachia; or, The Battle of the Whigs and Tories	1806	Poetry	English	Sign after item	Footnote	Sign/number repeated		mostly intertextual annotations
Impey, Elijah Barwell	Daylesford : a poem	1806	Poetry	English	Sign before item	Footnote	Sign/number repeated		
Cautery, Cornelius [pseud.?)	The retaliation : a poem, in six cantos, with notes; being a counter-part to Fessenden's, alias Doctor Caustic's, alias the hydraulic engineer's Democracy unveiled / by Cornelius Cautery	1806	Poetry	English	Number/letter after line	Footnote	Quote; Sign/number repeated		
Lee, Chauncey	The trial of virtue : a sacred poem; being a paraphrase of the whole book of Job, and designed as an explanatory comment upon the divine original; interspersed with critical notes upon a variety of its passages; in six books; to which is annexed, a dissertation upon the book of Job	1806	Poetry	English	Other	Footnote	Line; Quote		
Croker, John Wilson	The Amazoniad; or, Figure and fashion a scuffle in high life. With notes critical and historical interspersed with choice anecdotes of Bon Ton.	1806	Poetry	English	Sign after item	Footnote	Sign/number repeated		The notes are quite numerous but usually rather short.
Rickman, Thomas Clio	Corruption, A Satire	1806	Poetry	English					Unfortunately, I could not find a digitised version of this work
Owenson, Sydney (Lady Morgan)	The Wild Irish Girl	1806	Prose	English				Chatsiou, Ourania. Paratext and Poetics in British Romantic-Period Literature. Unpublished PhD thesis, 2009. Stevenson, Jane. "The Politics of Historiography: Or, Novels with Footnotes." Forging in the Smithy: National Identity and Representation in Anglo-Irish Literary History, edited by Joep Leerssen and Cedric C. Barfoot, Rodopi, 1995, pp. 195–206. Watson, Alex. Romantic Marginality: Nation and Empire on the Borders of the Page, Pickering & Chatto, 2012.	
Mannings, John Spelman	Cromer, a descriptive poem	1806	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Diogenes [pseud. of Scheer, Frederick]	The Royal Eclipse; Or Delicate Facts Exhibiting the Secret Memirs of Squire George and His Wife. With Notes	1807	Prose	English	Sign after item	Footnote	Sign/number repeated		
Anonymous	Fashion's analysis, or, The Winter in town : a satirical poem / by Anthony Avalanche; with notes, illustrations, etc., by Gregory Glacier	1807	Poetry	English	None	Endnote at very end	Quote; Sign/number repeated		
Sedley, Charles [pseud.?)	The Barouche Driver and his Wife: A Tale for Haut Ton. Containging a Curious Biography of Living Characters, With Notes Explanatory. In two volumes.	1807	Prose	English	Sign after item	Footnote	Sign/number repeated		
Bolton, Aquilla M.	The Independency of the mind affirmed : a poem in two parts with occasional notes	1807	Poetry	English	None	Footnote	Line		very few annotations
Staël, Germaine de	Corinne	1807	Prose	French	Number/letter after item; Sign after item	Foot- and endnotes	Line; Page; Sign/number repeated		

Author	Title	First Published	Genre	Language	Indication	Position	Info before note	Discussed in	Comment
Anonymous	The groans of the talents; or, Private sentiments on public occurrences. In six epistles from certain ex-ministers to their colleagues, most wonderfully intercepted. To which are added notes, critical, explanatory, and edifying	1807	Poetry	English	Sign after line	Footnote	Quote; Sign/number repeated		
Barrett, Eaton Stannard	All the talents; a satirical poem, in three dialogues	1807	Poetry	English	Sign after item	Footnote	Quote; Sign/number repeated		The annotations are numerous and often extremely long. Also contains annotations on the annotations (by Scriblerus). As in the Dunciad, Scriblerus sometimes misunderstands the text.
Ireland, William Henry	All the blocks! : or, an antidote to 'All the talents'. A satirical poem in three dialogues	1807	Poetry	English	Sign before item	Footnote	Quote; Sign/number repeated		
Hamilton, Anne	Epics of the Ton; or, Glories of the great world. A poem, in two books, with notes and illustrations	1807	Poetry	English	None	Footnote	Line		
Smith, Charlotte	Beachy Head	1807	Poetry	English	None	Endnote at very end	Line; Page; Quote	Labbe, Jacqueline M. "'Transplanted into More Congenial Soil': Footnoting the Self in the Poetry of Charlotte Smith." <i>Ma(r)king the Text: The Presentation of Meaning on the Literary Page</i> , edited by Joe Bray et al., Ashgate, 2000, 71-86. Labbe, Jacqueline M. <i>Charlotte Smith: Romanticism, Poetry and the Culture of Gender</i> , Manchester UP, 2003. Reinfandt, Christoph. "The Textures of Romanticism: Exploring Charlotte Smith's 'Beachy Head' (1807)." <i>Anglistentag 2012 Potsdam: Proceedings</i> , edited by Katrin Röder and Ilse Wischer, Wissenschaftlicher Verlag Trier, 2013, pp. 99-114.	
Byron, George Gordon	Hours of Idleness	1807	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Wordsworth, William	Poems, in Two Volumes	1807	Poetry	English	None	Endnote at very end	Line; Page; Quote		
Poirier, Louis-Eugène	Eloge historique de Jean-Bart...suivi de notes	1807	Prose	French					
Roman, Jean-Joseph-Thérèse	Les Échecs, poème en 4 chants, par feu l'abbé Roman, précédé de recherches historiques sur les échecs, et suivi de notes	1807	Poetry	French					
Hayley, William	The triumphs of temper : a poem: in six cantos	1807	Poetry	English	Sign after item; Sign before item	Footnote	Sign/number repeated	Robertson, Ritchie. <i>Mock-Epic Poetry from Pope to Heine</i> , OUP, 2009. 126ff.	
Chrononhotonthologos [pseud., attributed to David Carey]	Ins and Outs; or, The State of Parties. A Satirical Poem	1807	Poetry	English	None	Footnote	Quote		
Greenshields, John B.	Home : a poem	1808	Poetry	English	Sign after item	Footnote	Sign/number repeated		very few annotations
Jean Paul	Des Feldpredigers Schmelzle Reise nach Flätz mit fortgehenden Noten; nebst Der Beichte des Teufels bei einem Staatsmanne	1808	Prose	German				Eckstein, Evelyn. <i>Fussnoten: Anmerkungen zu Poesie und Wissenschaft, Lit</i> , 2001. 151-154. Rehm, Walther. "Jean Pauls vergnügtes Notenleben oder Notenmacher und Notenleser." <i>Späte Studien</i> , Francke, 1964, 7-96.	
Stewart, John	The resurrection : a poem	1808	Poetry	English	Number/letter after item	Endnote at very end	Quote; Sign/number repeated		
Mayne, John	The siller gun : a poem in four cantos, with notes and a glossary	1808	Poetry	English	None	Endnote at very end	Page; Quote		
Noble, Thomas	Blackheath; a poem, in five cantos	1808	Poetry	English	Sign after item	Footnote	Sign/number repeated		

Author	Title	First Published	Genre	Language	Indication	Position	Info before note	Discussed in	Comment
Tighe, William	The plants, a poem, cantos the first and second, with notes	1808	Poetry	English	Other	Endnote after chapter/canto	Line; Quote		Indication: sign before the line in which the annotated item appears
Scott, Walter	Marmion; a tale of Flodden Field. Illustrated with engravings from the designs of R. Westall; with notes to each canto.	1808	Poetry	English	None; Number/letter after item	Foot- and endnotes	Page; Quote; Sign/number repeated		Short annotations: footnotes, indicated by letter Long annotations: endnotes, often no indication, but there is a letter after "The very form of Hilda fair" (Canto VI, page 321), leading to a footnote saying "See note".
Pindar Minimus [pseud.]	Little odes to great folks; with a dedicatory dithyrambic to Sir R-ch-rd Ph-ll-ps, knight. By Pindar Minimus; With notes, critical and explanatory, By Sextus Scriblerus	1808	Poetry	English	Sign after item	Footnote	Sign/number repeated		Also uses the printer's devil as an editorial persona.
Moore, Thomas	Corruption and Intolerance: two poems. With notes. Addressed to an Englishman by an Irishman	1808	Poetry	English	Number/letter after item; Sign after line	Footnote	Sign/number repeated	Simpson, Erik. Literary Minstrelsy, 1770-1830: Minstrels and Improvisers in British, Irish, and American Literature, Palgrave Macmillan, 2008.	Very extensively annotated; also has notes on the notes Indications in the poem: signs Indications in the annotations (leading to the annotations for the annotations): numbers
Grahame, James	Siege of Copenhagen. A poem; with notes	1808	Poetry	English	None	Endnote at very end	Line; Page; Quote		
Mant, Richard	The Simpliciad	1808	Poetry	English	None; Sign before item	Footnote	Line; Quote; Sign/number repeated	Fuess, Claude Moore. Lord Byron as a Satirist in Verse, Russell & Russell, 1964. p. 36	Explanatory annotations: sign before item; sign repeated and quote Intertextual annotations: no indication; line number given
Anonymous	The Twelve : a poem, in three cantos	1808	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Anonymous	Pursuits of agriculture; a satirical poem, in three cantos, with notes	1808	Poetry	English	Sign after item	Footnote	Quote; Sign/number repeated		
Woodworth, Samuel	New-Haven : a poem, satirical and sentimental, with critical, humorous, descriptive, historical, biographical, and explanatory notes / by Selim	1809	Poetry	English	None	Footnote	Quote		
Barlow, Joel	The Columbiad; a poem	1809	Poetry	English	None	Endnote at very end	Line; Quote		
Anonymous	Faction, a poem with notes	1809	Poetry	English					Unfortunately, I could not find a digitised version of this work
Jean Paul	Dr. Katzenbergers Badereise nebst einer Auswahl Verbesserter Werkchen	1809	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Roxby, Robert	The lay of the Reedwater minstrel, illustr. with notes historical and explanatory, by a son of Reed	1809	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Guillon, M.-N.-S.	Éloge de M. d'Orléans de Lamotte, évêque d'Amiens, suivi de notes historiques	1809	Poetry	French					
Croker, John Wilson	The battles of Talavera : A poem	1809	Poetry	English	None	Endnote at very end	Line; Page; Quote		
Aorist, Peter [pseud.]	The brandiad : a poem, in two books	1809	Poetry	English	Number/letter after line	Endnote at very end	Quote; Sign/number repeated		
Anonymous	The hermitage, or views of life and manners : a poem, with notes	1809	Poetry	English	Number/letter after line	Endnote after chapter/canto	Sign/number repeated		The notes also appear in the table of contents under headings like "On Music".
Campbell, Thomas	Gertrude of Wyoming : Pennsylvanian tale ; and other poems	1809	Poetry	English	None; Number/letter after item	Foot- and endnotes	Line; Quote; Sign/number repeated; Stanza	Robertson, Fiona. Legitimate Histories: Scott, Gothic, and the Authorities of Fiction, Clarendon, 1998.	Short annotations: indicated by letter; footnotes Long annotations: no indication; endnotes
Moore, Thomas	The Sceptic; a Philosophical Satire	1809	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Owenson, Sydney (Lady Morgan)	Woman, or Ida of Athens	1809	Prose	English	Number/letter after item; Other; Sign after item	Foot- and endnotes	Page; Sign/number repeated	Chatsiou, Ourania. Paratext and Poetics in British Romantic-Period Literature. Unpublished PhD thesis, 2009.	The footnotes refer to the respective endnotes in which the real annotation is to be found.
Rostan, Casimir	La mort du général Cervoni a la bataille d'Eckmuhl: poème lyrique, suivi de notes historiques sur la vie militaire et civile de ce guerrier	1809	Poetry	French					
Shee, Martin Archer	Elements of art, a poem; in six cantos; with notes and a preface; including strictures on the state of the arts, criticism, patronage, and public taste.	1809	Poetry	English	None	Footnote	Line; Quote		The annotations are very long and span several pages; it is a bit difficult to find out which annotation belongs to which line.
Byron, George Gordon	English Bards and Scotch Reviewers	1809	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Anonymous	"What-do-you-want?" : explained in a poetical epistle from O.P. to all the Aitches, with notes illustrative.	1809	Poetry	English	Sign after item	Footnote	Sign/number repeated		

Author	Title	First Published	Genre	Language	Indication	Position	Info before note	Discussed in	Comment
Ireland, William Henry	The fisher boy, a poem comprising his several avocations, during the four seasons of the year	1809	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Macro [pseud.]	The Scotiad : or Wise men of the North!!! A serio-comic and satiric poem in three cantos / by Macro	1809	Poetry	English	None	Footnote	Quote		But at the end of the volume, there are also annotations indicated by numbers (and still presented as footnotes).
Lambe, Robert	An exact history of the battle of Flodden: in verse	1809	Poetry	English	None	Endnote at very end	Line		It is very hard to find the annotated passage in the text because the lines are not numbered even though the annotations refer to line numbers. Also contains several appendices.
Hodgson, Francis	Lady Jane Grey : a tale, in two books : with miscellaneous poems	1809	Poetry	English	None	Endnote after chapter/canto	Page; Quote		Rather an appendix than a collection of notes. There are also some footnotes attached to the shorter poems.
Northmore, Thomas	Washington; or, Liberty restored: a poem, in ten books	1809	Poetry	English	None	Footnote	Line; Quote		
Pratt, Samuel Jackson	The lower world; a poem, in four books, with notes	1810	Poetry	English	Number/letter after item; Sign after item	Foot- and endnotes	Quote; Sign/number repeated		Short annotations: sign and footnote Long annotations: number and endnote
Boswell, Alexander	Edinburgh, or The ancient royalty : a sketch of former manners : with notes / by Simon Gray.	1810	Poetry	English	Sign after item	Foot- and endnotes	Page; Sign/number repeated		Footnotes refer to endnotes
Anonymous	The Maid of Renmore: Or, Platonic Love; a Mock Heroic Romance, in Verse, with Burlesque Notes in humble imitation of modern annotators	1810	Poetry	English	Number/letter before item	Endnote at very end	Quote; Sign/number repeated		
Arbuckle, James	Glotta, or, The Clyde, a poem	1810	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Sympson, Joseph	Science revived, or, The vision of Alfred : a poem in eight cantos with biographical notes	1810	Poetry	English	Number/letter after line	Endnote at very end	Page; Quote; Sign/number repeated		
Goulburn, Edward	The Pursuits of Fashion	1810	Poetry	English	Sign after item	Footnote	Quote; Sign/number repeated		
Smedley, Edward	Erin : a geographical and descriptive poem	1810	Poetry	English	Number/letter after item	Endnote at very end	Sign/number repeated		
Sotheby, William	Constance de Castile : a poem, in ten cantos	1810	Poetry	English	None	Endnote at very end	Page; Quote		
Scrawlenburgius, Johannes [pseud.]	The combustible : a heroic poem; with notes critical and explanatory	1810	Poetry	English	None	Footnote	Line; Quote		
Peacock, Thomas Love	The genius of the Thames: a lyrical poem, in two parts	1810	Poetry	English	None	Endnote at very end	Page; Quote		
Rogers, Samuel	The Voyage of Columbus	1810	Poetry	English	None; Number/letter after item	Foot- and endnotes	Line; Page; Quote; Sign/number repeated		Short notes: footnotes, indicated by letter Long notes: no indication, endnotes
Porter, Jane	The Scottish Chiefs	1810	Prose	English	Number/letter after item	Endnote at very end	Page; Sign/number repeated	Robertson, Fiona. Legitimate Histories: Scott, Gothic, and the Authorities of Fiction, Clarendon, 1998. Simpson, Erik. Literary Minstrelsy, 1770-1830: Minstrels and Improvisers in British, Irish, and American Literature, Palgrave Macmillan, 2008.	

Author	Title	First Published	Genre	Language	Indication	Position	Info before note	Discussed in	Comment
Southey, Robert	The Curse of Kehama	1810	Poetry	English	None	Endnote at very end	Page; Quote	Chatsiou, Ourania. Paratext and Poetics in British Romantic-Period Literature. Unpublished PhD thesis, 2009. Chatsiou, Ourania. "Robert Southey's 'Old Curiosity-Shops': 'Common-Placing' and Paratext." Working With English, vol. 4, no. 1, 2008, pp. 19-38. Robertson, Fiona. Legitimate Histories: Scott, Gothic, and the Authorities of Fiction, Clarendon, 1998.	
Scott, Walter	The Lady of the Lake	1810	Poetry	English	None; Sign after item	Foot- and endnotes	Page; Quote; Sign/number repeated; Stanza		Short annotations: indicated by sign and footnotes Lond annotations: no indication and endnotes
Mitford, Mary Russell	Christina, the maid of the South seas; a poem	1811	Poetry	English	None; Number/letter after item	Foot- and endnotes	Page; Quote; Sign/number repeated		
Webb, Francis	Somerset : a poem	1811	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Brandon, Isaac	Instruction; a poem	1811	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Hobhouse, John Cam	The Wonders of a Week at Bath	1811	Poetry	English	Number/letter after item	Footnote	Sign/number repeated		very few annotations, very short ones
Jean Paul	Leben Fibels, des Verfassers der Bienrodischen Fibel	1811	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Mitford, John	Agnes, the Indian captive. A poem, in four cantos. With other poems.	1811	Poetry	English	None	Endnote at very end	Page; Quote		
Anonymous	Catalonia, a poem; with notes illustrative of the present state of affairs in the Peninsula.	1811	Poetry	English	None	Endnote at very end	Stanza		
Drummond, William Hamilton	The Giant's Causeway, a poem	1811	Poetry	English	None	Endnote at very end	Page; Quote		
Anonymous	The festivaliad : a singular metrical poem, written in commemoration of the Festival of Saint John, the first Christian Mason, which was celebrated at Dorchester, Mass. June 24th, anno Domini 1807, annoque lucis 5807 / by Morpheus Stupor; to which are prefixed, a few prefatory remarks, and through the whole are interspersed a number of interesting observations and explanatory notes, by Hezekiah Hectic	1811	Poetry	English	Number/letter before item	Footnote	Sign/number repeated		
Leadbetter, Mary & Edgeworth, Maria	Cottage Dialogues Amongst the Irish Peasantry	1811	Prose	English	Number/letter after item	Endnote at very end	Page; Quote; Sign/number repeated		
Bigge, John [pseud.]	Contes de Fous, and other trifles in verse, with notes, critical and explanatory	1812	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Arnim, Ludwig Achim von	Isabella von Ägypten. Kaiser Karl des Fünften erste Jugendliebe	1812	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Anonymous	The legend of Cathleen and Kevin	1812	Poetry	English	Number/letter after item	Foot- and endnotes	Sign/number repeated	Ravelhofer, Barbara. "Oral Poetry and the Printing Press in Byron's The Giaour." Romanticism: The Journal of Romantic Culture and Criticism, vol. 11, no. 1, 2005, pp. 23-40.	
Phillips, Charles	The Emerald Isle : a poem, with notes	1812	Poetry	English	None	Endnote at very end	Page; Quote		
Lovett, John	Washington's birth day: an historical poem, with notes and appendix / by a Washingtonian.	1812	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Grenville, George Nugent	Portugal, a Poem in Two Parts	1812	Poetry	English	Number/letter before item	Endnote at very end	Page; Quote		
Rowlandson, Thomas	Petticoat Loose, A Poem with notes	1812	Poetry	English					Unfortunately, I could not find a digitised version of this work

Author	Title	First Published	Genre	Language	Indication	Position	Info before note	Discussed in	Comment
Ireland, William Henry	Neglected genius, a poem	1812	Poetry	English	Number/letter after item	Endnote at very end	Sign/number repeated		Reviewed by Byron: Monthly Review (Enlarged Series), vol. lxx (Jan.–Apr. 1813), art. xv, pp. 203–5. Review also published in Prothero ii. 420–3 and in Byron's Miscellaneous Prose.
Anonymous	Drury. A poem	1812	Poetry	English	Sign after item	Footnote	Sign/number repeated		Very few annotations
Cervantes [pseud.]	The state doctors, or A tale of the times. A poem, in four cantos.	1812	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Peacock, Thomas Love	The philosophy of melancholy : a poem in four parts with a mythological ode	1812	Poetry	English	None	Endnote after chapter/canto	Page; Quote		
Colton, Charles Caleb	Hypocrisy: A Satire	1812	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Pindar, Peter [pseud. of Wolcot, John]	The works of Peter Pindar, Esq. : to which are prefixed memoirs of the author's life	1812	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Byron, George Gordon	Childe Harold's Pilgrimage I and II (1st ed)	1812 (1st ed.)	Poetry	English	None; Sign after item	Foot- and endnotes	Line; Quote; Sign/number repeated; Stanza		Short notes: footnotes, indicated by sign Long notes: endnotes, not indicated, after each canto
Byron, George Gordon	Childe Harold's Pilgrimage I and II (2nd ed onwards)	1812 (2nd ed. onwards)	Poetry	English	Number/letter after item	Endnote at very end	Line; Quote; Sign/number repeated; Stanza		
Paulding, James Kirke	The lay of the Scottish fiddle. A poem in five cantos. Supposed to be written by W---- S----, Esq.	1813	Poetry	English	None; Number/letter after line	Foot- and endnotes	Quote; Sign/number repeated		A few footnotes, many endnotes; footnotes indicated by asterisk, no indication for the endnotes
Shelley, Percy Bysshe	Queen Mab : a philosophical poem : with notes	1813	Poetry	English	None	Endnote at very end	Page; Quote; Stanza	Erchinger, Philipp. "Science, footnotes and the margins of poetry in Percy B. Shelley's Queen Mab and Charlotte Smith's Beachy Head." <i>European Journal of English Studies</i> , vol. 22, no. 3, 2018, pp. 241–57. Morton, Timothy. "The Notes to Queen Mab and Shelley's Spinozism." <i>The Neglected Shelley</i> , edited by Alan Weinberg and Timothy Webb, Ashgate, 2015, pp. 77–94. St. Clair, William. <i>The Reading Nation in the Romantic Period</i> , CUP, 2004. 318.	
Montgomery, James	The world before the flood, a poem, in ten cantos : with other occasional pieces	1813	Poetry	English	Other; Sign after item	Foot- and endnotes	Line; Sign/number repeated		Mostly footnotes, but one of them refers to an endnote at the very end of the poem
MacCumhaill, Finn	Fingal, a Fine-Eirin: a poem in six cantos; with notes intended to delineate the manners and state of society of ancient Ireland.	1813	Poetry	English	None	Endnote at very end	Page; Quote		
Moore, Thomas	Intercepted Letters, Or, The Twopenny Post-bag: To which are Added, Trifles Reprinted, edited by Thomas Brown, the Younger	1813	Poetry	English	Sign after item	Footnote	Sign/number repeated	Watson, Alex. <i>Romantic Marginality: Nation and Empire on the Borders of the Page</i> , Pickering & Chatto, 2012.	
Graham, Elizabeth Susanna Davenport	Eo-Nauts, or The spirit of delusion, a serio, comico, logical, eulogical, lyrical, satirical poem, with notes, geographical and critical, of various commentators / edited by Lemuel Gulliver, Esq., and dedicated to the Mayor of Bristol.	1813	Poetry	English	Sign after item	Footnote	Sign/number repeated		Also impersonates different characters (mostly contemporary authors) in the annotations, like Pope in the Dunciad
Byron, George Gordon	The Giaour	1813	Poetry	English	Number/letter after item; Sign after item	Endnote at very end; Footnote	Sign/number repeated		Editions 1-6: footnotes Edition 7 onwards: endnotes
Byron, George Gordon	The Bride of Abydos	1813	Poetry	English	Number/letter after item		Line; Page; Quote; Sign/number repeated		
Scott, Walter	Rokeby	1813	Poetry	English	None	Endnote at very end	Page; Quote; Stanza		

Author	Title	First Published	Genre	Language	Indication	Position	Info before note	Discussed in	Comment
Fitzgerald, Preston	Spain delivered : a poem in two cantos : and other poems	1813	Poetry	English	Number/letter after line	Footnote	Sign/number repeated		
Anonymous	A sequel to the "Rejected addresses"	1813	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Newport, Matthew	Don Emanuel; a poem, in three cantos; with notes.	1813	Poetry	English					Unfortunately, I could not find a digitised version of this work
Peacock, Thomas Love	Sir Hornbook, or Childe Launcelot's Expedition	1813	Poetry	English	Number/letter after line	Footnote	Sign/number repeated		Found on William Denton's list of annotated fiction: https://www.miskatonic.org/footnotes.html
Philippart, C., Mrs.	Muscovy: A Poem, in Four Cantos: with Notes, Historical & Military: Also Several Detached Pieces	1813	Poetry	English	Number/letter after item	Endnote at very end	Page; Sign/number repeated		
Bidlake, John	The year : a poem	1813	Poetry	English	None; Sign after item	Foot- and endnotes	Page; Quote; Sign/number repeated		Short annotations: sign and footnote Long annotations: no indication and endnote
Roby, John	Jokeby, a burlesque on Rokeby, : a poem, in six cantos, / by an amateur of fashion; ; to which are added, occasional notes, by our most popular characters	1813	Poetry	English	None	Endnote at very end	Page; Quote; Stanza		Also impersonates different characters (mostly contemporary authors) in the annotations, like Pope in the Dunciad
Byron, George Gordon	The Waltz	1813	Poetry	English	Number/letter after item	Endnote at very end	Sign/number repeated		
Pierce, William Leigh	The year: a poem, in three cantoes. By William Leigh Pierce, esq.	1813	Poetry	English	Sign after item	Foot- and endnotes	Quote; Sign/number repeated		Footnotes refer to endnotes, e.g. "Vide appendix, Note III" (but there are also very long footnotes, e.g. on page 90)
Holme, James	Moscow; or, Triumphant self-devotion. A poem in three cantos, with notes, historical, philosophical, and critical	1813	Poetry	English	None	Endnote at very end	Quote		
Anonymous	Forbury Hill, a poem	1813	Poetry	English	Number/letter after item	Endnote at very end	Quote; Sign/number repeated		
Anonymous	Metrical Scions: Or Traits of Patriotism : a Poem, with Notes	1813	Poetry	English					Unfortunately, I could not find a digitised version of this work
Byron, George Gordon	The Corsair	1814	Poetry	English	Number/letter after line	Endnote at very end	Line; Page; Quote; Sign/number repeated		
Daniel, George	The modern Dunciad, a satire : with notes, biographical and critical	1814	Poetry	English	Sign after item	Footnote	Sign/number repeated	Hawley, Judith. "Grub Street in Albion: or, Scriblerian Satire in the Romantic Metropolis." <i>Romanticism</i> , vol. 14, no. 2, 2008, pp. 81–93. doi:10.3366/E1354991X08000202.	
Haygarth , William	Greece, a poem, in three parts; with notes, classical illustrations, and sketches of the scenery	1814	Poetry	English	None; Number/letter after item	Foot- and endnotes	Line; Quote; Sign/number repeated		Short annotation: number and footnote Long annotation: no indication and endnote
Anonymous ["Member of the University of Oxford"]	Ovid in London : a ludicrous poem, in six cantos / by a Member of the University of Oxford	1814	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Brentano, Clemens	Die Gründung Prags	1814	Drama	German					
Anonymous	Sortes Horatianae: A Poetical Review of Poetical Talent, with Notes	1814	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Anonymous	Anacreon in Dublin. With notes, critical, historical, & explanatory	1814	Poetry	English	Number/letter after item	Footnote	Sign/number repeated		
Byron, George Gordon	Lara	1814	Poetry	English	None	Other	Line; Page; Quote		The annotation appears before the poem
Merivale, John Herman	Orlando in Roncesvalles, a poem in five cantos	1814	Poetry	English	Number/letter after line	Endnote after chapter/canto	Quote; Sign/number repeated		
Byron, George Gordon	Ode to Napoleon	1814	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Ash, Charles Bowker	Adbaston; a poem	1814	Poetry	English	Sign after item	Footnote	Sign/number repeated		very few annotations

Author	Title	First Published	Genre	Language	Indication	Position	Info before note	Discussed in	Comment
Southey, Robert	Roderick, the last of the Goths	1814	Poetry	English	None	Endnote at very end	Page; Quote	Chatsiou, Ourania. Paratext and Poetics in British Romantic-Period Literature. Unpublished PhD thesis, 2009. Robertson, Fiona. Legitimate Histories: Scott, Gothic, and the Authorities of Fiction, Clarendon, 1998.	
Wordsworth, William	The Excursion	1814	Poetry	English	None	Endnote at very end	Line; Page; Quote		
Martini, Carl	Dankadresse für Napoleon Buonaparte, im Namen der geretteten Nationen : ein Gedicht, aber keine Dichtung! ; mit angehängten Noten zum Text und einer Paraphrase der merkwürdigen prophetischen Stelle Jesaja 14,5-20	1814	Poetry	German					
Halcomb, John, Jr.	Peace, a Pindaric Ode of Triumph, addressed to the Regent of England	1814	Poetry	English					Unfortunately, I could not find a digitised version of this work
Malcolm, John	Persia. A poem. With notes	1814	Poetry	English	Number/letter after item	Endnote at very end	Line; Page; Quote; Sign/number repeated		
Shee, Martin Archer	The commemoration of Reynolds : in two parts, with notes, and other poems	1814	Poetry	English	Sign after line	Footnote	Sign/number repeated		
Satiricus Sculptor [pseud. of Ireland, William Henry]	Chalcographimania; or, The portrait-collector and printseller's chronicle, with infatuations of every description. A humorous poem. In four books. With copious notes explanatory.	1814	Poetry	English	Number/letter after line	Footnote	Sign/number repeated		
Rogers, Samuel	Jacqueline, a Tale	1814	Poetry	English	Sign after item	Footnote	Sign/number repeated		Published in the same volume as Byron's Lara There seems to be no consistent Murray 'house style' for annotations: the annotation for Lara appears before the poem itself on a separate page.
Hunt, Leigh	The feast of the poets : with notes, and other pieces in verse	1814	Poetry	English	Number/letter after item; Sign after item	Foot- and endnotes	Quote; Sign/number repeated		Endnotes for the main poem of the volume, footnotes for the other poems in the volume
Allen, Benjamin	Urania, or The true use of poesy : a poem	1814	Poetry	English	Number/letter after line	Endnote at very end	Page; Quote; Sign/number repeated		
Bonaparte, Lucien	Charlemagne, ou l'Église délivrée, poème épique en vingt-quatre chants	1814	Poetry	French					
Gisborne, Thomas	Rothley Temple; : a poem, in three cantos	1815	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Macdonald, John Paul	A Keppoch song: a poem in five cantos: being the origin and history of the family, alias Donald, Lord of the Isles, carried down to its extinction, with a continuation of the family of Keppoch; the whole combined with the history of Scotland, with notes and references, and concluding with an analysis of the Scotch acts of Parliament, relative to the Douglas association; and an address to His Royal Highness the prince regent	1815	Poetry	English	Sign after line	Footnote	Sign/number repeated		
Bowles, William Lisle	The missionary; a poem	1815	Poetry	English	Number/letter after item	Endnote at very end	Sign/number repeated		
Ireland, William Henry	The Sailor-boy : a poem in four cantos illustrative of the Navy of Great Britain	1815	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Gilmour, Robert	Lothaire : a romance, in six cantos: with notes	1815	Poetry	English	None	Endnote at very end	Quote; Stanza		
Knight, Ann Cuthbert	Home: a poem	1815	Poetry	English	Number/letter after item	Foot- and endnotes	Line; Page; Quote; Sign/number repeated		Footnotes refer to the endnotes
Howard, John Owens	Clara; or, Fancy's tale; a poem, in three cantos	1815	Poetry	English	None	Endnote at very end	None; Page; Quote		
Etty, Robert	Cossack: a poem, in three cantos. With notes	1815	Poetry	English					Unfortunately, I could not find a digitised version of this work
Grant, Johnson	Arabia, a poem; with notes, to which are added several smaller pieces.	1815	Poetry	English	Number/letter after item	Endnote at very end	Sign/number repeated		

Author	Title	First Published	Genre	Language	Indication	Position	Info before note	Discussed in	Comment
Herbert, William	Helga: A Poem in Seven Cantos, with notes. [The volume also contains "Song of Vala" and "Brynhilda", both of which are also annotated.]	1815	Poetry	English	None	Endnote at very end	Line; Quote		
Cope, Harriet	Suicide: a poem. In four parts, illustrated with notes	1815	Poetry	English					Unfortunately, I could not find a digitised version of this work
Pye, Henry James	Alfred, an epic poem	1815	Poetry	English	None	Footnote	Line; Quote		
Peacock, Thomas Love	Headlong Hall	1815	Prose	English	Sign after item	Footnote	Sign/number repeated		Found on William Denton's list of annotated fiction: https://www.miskatonic.org/footnotes.html
Ireland, William Henry	Scribbleomania: Or, The Printer's Devil's Polichronicon; a Sublime Poem	1815	Poetry	English	Number/letter after item	Footnote	Sign/number repeated	Hawley, Judith. "Grub Street in Albion: or, Scriblerian Satire in the Romantic Metropolis." <i>Romanticism</i> , vol. 14, no. 2, 2008, pp. 81–93. doi:10.3366/E1354991X08000202.	
Scott, Walter	The lord of the isles, a poem in six cantos	1815	Poetry	English	None	Endnote at very end	Page; Quote; Stanza		The annotations themselves are also sometimes annotated.
Terrot, Charles Hughes	Hezekiah and Sennacherib : a poem	1816	Poetry	English	Number/letter after item	Endnote at very end	Sign/number repeated		
Hodson, Margaret (née Holford)	Margaret of Anjou : a poem	1816	Poetry	English	None	Endnote after chapter/canto	Line; Quote; Stanza		
Walker, James Scott.	South American. A metrical tale, in four cantos; with historical notes, and other poems	1816	Poetry	English	None	Endnote at very end	Quote; Sign/number repeated; Stanza		
Barlow, Joel	The vision of Columbus : a poem, in nine books; with explanatory notes	1816	Poetry	English	Sign after line	Footnote	Sign/number repeated		
Osiander, Friedrich Benjamin	Dank und Bitte an die Najade Nenndorf : Ein Gedicht mit Anmerkungen	1816	Poetry	German					
Knight, Henry Gally	Ilderim : a Syrian tale. In four cantos	1816	Poetry	English	None	Endnote at very end	Line; Quote		
Pierpont, John	Airs of Palestine; a poem	1816	Poetry	English	Number/letter after line	Endnote at very end	Quote; Sign/number repeated		
Barrett, Eaton Stannard	The talents run mad; or, Eighteen hundred and sixteen. A satirical poem. In three dialogues, with notes.	1816	Poetry	English	None	Footnote	Quote		
Trench, Melesina [pseud. ?]	Laura's dream; or, The moonlanders. A poem, with notes. By Melesina Trench	1816	Poetry	English	Number/letter after item	Endnote at very end	Line; Page; Quote; Sign/number repeated		
Mitchie, John	Vices of the tavern dissected: or, Drunkenness laid open. A poem. With ... notes and illustrations ...	1816	Poetry	English					Unfortunately, I could not find a digitised version of this work
Anonymous	Characters of the Court: a poem : with notes.	1816	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Davidson, Henry	Waterloo. A Poem, with Notes	1816	Poetry	English					Unfortunately, I could not find a digitised version of this work
Felch, Walton	The manufacturer's pocket-piece, or, The cotton-mill moralized : a poem, with illustrative notes	1816	Poetry	English	Number/letter after item	Footnote	Sign/number repeated		
Cunningham, John William	De Rancé; a poem	1816	Poetry	English	None	Endnote at very end	Page; Quote; Stanza		
Martin, Thomas	The manger, or, The birth of Christ : a poem in four cantos	1816	Poetry	English	Number/letter after line	Endnote at very end	Sign/number repeated		
Southey, Robert	The Poet's Pilgrimage to Waterloo	1816	Poetry	English	None	Endnote at very end	Page; Quote	Chatsiou, Ourania. <i>Paratext and Poetics in British Romantic-Period Literature</i> . Unpublished PhD thesis, 2009.	
Byron, George Gordon	Parisina	1816	Poetry	English	Number/letter after item	Endnote after chapter/canto	Line; Page; Quote; Sign/number repeated		

Author	Title	First Published	Genre	Language	Indication	Position	Info before note	Discussed in	Comment
Byron, George Gordon	The Prisoner of Chillon	1816	Poetry	English	Number/letter after item	Endnote at very end	Line; Page; Quote; Sign/number repeated		
Johnston, Archibald	The mariner; a poem in two cantos	1816	Poetry	English	Number/letter after line	Endnote at very end	Quote; Sign/number repeated		
Byron, George Gordon	Childe Harold's Pilgrimage III	1816	Poetry	English	Number/letter after item	Endnote at very end	Line; Page; Quote; Sign/number repeated		
Southey, Robert	The Lay of the Laureate	1816	Poetry	English	None	Endnote at very end	Page; Quote	Chatsiou, Ourania. Paratext and Poetics in British Romantic-Period Literature. Unpublished PhD thesis, 2009.	
Byron, George Gordon	Siege of Corinth	1816	Poetry	English	Number/letter after item	Endnote after chapter/canto	Line; Page; Quote; Sign/number repeated		
Marsden, Joshua	The narrative of a mission to Nova Scotia, New Brunswick, and the Somers islands: with a tour to lake Ontario : to which is added, The mission, an original poem, with copious notes : also, a brief account of missionary societies, and much interesting information on missions in general	1816	Poetry	English	None	Footnote	Quote		
Steele, Sarah	Eva, an historical poem, with notes, accompanied by some lyric poems	1816	Poetry	English	None	Endnote after chapter/canto	Page; Quote		
Griffiths, Griffiths ap	The sons of St. David: A Cambro-British Historical Tale of the Fourteenth Century. With explanatory notes and references. In three volumes	1816	Prose	English	None	Endnote at very end	Page; Quote		
D'Oyly, Thomas	The bronze dove: a poem, in seven cantos	1817	Poetry	English	None	Endnote at very end	Line; Page; Quote		
Homfray, Francis	Thoughts on happiness, : a poem. / By the Rev. Francis Homfray, A.M. late of Oriel College, Oxford; and rector of Lanvayer Kilgeddine, Monmouthshire	1817	Poetry	English	Sign after item	Footnote	Sign/number repeated		

Author	Title	First Published	Genre	Language	Indication	Position	Info before note	Discussed in	Comment
Coleridge, Samuel Taylor	The Rime of the Ancient Mariner in Sibylline leaves: a collection of poems	1817	Poetry	English	None	Margin	None	<p>Chatsiou, Ourania. Paratext and Poetics in British Romantic-Period Literature. Unpublished PhD thesis, 2009. 89.</p> <p>Lipking, Lawrence. "The Marginal Gloss." Critical Inquiry, vol. 3, no. 4, 1977, pp. 609-55.</p> <p>Wall, Wendy. "Interpreting Poetic Shadows: The Gloss of The Rime of the Ancient Mariner." Criticism: A Quarterly for Literature and the Arts, vol. 29, no. 2, 1987, pp. 179-95.</p> <p>—</p> <p>In her unpublished PhD thesis, Chatsiou also provides the following references:</p> <p>Huntington Brown, 'The Gloss to the "Rime of the Ancient Mariner"', Modern Quarterly Review, 36 (1945), 319-324.</p> <p>Sarah Dyck, 'Perspective in "The Rime of the Ancient Mariner"', Studies in English Literature, 1500-1900, 13: 4 (1973), 591-604.</p> <p>Frances Ferguson, 'Coleridge and the Deluded Reader: "The Rime of the Ancient mariner"', Georgia Review, 31 (1977), 617-635.</p> <p>Jerome C. Christensen, 'Coleridge's Marginal Method in the Biographia Literaria', PMLA, 92:5 (1977), 928-940.</p> <p>Jerome J. McGann, 'The Meaning of the Ancient Mariner', Critical Inquiry, 8: 1 (1981), 35-67.</p> <p>K. M. Wheeler, 'The Gloss to "The Ancient Mariner": An Ironic Commentary', in The Creative Mind of Coleridge's Poetry (London: Heinmann, 1981), pp. 42-64.</p> <p>Lindsay Davies, 'The Poem, the Gloss and the Critic: Discourse and Subjectivity in "The Rime of the Ancient Mariner"', Forum for Modern Language Studies, 26: 3 (1990), 259-271.</p>	The collection also contains some poems with footnotes
Carlyle, Robert	De Vaux, : or The heir of Gilsland, a poem, in five cantos	1817	Poetry	English	None	Endnote at very end	Quote; Stanza		
Croly, George	Paris in 1815, a poem. With notes	1817	Poetry	English	Number/letter after item	Endnote at very end	Line; Page; Quote; Sign/number repeated		
Dallas, Alexander R.C.	Ramirez; a poem	1817	Poetry	English	Number/letter after line	Endnote at very end	Page; Quote; Sign/number repeated		The author is the son of Byron's friend Robert Charles Dallas

Author	Title	First Published	Genre	Language	Indication	Position	Info before note	Discussed in	Comment
Gally Knight, Henry	Phrosyne: a Grecian Tale and Alashtar: an Arabian Tale	1817	Poetry	English	None	Endnote at very end	Quote		
Moore, Thomas	Lalla Rookh	1817	Poetry	English	Number/letter after item	Foot- and endnotes	Line; Page; Quote; Sign/number repeated		Short annotations: footnotes, indicated Long annotations: endnotes, not indicated
Stendhal	Histoire de la peinture en Italie	1817	Prose	French				Dürrenmatt, Jacques. "La note comme lieu de autoréférence." L'espace de la note, edited by Jacques Dürrenmatt and Andréas Pfersmann, Presses universitaires de Rennes, 2004, 51-64. Dürrenmatt, Jacques. "Notes intertextualles chez Stendhal et Louvet." L'espace de la note, edited by Jacques Dürrenmatt and Andréas Pfersmann, Presses universitaires de Rennes, 2004, 127-140.	About Stendhal's notes in general, see Rannaud, Gérald. "La Marge et la Pensée: Notes sur la «marginale» chez Stendhal." Le livre annoté, edited by Christian Jacob, Bibliothèque nationale de France, 1999, 72-77.
Peacock, Thomas Love	The Round Table, or King Arthur's Feast	1817	Poetry	English					Found on William Denton's list of annotated fiction: https://www.miskatonic.org/footnotes.html
Hemans, Felicia	Modern Greece : a poem	1817	Poetry	English	Number/letter after line	Endnote at very end	Line; Page; Quote; Sign/number repeated		
Breton, Marianne	The Wife of Fitzalice and the Caledonian Siren. A Romance, With Historical Notes. In Five Volumes.	1817	Prose	English					
Scott, Jonathan M.	The sorceress : or, Salem delivered. A poem, in four cantos	1817	Poetry	English	Number/letter after line	Endnote at very end	Page; Quote; Sign/number repeated		
Byron, George Gordon	Manfred	1817	Drama	English	Number/letter after item	Endnote at very end	Line; Page; Quote; Sign/number repeated		
Scott, Jonathan M.	Blue lights, or, The convention. A poem, in four cantos	1817	Poetry	English	Number/letter after line	Endnote at very end	Line; Page; Quote; Sign/number repeated		
Peacock, Thomas Love	Melincourt	1817	Prose	English					Found on William Denton's list of annotated fiction: https://www.miskatonic.org/footnotes.html
Jeffrey, Francis; Gordon, John	The Craniad; or, Spurzheim Illustrated	1817	Poetry	English	Number/letter after line; Sign after line	Foot- and endnotes	Quote; Sign/number repeated		Long notes: number and endnote Short notes: sign and footnote
Cowen, Isaac	The sage; an original poem	1817	Poetry	English	Sign after item	Footnote	Sign/number repeated		
F.H.B	An address [in verse] to ... Lord Byron, with an opinion on some of his writings	1817	Poetry	English	Number/letter after item	Endnote at very end	Quote; Sign/number repeated		
Yeatman, Harry Farr	Brent Knoll, a poem	1817	Poetry	English	Number/letter after line	Endnote at very end	Line; Page; Sign/number repeated		
Moore, Thomas	The Fudge Family in Paris, edited by Thomas Brown, the Younger	1818	Poetry	English	Sign after item	Footnote	Sign/number repeated	Watson, Alex. Romantic Marginality: Nation and Empire on the Borders of the Page, Pickering & Chatto, 2012.	
Tait, Thomas	Bamburgh castle : a poem, in two parts	1818	Poetry	English	Number/letter after item	Endnote at very end	Quote; Sign/number repeated		
Young, Murdo	Antonia; a poem. With notes descriptive of the plague in Malta.	1818	Poetry	English	None	Endnote at very end	None		There is just one very long endnote
Peacock, Thomas Love	Nightmare Abbey	1818	Prose	English	Sign after item	Footnote	Sign/number repeated		Found on William Denton's list of annotated fiction: https://www.miskatonic.org/footnotes.html

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Dallas, Alexander Robert Charles	Felix Alvarez; or, Manners in Spain	1818	Prose	English					The author is the son of Byron's friend Robert Charles Dallas
Byron, George Gordon	Beppo	1818	Poetry	English	Number/letter after item	Footnote	Sign/number repeated		
Fessenden, Thomas Green	The ladies monitor, a poem	1818	Poetry	English	Number/letter after line	Endnote at very end	Page; Sign/number repeated		
Anonymous	Bodiam Castle : a poem, in 6 cantos ; with notes	1818	Poetry	English	None	Endnote at very end	Page; Quote; Stanza		
Ladoucette, Jean-Charles-François	Voyage fait en 1813 et 1814 dans le pays entre Meuse et Rhin, suivi de notes	1818		French					
Meredith, W. E.	Llewelyn ap Jorwerth : a poem, in five cantos	1818	Poetry	English	None; Sign after item	Foot- and endnotes	Line; Sign/number repeated; Stanza		Short annotations: footnotes Long annotations: endnotes, no indication
Byron, George Gordon	Childe Harold's Pilgrimage IV	1818	Poetry	English	Number/letter after item	Endnote at very end	Quote; Stanza		The number of the note (which is given in the poem itself) is not repeated before the annotations and there are no page numbers (in the first edition). Many of the annotations are themselves annotated.
Moiré, Isaac	Le Greffier, poème, suivi de notes historiques et biographiques	1818	Poetry	French					
Macvitie, William	Battle of Dryfe Sands. A poem. With notes.	1818	Poetry	English	Number/letter after line	Endnote at very end	Quote; Sign/number repeated		
Busk, Hans	The banquet: in three cantos	1819	Poetry	English	None	Endnote at very end	Line; Page; Quote		
Bayly, Thomas Haynes	Rough sketches of Bath : epistles and other poems / by Q. in the corner	1819	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Anonymous	The banquet, a humorous didactic poem, in three cantos, with notes	1819	Poetry	English					Unfortunately, I could not find a digitised version of this work
Moore, Thomas	Tom Crib's memorial to Congress, with a preface, notes, and appendix	1819	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Barber, John	The times, or, Views of society : a poem with notes to which is added an appendix containing various scenes from four plays-- viz. A comic opera, Two comedies and A tragedy ... preceded by a statement of facts	1819	Poetry	English	None	Footnote	Line; Quote		
Laing, Alexander	Caledonian itinerary; or, A tour on the banks of the Dee: a poem, with historical notes, from the best authorities	1819	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Dallas, Robert Charles	Ode to the Duke of Wellington, and Other Poems: And Other Poems	1819	Poetry	English	None	Endnote at very end	Line; Page; Quote		Apparently a different Dallas, not Byron's friend.
Goethe, Johann Wolfgang von	Der west-östliche Divan	1819	Poetry	German				Eckstein, Evelyn. Fussnoten: Anmerkungen zu Poesie und Wissenschaft, Lit, 2001. 178-181.	
Hodgson, Francis	Saeculomastix; or, The lash of the age we live in. A poem in two parts	1819	Poetry	English	Number/letter after item	Endnote at very end	Line; Page; Quote; Sign/number repeated		
Reynolds, John Hamilton [attributed to]	Benjamin the Waggoner: A Ryghte Merrie and Conceitede Tale in Verse: A Fragment	1819	Poetry	English	None; Sign after item	Foot- and endnotes	Quote; Sign/number repeated		Long notes: no indication, endnote Short notes: sign and footnote
Anoymous ["Alma Mater"]	A poetical epistle from Alma Mater to Lord Byron, occasioned by the following lines in a tale called "Beppo" But for those children of the "mighty mother's", The would-be wits, and can't-be gentlemen	1819	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Anonymous	The Enjoyments of youth : a ground-work to the comforts of old age, with notes and illustrations.	1819	Prose	English					
Woodley, George	Cornubia: a poem, in five cantos, descriptive of the most interesting scenery, natural and artificial, in the County of Cornwall; interspersed with historical anecdotes, and legendary tales	1819	Poetry	English	Number/letter after line	Endnote at very end	Line; Page; Quote; Stanza		
Rhodes, George A.	The gentleman : a satire ; written during the years 1812, 1813, 1814, and 1815 ; with other poems, and notes	1819	Poetry	English	None	Endnote at very end	Line; Quote; Stanza		
Byron, George Gordon	Mazeppa	1819	Poetry	English	Sign after item	Footnote	Sign/number repeated		

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Terror, Charles Hughes [attributed]	Common Sense, a poem	1819	Poetry	English	Sign after item	Footnote	Quote; Sign/number repeated		
Rogers, Samuel	Human life, a poem	1819	Poetry	English	Number/letter after line; Sign after line	Foot- and endnotes	Sign/number repeated		"Human Life" has endnotes; the many shorter poems appended have footnotes.
Leigh, Chandos	The view	1819	Poetry	English	Number/letter after line	Endnote at very end	Quote; Sign/number repeated		
Vieux Troubadour [pseud.]	Le Rétablissement de la statue de Henri IV , poème suivi de notes, par un ancien gendarme de la garde du Roi, connu par divers ouvrages sous le nom du Vieux Troubadour	1819	Poetry	French					
Sears, Reuben	Poem on the mineral waters of Ballston and Saratoga: with notes illustrating the history of the springs and adjacent country	1819	Poetry	English	Number/letter after line	Endnote at very end	Quote; Sign/number repeated		
Mercer, Andrew	Dunfermline Abbey : a poem, with historical notes and illustrations	1819	Poetry	English	None	Endnote at very end	None		The notes/"Historical Illustrations" are not directly anchored in the poem.
Hone, William	Don Juan, Canto the Third	1819	Poetry	English					Spurious continuation of Byron's Don Juan. Unfortunately, I could not find a digitised version of this work
Boissières, P.-V.	Les Ages de l'homme, poème en six chants, suivi de notes historiques	1819	Poetry	French					
Byron, George Gordon	Don Juan	1819-1824	Poetry	English	Number/letter after item	Endnote after chapter/canto	Line; Page; Quote; Sign/number repeated		The only exception is Don Juan VI-VIII (the first part of DJ to be published by Hunt), which has footnotes instead of endnotes.
Quince, Peter, the younger [pseud. of Halpin, William Henry]	The Cheltenham mail bag; or, Letters from Gloucestershire. Ed. by Peter Quince, the younger	1820	Poetry	English	Sign after line	Footnote	Sign/number repeated		
Le Gendre, Louis-Désiré	Poème didactique, représentant la ville, les établissements et les environs de Mulhausen , suivi de notes historiques, dédié à Messieurs les fabricans par leur très-humble et très-obéissant serviteur Le Gendre	1820	Poetry	French					
Busk, Hans	The Dessert: A Poem ; to which is added The Tea, with notes	1820	Poetry	English	None	Endnote at very end	Line; Page; Quote		
Wordsworth, William	The River Duddon, A Series of Sonnets	1820	Poetry	English	None; Sign after item	Foot- and endnotes	Quote; Sign/number repeated		Short footnotes and long endnotes The endnotes are extremely long
Busk, Hans	The Vestriad, a poem	1820	Poetry	English	None	Endnote at very end	Line; Page; Quote		
Lesné, Mathurin-Marie	La Reliure, poème didactique en 6 chants, précédé d'une idée analytique de cet art, suivi de notes historiques et critiques	1820	Poetry	French					
Holland, John	Sheffield Park : a descriptive poem	1820	Poetry	English	None; Sign after item	Foot- and endnotes	Quote; Sign/number repeated; Stanza		Short footnotes and longer endnotes
Hoffmann, E.T.A.	Die Irrungen. Fragment aus dem Leben eines Fantasten	1820	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Poulter, Louisa Frances	Imagination, a poem	1820	Poetry	English	Number/letter after line	Foot- and endnotes	Line; Quote; Sign/number repeated		
Cooper, Cecilia	The battle of Tewkesbury : a poem; written on a view of the intrenchments near the town; with histor. notes and observations	1820	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Bonaparte, Alexandrine	Batilde, reine des Francs : poème en 10 chants, avec des notes	1820	Poetry	French					
Anonymous ["M.T. de Macon"]	L'oénologie , poème didactique en quatre chants, suivi de notes historiques, par M. T... de Macon	1820	Poetry	French					
Hone, William	Radical ladder; or, Hone's political ladder and his Non mi Ricordo explained and applied, the designs of the radicals developed and their plans traced, a satirical poem, with copious notes.	1820	Poetry	English					Unfortunately, I could not find a digitised version of this work
Hemans, Felicia	The sceptic : a poem	1820	Poetry	English	Number/letter after item	Endnote at very end	Sign/number repeated		

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Hoffmann, E.T.A.	Lebens-Ansichten des Katers Murr nebst fragmentarischer Biographie des Kapellmeisters Johannes Kreisler in zufälligen Makulaturblättern. Herausgegeben von E.T.A Hoffmann	1820-1822	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Quillinan, Edward	The retort courteous	1821	Poetry	English	Number/letter after item	Footnote	Sign/number repeated		
Maturin, Charles Robert [or: Wills, James]	The universe : a poem / by C.R. Maturin.	1821	Poetry	English	Sign before item	Footnote	Sign/number repeated		
Byron, George Gordon	The Two Foscari	1821	Drama	English	Sign after item	Footnote	Sign/number repeated		
Fenoglio, Giuseppe Cesare	Le febbri : poema con note filosofiche	1821	Poetry	Italian					
De Quincey, Thomas	Confessions of an English Opium-Eater	1821	Prose	English					
Anonymous	The monarchy of the bees; a poem. Illustrated with notes, exhibiting some of the most remarkable circumstances in the history of that little insect.	1821	Poetry	English	Number/letter after item	Endnote at very end	Sign/number repeated		
Ourry, Maurice	La Peste de Barcelonne ou le Dévouement français, poème par M. Ourry,... suivi de notes retraçant les circonstances les plus intéressantes de ces événemens	1821	Poetry	French					
Pradel, Eugène de	Les Amis de Bordeaux, ou le Prisonnier pour dettes, conte français par E. C. de Pradel, suivi de Notes curieuses par un homme de lettres actuellement détenu à Sainte-Pélagie	1821		French					
Byron, George Gordon	Marino Faliero	1821	Drama	English	Number/letter after item	Endnote after chapter/canto	Line; Page; Quote; Sign/number repeated		
Byron, George Gordon	The Prophecy of Dante	1821	Poetry	English	Number/letter after item	Endnote after chapter/canto	Line; Page; Quote; Sign/number repeated		
Byron, George Gordon	Cain	1821	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Byron, George Gordon	Sardanapalus	1821	Drama	English	None	Endnote after chapter/canto	Line; Page; Quote; Sign/number repeated		
Allen, Paul	Noah, a poem	1821	Poetry	English	Number/letter after line	Endnote at very end	Page; Quote; Sign/number repeated		
Montauré, Gandouard de	Éloge de Malesherbes , suivi de notes historiques.	1821	Poetry	French					
Anonymous	The union of the Roses : a tale of the 15. century ; in 6 cantos ; with notes	1821	Poetry	English	Number/letter after line	Endnote at very end	Line; Page; Quote; Sign/number repeated		
Morgan, Thomas Charles	The royal progress : a canto ; with notes ; written on occasion of His M...y's visit to Ireland, August 1821	1821	Poetry	English	Number/letter after line	Endnote at very end	Sign/number repeated		
Paccard, Jean Edme	Fénelon, ou les Vertus chrétiennes, poème en 3 chants, précédé d'une notice historique sur la vie de Fénelon, suivi de notes, d'anecdotes et de quelques poésies	1821	Poetry	French					
Medwin, Thomas	Sketches in Hindoostan, with other poems	1821	Poetry	English	Number/letter after line	Endnote after chapter/canto	Quote; Sign/number repeated		Shelley criticises the annotations in a letter to Medwin (16 April 1820).
Thompson, William Gill	Erminia; a poem	1821	Poetry	English	Number/letter after line	Endnote at very end	Page; Quote; Sign/number repeated		
Anderson, Alexander	Joseph the book-man : a heroï-comic poem in five cantos, depicting some of the humours of life in Scotia's darling seat ; together with a few moral and humorous pieces	1821	Poetry	English	Sign after item	Footnote	Sign/number repeated		

Author	Title	First Published	Genre	Language	Indication	Position	Info before note	Discussed in	Comment
Byron, George Gordon	The Vision of Judgement	1822	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Milman, Henry Hart	Beshazzar: a dramatic poem	1822	Poetry	English	Number/letter after item	Endnote at very end	Line; Page; Quote; Sign/number repeated		
Hornby, E. T. S.	Childhood : a poem	1822	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Anonymous	Holkham, a poem; dedicated, without permission, to Joseph Hume	1822	Poetry	English	Number/letter after line	Endnote at very end	Sign/number repeated		
Moore, Abraham	Niagara: a poem	1822	Poetry	English	Number/letter after item	Endnote at very end	Quote; Sign/number repeated		
Lawson, John	Orient harping: a desultory poem	1822	Poetry	English	Number/letter after item	Endnote at very end	Line; Page; Quote; Sign/number repeated		
Nota, Alberto	Il bibliomane	1822	Prose	Italian					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Thiriet, Jean B.	Mes souvenirs, ou les prisonniers français en Pologne : poésies suivies de notes histor.	1822	Poetry	French					
Jean Paul	Der Komet oder Nikolaus Marggraf. Eine komische Geschichte	1822	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Byron, George Gordon	Werner	1822	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Lhomme, Augustin	Le Désastre de Barcelone, ou Récit des ravages de la fièvre jaune, par un médecin espagnol ; poème en 1 chant, suivi de notes historiques au sujet de cette maladie	1822	Poetry	French					
Peacock, Thomas Love	Maid Marian	1822	Prose	English					Found on William Denton's list of annotated fiction: https://www.miskatonic.org/footnotes.html
Anonymous	The Republic of the Ants: a Poem Illustrated with Notes ... By the Author of The Monarchy of the Bees	1822	Poetry	English	Number/letter after item	Endnote at very end	Sign/number repeated		
Luby, Catherine	The spirit of the lakes; or, Mucruss Abbey : a poem; in 3 cantos; with explanatory notes, from the best and most approved authorities	1822	Poetry	English	Number/letter before item	Endnote at very end	Quote; Sign/number repeated		
Bailey, Thomas	The carnival of death; a poem in two cantos	1822	Poetry	English	Number/letter after line	Endnote at very end	Line; Quote; Sign/number repeated; Stanza		
Owenson, Sydney (Lady Morgan)	The Mohawks : a satirical poem with notes	1822	Poetry	English	Number/letter after line	Endnote at very end	Line; Page; Quote; Sign/number repeated		
Celnart, Élisabeth F.	Virginie, ou l'enthousiasme de l'honneur	1822	Prose	French					
Byron, George Gordon	The Island	1823	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Ghost of Martin Luther [pseud. of Assheton, William]	Emancipation! A poem in two cantos. With notes. To which is added, The plain man's reply to the Catholic missionaries	1823	Poetry	English	Number/letter after item	Endnote at very end	Page; Sign/number repeated		
Sales, P.-J. de	Le Mausolée d'Agnès Sorel, poème en douze chants, suivi de notes historiques, anecdotiques, politiques et critiques	1823	Poetry	French					
Hugo, Victor	Han d'Islande	1823	Prose	French					
Coxe, Peter	The social day : a poem, in four cantos	1823	Poetry	English	None	Endnote at very end	Line; Page; Quote		
Byron, George Gordon	The Blues	1823	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Hunt, Leigh	UltraCrepidarius: A Satire on William Gifford	1823	Poetry	English	Number/letter after item	Endnote at very end	Page; Quote; Sign/number repeated		

Author	Title	First Published	Genre	Language	Indication	Position	Info before note	Discussed in	Comment
Westmacott, C. M.	Points of misery, or, Fables for mankind : prose and verse / chiefly original, by Charles Westmacott ; Illustrated with twenty designs by Robert Cruikshank	1823	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Greswell, William Parr	Monastery of Saint Werburgh: a poem, with illustrative notes.	1823	Poetry	English	None	Endnote at very end	Quote; Stanza		
Swan, Charles	The Heir of Foiz; a dramatic sketch, in two acts [and in verse]. The False One, and other poems. With notes, illustrative and explanatory.	1823	Drama	English	Number/letter after item	Endnote at very end	Line; Page; Quote; Sign/number repeated		
Boone, James Shergold	Men and things in 1823: a poem, in three epistles, with notes.	1823	Poetry	English	Number/letter after item	Endnote at very end	Line; Quote; Sign/number repeated		
Rogers, Samuel	Italy, a poem	1823	Poetry	English	None; Sign after item	Foot- and endnotes	Line; Page; Quote; Sign/number repeated		Short annotations: sign and footnote Long annotations: no sign, endnote
Anonymous	Shamrock leaves, or The Wicklow excursion; with notes	1823	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Chaloner, John	Clara Chester : a poem / by the author of Rome and The vale of Chamouni	1823	Poetry	English	None	Endnote at very end	Line; Page; Quote		
Byron, George Gordon	The Age of Bronze	1823	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Fallot, S. F.	Les Eaux de Plombières , poème, suivi de Notes et de Poésies fugitives	1823	Poetry	French					
Bédard de Cottier, C.-A.	L'Espagne délivrée, poème héroïque en deux chants, suivi de notes historiques	1823	Poetry	French					
Moore, Thomas	The Loves of the Angels	1823	Poetry	English	Sign after item	Foot- and endnotes	Page; Quote		Footnotes refer to endnotes
Moffat, Robert	The glories of Messiah : a poem in four cantos	1823	Poetry	English	Number/letter after item	Endnote at very end	Page; Quote; Sign/number repeated		
Pellatt, Henry	Spree of the hall : of casualty, a poem : in four cantos ; Finale, à la Byron : a fragment	1823	Poetry	English	None	Endnote at very end	Quote; Stanza		
Burton, Charles	Bardiad: a poem, in two cantos. With copious critical notes and illustrative selections.	1823	Poetry	English	None; Sign after item	Foot- and endnotes	Page; Quote		The notes are extremely long and numerous. In the second edition, the poem spans 57 pages, while the endnotes span 223 (!) pages. Short footnotes and long endnotes; endnotes not indicated
Bull, John [pseud.]	The museum: A poem	1824	Poetry	English	Number/letter after line	Endnote after chapter/canto	Quote; Stanza		
Celnart, Élisabeth F.	L'inquisition, poème historique en quatre chants, précédé d'un abrégé et suivi de notes sur l'histoire du Saint-Office	1824	Poetry	French					
Fitz-Eustace, Randolph [pseud. of Fraser, W.]	The brides of Florence : a play ; in 5 acts ; ill. of the manners of the Middle Ages ; with histor. notes, and minor poems	1824	Drama	English					
Byron, George Gordon	The Deformed Transformed	1824	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Prichard, Thomas Jeffrey Llewelyn	Welsh minstrelsy : containing The land beneath the sea, or, Cantrev y gwaelod, a poem in three cantos, with various other poems	1824	Poetry	English	Number/letter after item; Sign after item	Foot- and endnotes	Page; Sign/number repeated		Short footnotes, long endnotes
Gaudeau, L.	Mission de Blois en mil huit cent vingt-quatre, chant dithyrambique, suivi de notes. Nouvelle édition	1824	Poetry	French					
Soulier, Alexandre	Les jugements de Dieu contre ceux qui ne croient pas en Jésus-Christ ou la condamnation de ceux qui n'ont point de Sauveur: sermon pour la dédicace du temple d'Anduze, faite le 19 octobre 1823 suivi de notes historiques, mêlées de réflexions chrétiennes	1824	Prose	French					
Bayley, Peter	Idwal. A poem. With notes	1824	Poetry	English	Number/letter after item	Endnote at very end	Line; Page; Quote; Sign/number repeated		

Author	Title	First Published	Genre	Language	Indication	Position	Info before note	Discussed in	Comment
Plötz, J. von	Der Stadttag zu Krähwinkel: Lustspiel in fünf Aufzügen	1824	Drama	German					The annotations are depicted as being written by the typesetter. (Research in GoogleBooks shows that annotations by typesetters (real or invented by the author) were quite common in 19th-century German newspapers & journals. (Search for "Anm. des Setzers" or "Anmerkung des Setzers").
Upham, Edward	Rameses; an Egyptian tale: with historical notes of the era of the Pharaos	1824	Prose	English					
Saint-Geniès, Léonce de	Balder, fils d'Odin, poème scandinave en 6 chants, suivi de notes sur l'histoire, la religion et les moeurs des nations celtiques	1825	Poetry	French					
Brydges, Egerton	Travels of my nightcap, or Reveries in rhyme; with scenes at the Congress of Verona. By the author of My note-book	1825	Poetry	English	Sign after item	Footnote	Sign/number repeated		
Coignet, François	Le siège de Lyon , poème dithyrambique... par F. Coignet,... suivi de notes historiques	1825	Poetry	French					
Jean Paul	Selina oder über die Unsterblichkeit der Seele	1825	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Anonymous	Geltrude romanzo italiano con note istoriche	1825	Prose	Italian					
Greenwood, William	The bar : with sketches of eminent judges, barristers, &c. ; a poem ; with notes	1825	Poetry	English					
Celnart, Élisabeth F.	Betshali, ou la dispersion des Juifs	1825	Prose	French					
Clason, Isaac Starr	Don Juan: Cantos XVII-XVIII	1825	Poetry	English	Number/letter after line	Endnote after chapter/canto	Page; Quote; Sign/number repeated; Stanza		continuation of Byron's Don Juan
Anonymous	Don Giovanni: a poem in two cantos	1825	Poetry	English					inspired by Byron's Don Juan
Hauff, Wilhelm	Mitteilungen aus den Memoiren des Satan	1825-1827	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Piton, E.-C.	Les Jésuites en goguette, ou Une scène à Montrouge, rondeau bachico-monastico-politique, suivi de notes historiques et de réflexions orthodoxes , par E.-C. Piton	1826	Poetry	French					
Hauff, Wilhelm	Lichtenstein. Romantische Sage aus der württembergischen Geschichte	1826	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Bristow, Amelia	Sophia de Lissau; Or a Portraiture of The Jews of the Nineteenth Century: Being an Outline of the Religious and Domestic Habits of this Most Interesting Nation, With Explanatory Notes, By thhe Author of "Elizabeth Allen; Or: The Faithful Servant."	1826	Prose	English					
Méry, Joseph & Barthélemy, Auguste	La Villéiade, ou la Prise du château Rivoli poème héroï-comique en cinq chants	1826	Poetry	French					
Harriston, William	The wreck, a poem; occasioned by the sinking of the Comet steam-boat, near Gourock, on the Firth of Clyde, October 21st, 1825; when between 60 and 70 persons (of all ages and sexes, and of various classes of society) were drowned: in three cantos: with illustrative notes	1826	Poetry	English					
Longmore, George	The war of the isles : a poem ; in 10 cantos ; with notes	1826	Poetry	English					
Mazade, Étienne-Laurent-Jean	Le Jardin du Roi , suivi de notes historiques	1826		French					
Cooper, James Fenimore	The Last of the Mohicans	1826	Prose	English					Found on William Denton's list of annotated fiction: https://www.miskatonic.org/footnotes.html
Glascock, William Nugent	Naval Scetch-Book: Or the Service afloat and Ashore; With Characteristic Reminiscences, Fragments, and Opinions on Professional, Colonial, and Political Subjects; Interspersed with Copious Notes, Biographical, Historical, Critical, and Illustrative by an Officer of Rank. In two volumes.	1826	Prose	English					
Hugo, Victor	Bug-Jargal	1826	Prose	French					
Strickland, Agnes	Worcester field; or, The cavalier. A poem, with historical notes	1826	Poetry	English					
Herbert, Thomas	Nostrum for theatrical insipidity; or The legitimate drama, versus horror and hobgoblinism; a satiric poem (in length 944 lines) with explanatory notes.	1826	Poetry	English					
Jordan, John	Welcombe Hills, near Stratford upon Avon, a poem, historical and descriptive	1827	Poetry	English					
Stendhal	Armance ou quelques scènes d'un salon de Paris en 1827	1827	Prose	French				Genette, Gérard. Paratexts: Thresholds of Interpretation. Trans. Jane E. Lewin, CUP, 1997.	

Author	Title	First Published	Genre	Language	Indication	Position	Info before note	Discussed in	Comment
Méry, Joseph & Barthélemy, Auguste	La Bacriade, ou la Guerre d'Alger, poème héroï-comique en cinq chants	1827	Poetry	French					
Hugo, Victor	Cromwell	1827	Drama					Pfersmann, Andréas. "La secte des autonotistes: idées sur le roman annoté." Fondements, évolutions et persistance des théories du roman, edited by Andréas Pfersmann and Bernard Alazet, Lettres Modernes, pp. 75–86.	
Anglemont, Édouard d'	Berthe et Robert, poème en quatre chants, suivi de notes	1827	Poetry	French					
Mangin, Victor	L'ami de la charte en prison, ou Un mois de retraites , suivi de notes explicatives et historiques	1827	Poetry	French					
Bristow, Amelia	Emma de Lissau : a narrative of striking vicissitudes and peculiar trials ; with notes, illustrative of the manners and customs of the Jews	1828	Prose	English					
Whitehead, John C.	King James the Second, or the revolution of 1688 : a dramat. poem ; with histor. and other notes	1828	Poetry	English					
Matthiason, J. H.	The infirmary, or, Sketches of practical benevolence : a poem in four cantos	1828	Poetry	English					
D'Oyly, Charles	Tom Raw, the Griffin: a burlesque poem, in twelve cantos: illustrated by twenty-five engravings, descriptive of the adventures of a cadet in the East India company's service, from the period of his quitting England to his obtaining a staff situation in India. By a civilian and an officer on the Bengal establishment	1828	Poetry	English					
Montgomery, Robert	The Puffiãd: A Satire	1828	Poetry	English					
Méry, Joseph & Barthélemy, Auguste	Napoléon en Égypte , poème en huit chants	1828	Poetry	French					
Anonymous	Peri Nuzzade, a poem, in three cantos; with minor poems, by G.J.B.	1829	Poetry	English					
Beattie, William	John Huss; or, the council of Constance : a poem ; with histor. and descriptive notes	1829	Poetry	English					
Martin-Maillefer, P.-D.	Les fiancés de Caracas , poème éclectique en deux chants, suivi de notes ou considérations politiques et morales sur plusieurs États du Nouveau Monde	1829	Poetry	French					
Thomson, Charles	The Brunswick : a poem in three cantos	1829	Poetry	English					
Anonymous	The Seventeenth Canto of Don Juan, in Continuation of the Unfinish'd Poem by Lord Byron	1829	Poetry	English					
Peacock, Thomas Love	The Misfortunes of Elphin	1829	Prose	English					Found on William Denton's list of annotated fiction: https://www.miskatonic.org/footnotes.html
Méry, Joseph & Barthélemy, Auguste	Waterloo	1829	Poetry	French					

Author	Title	First Published	Genre	Language	Indication	Position	Info before note	Discussed in	Comment
Scott, Walter	The Waverly Novels	1829 and 1833 [Magnum Opus edition]	Prose	English	Other; Sign after item	Endnote after chapter/canto; Footnote	Page; Sign/number repeated	<p>Dürrenmatt, Jacques. "Ce que les notes disent de la fiction." Usages et théories de la fiction, edited by Françoise Lavocat, Presses universitaires de Rennes, 2004, pp. 239–56. books.openedition.org/pur/32707.</p> <p>Foley, Barbara. Telling the Truth: The Theory and Practice of Documentary Fiction, Cornell UP, 1986. 149-150.</p> <p>Freedgood, Elaine. "Fictional Settlements: Footnotes, Metalepsis, the Colonial Effect." 400-401</p> <p>Mayer, Robert. "The Internal Machinery Displayed: The Heart of Midlothian and Scott's Apparatus for the Waverley Novels." CLIO, vol. 17, no. 1, 1987, pp. 1–20.</p> <p>Mayer, Robert. "The Illogical Status of Novelistic Discourse: Scott's Footnotes for the Waverley Novels." ELH, vol. 66, no. 4, 1999, pp. 911–38. doi:10.1353/elh.1999.0036.</p> <p>Millgate, Jane. Scott's Last Edition: A Study in Publishing History, Edinburgh UP, 1987.</p> <p>Robertson, Fiona. Legitimate Histories: Scott, Gothic, and the Authorities of Fiction, Clarendon, 1998.</p>	<p>The novels initially appeared without most of the notes, but Scott added lengthy annotations for the Magnum Opus edition.</p> <p>Shorter annotations (and annotations that appeared in the first editions): footnotes</p> <p>Long annotations: printed as endnotes, indicated by footnote, giving the number and title of the note and the page number on which the note can be found</p>
Anonymous	Faustus. A poem, with notes.	1830	Poetry	English					
Anonymous	Le billard : poème en 5 chants	1830	Poetry	French					
Bourke, Hannah Maria	O'Donoghue, prince of Killarney; a poem in seven cantos	1830	Poetry	English					
Stokes, Henry Sewell	The lay of the desert : a poem in two cantos	1830	Poetry	English					
Anonymous ["Citizen of Massachusetts"]	Free Masonry: a poem in three cantos, accompanied with notes, illustrative of the history, policy, principles, &c. of the Masonic institution ... and proving conclusively, by facts and arguments, that it necessarily leads to aristocratic distinctions in society, is a dangerous and deadly foe of liberty, and a formidable engine in the hands of wicked and designing men	1830	Poetry	English					
A Hypochondriac	The blue devils, or, New police : a poem in three cantos / by a Hypochondriac	1830	Poetry	English					

Author	Title	First Published	Genre	Language	Indication	Position	Info before note	Discussed in	Comment
Stendhal	Le rouge et le noir	1830	Prose	French				Genette, Gérard. Paratexts: Thresholds of Interpretation. Trans. Jane E. Lewin, CUP, 1997. 334. Scott, David. "Signs in the Text: The Role of Epigraphs, Footnotes, and Typography in Clarifying the Narrator-Character Relationship in Stendhal's Le rouge et le noir." <i>Ma(r)king the Text: The Presentation of Meaning on the Literary Page</i> , edited by Joe Bray et al., Ashgate, 2000, 26-34. Thompson, C. W. "Expression et conventions typographiques: les notes en bas de page chez Stendhal." <i>La création romanesque chez Stendhal: Actes du XVIe Congrès International Stendhalien Paris 26 - 29 avril 1983</i> , edited by Victor Del Litto, Droz, 1985, 35-45.	About Stendhal's notes in general, see Rannaud, Gérard. "La Marge et la Pensée: Notes sur la «marginale» chez Stendhal." <i>Le livre annoté</i> , edited by Christian Jacob, Bibliothèque nationale de France, 1999, 72-77.
Musset, Alfred de	Mardoche	1830	Poetry	French				Bishop, Lloyd. <i>Romantic Irony in French Literature from Diderot to Beckett</i> , Vanderbilt UP, 1989. p.44	there is a rhymed footnote that makes fun of the main text (possibly inspired by a note in Byron's <i>Beppo</i> ?)
Lequesne, Frédéric	Le Triomphe de la Liberté, poème national en trois journées, suivi de notes et documens historiques sur les 27, 28 et 29 juillet, avec une épître dédicatoire à Mgr le duc d'Orléans,...	1830	Poetry	French					
Law, James Sylvius	The wrongs of Ireland historically reviewed, from the invasion to the present time : a national poem, in six cantos, with copious illustrations : to which is prefixed, an eulogium to Ogyagia	1831	Poetry	English					
Hase, Karl August	Die ebenteuerliche [sic] Kirchweih-Suite dreier Studiosen, in schöne Reimlein gebracht : Mit Anmerkungen u. e. Anh. von Gedankenstrichen	1831	Poetry	German					
Anonymous	Lornty, a poem, with explanatory notes.	1831	Poetry	English					
Hugo, Victor	Notre-Dame de Paris	1831	Prose	French					
Peacock, Thomas Love	Crotchet Castle	1831	Prose	English					Found on William Denton's list of annotated fiction: https://www.miskatonic.org/footnotes.html
Montgomery, Robert	Oxford. A poem. With notes; including a biographical summary of eminent characters connected with the University.	1831	Poetry	English					
Anonymous	The Carleton election, or, The tale of a Bytown ram : an epic poem in ten cantos	1832	Poetry	English					
Standish, Frank Hall	The maid of Jaen : a poem : with notes and general remarks	1832	Poetry	English					
Mörike, Eduard	Maler Nolten. Novelle in zwei Teilen	1832	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Anonymous	Canto XVII of Don Juan / by one who desires to be a very great unknown	1832	Poetry	English					continuation of Byron's <i>Don Juan</i>
Cromwell, Thomas	The druid, a tragedy in five acts : with notes on the antiquities and early history of Ireland	1832	Drama	English					
Brydges, Egerton	Lake of Geneva: a poem, moral and descriptive, in seven books. With notes historical and biographical.	1832	Poetry	English					
Bruleboeuf-Letournan, B.-A.	Épître au roi des Français, suivie de notes historiques	1833	Poetry	French					
Standish, Frank Hall	Timon, a poem, in two cantos	1833	Poetry	English					
Picken, Andrew	Traditionary stories of old families, and legendary illustrations of family history	1833	Prose	English					
Parfait, Noël	L'aurore d'un beau jour : épisodes des 5 et 6 juin 1832, suivis de notes et documens inédits	1833		French					
Anonymous	The lay of the wilderness, a poem, in five cantos	1833	Poetry	English					
Stendhal	Lucien Leuwen	1834	Prose	French				Genette, Gérard. Paratexts: Thresholds of Interpretation. Trans. Jane E. Lewin, CUP, 1997.	

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Ward, J. G.	Spring of life: a didactic poem in four books, with historical and illustrative notes	1834	Poetry	English					
Anonymous	Le revenant de La Guadeloupe ou Mémoires du Marquis de Berville rédigés et publiés par L. R. et suivis de notes et anecdotes historiques	1834		French					
Korn, Friedrich [pseud. of Korn, Josef Ferdinand Friedrich; other pseud.: Friedrich Nork]	Der jüdische Gil Blas. Herausgegeben und mit Anmerkungen begleitet von einem Unbefangenen	1834	Prose	German					
Southey, Robert	The Doctor	1834-47	Prose	English				Chatsiou, Ourania. Paratext and Poetics in British Romantic-Period Literature. Unpublished PhD thesis, 2009. Chatsiou, Ourania. "Robert Southey's 'Old Curiosity-Shops': 'Common-Placing' and Paratext." Working With English, vol. 4, no. 1, 2008, pp. 19-38.	
Burt, William	Christianity: a poem in three books; with miscellaneous notes / edited, together with a short memoir of the author, by his nephew, Major T. Seymour Burt.	1835	Poetry	English					
Sauveroché, Léonce	Discours sur les célébrités du Périgord, suivi de notes biographiques et philologiques	1835		French					
Young, George	Protestant Reformation : a poem in two cantos, with notes and references	1835	Poetry	English					
Groke, Gottlieb Wilhelm	Haluf und Otto oder der Ottobrunnen : Gedicht mit Anmerkungen	1835	Poetry	German					
Morier, James Justinian	The adventures of Hajji Baba, of Ispahan. Revised, corrected, and illustrated with notes by the author	1835 (rev. ed.)	Prose	English					
Ortlepp, Ernst	Beethovens Monument	1836	Prose	German				Ziemann, Rüdiger. Ein Logis im Saalthale: Mutmaßungen über den Dichter Ernst Ortlepp. Nietzscheforschung, 5-6.12(1998): 417-432.	
Rafinesque, C.S.	The world, or, Instability. A poem. In twenty parts, with notes and illustrations.	1836	Poetry	English					
Stokes, Henry Sewell	The Vale of Lanherne, and other poems. With notes.	1836	Poetry	English					
Owen, Robert Dale	Pocahontas : a historical drama, in five acts; with an introductory essay and notes / by a citizen of the west.	1837	Drama	English	None	Endnote at very end	Page; Quote		
Anonymous	The bridal of Naworth. : A poem, in three cantos	1837	Poetry	English					
Dearden, William	The star-seeker : a poem, in five cantos	1837	Poetry	English					
Williams, Taliesin	The doom of Colyn Dolphyn, a poem, with notes illustrative of various traditions of Glamorganshire	1837	Poetry	English					
Collin Des Gimées, Victorine	Nancy, la Lorraine et ses ducs : chants séculaires, suivis de notes historiques très-étendues	1837-1838	Poetry	French					
Hillhouse, James Abraham	Sachem's-wood: a short poem, with notes.	1838	Poetry	English					
Reade, John Edmund	Italy: a poem. With historical and classical notes	1838	Poetry	English					
Flamen, P.	Paris, ou Nouvelle mission de Belphégor : satire suivie de notes critiques et anecdotes	1838	Poetry	French					
Whiting, William	The age of paper, or, The bank contest : a poem / by the author of "The bloody charter," &c.; with explanatory notes	1838	Poetry	English					
Bowen, Melesina	Ystradffîn: a descriptive poem, with an appendix, containing historical and explanatory notes.	1839	Poetry	English					
Wyther Baxter, G.R.	Don Juan junior: a poem, by Byron's ghost	1839	Poetry	English					continuation of Byron's Don Juan the endnotes are very long
Stendhal	La Chartreuse de Parme	1839	Prose	French				Genette, Gérard. Paratexts: Thresholds of Interpretation. Trans. Jane E. Lewin, CUP, 1997. 334.	
Rees, James	The Battle of Saratoga: A Poem, with Historical and Explanatory Notes	1839	Poetry	English					

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Immermann, Karl	Münchhausen. Eine Geschichte in Arabesken	1839	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Dumas, Alexandre (père)	Le capitain Pamphile	1839	Prose	French					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Revere, Giuseppe	Lorenzino de' Medici : dramma storico : con note e illustrazioni	1839	Drama	Italian					
Godmond, Christopher	Vincenzo, Prince of Mantua; or, The death of Crichton; a tragic drama, in five acts, with an explanatory preface and notes. Also, a memoir of the campaigns of Edward the Third, in the years 1345, 1346, and 1347, with a defence of his conduct to Eustace St. Pierre on the surrender of Calais.	1840	Drama	English					
Reynolds, George W. M.	A sequel to Don Juan	1840	Poetry	English					
Richardson, Henry	The loss of the Tigris; a poem. In two cantos. Inscribed to the commander, officers, and men of the Euphrates Expedition	1840	Poetry	English					
Cowley, William	Don Juan reclaimed: or, his peregrination continued, from Lord Byron	1840	Poetry	English					
Rickman, Edwin S.	Madness; or, The maniacs' hall, a poem, in seven cantos. By the author of "The diary of a solitaire."	1841	Poetry	English					
Lathy, Thomas Pike	The angler; a poem in ten cantos, comprising proper instructions in the art, with rules to choose fishing rods, lines, etc	1841	Poetry	English					
Croke, Alexander	The progress of idolatry. The three ordeals.....Studley Priory, and other poems, with notes	1841	Poetry	English					
O' Grady, Standish	The emigrant: a poem, in four cantos	1842	Poetry	English					
Anonymous ["A Millenarian"]	Millennium: a poem: with copious notes; proving ... the doctrine of the personal reign of God - Man Christ Jesus	1842	Poetry	English					
Weyermüller, Friedrich	Napoleon auf Sankt-Helena : Ein Gedicht, mit Anmerkungen	1842	Poetry	German					
Poe, Edgar Allan	The Mystery of Marie Rogêt	1842	Prose	English					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Steinmetz, Andrew	A voice in Ramah, or, Lament of the poor African, a fettered exile afar from his fatherland : a poem in five cantos	1842	Poetry	English					
Imrie, David	Scenes among the mountains: a descriptive poem, in three cantos, with illustrative notes.	1842	Poetry	English					
Sue, Eugène	Les Mystères de Paris	1842-1843	Prose	French				Déruelle, Aude. "Refus Balzacien de la note." L'espace de la note, edited by Jacques Dürrenmatt and Andréas Pfersmann, Presses universitaires de Rennes, 2004, 141-154.	
McKinnon, William Charles	The battle of the Nile : a poem in four cantos	1844	Poetry	English					
Elvins, Henry Edward	Noah; or Church & crown: a politico-religious poem, in four books. With the author's original notes; throughout which are interspersed the sentiments of the most distinguished theologians and statesmen.	1844	Poetry	English					
Verson, Édouard	La Méditerranée, poème, par Édouard Verson ; suivi de notes explicatives	1844	Poetry	French					
Burgess, George	Strife of brothers: a poem in two parts : with notes.	1844	Poetry	English					
Thom, William	Rhymes and recollections of a hand-loom weaver	1844	Poetry	English	Sign after line	Endnote at very end	Page; Quote		The footnotes refer to the endnotes, e.g. "See Note C". In the second edition, translations of dialect terms are provided at the bottom of the page.
Clarke, Thomas	The silent village : a poem, with notes : to which is added, Corona Sylvestris, variis e flosculis contexta	1844	Poetry	English					
Jones, George	Tecumseh and the prophet of the West; an original historical Israel-Indian tragedy ... with historical notes, original letters, &c.	1844	Drama	English					
Barthélemy, Auguste	L'Art de fumer, ou la Pipe et le cigare, poème en trois chants, suivi de notes	1844	Poetry	French					
Martin, Jules	Nouvelle d'Afrique. Suivi de notes diverses.	1844							
Harris, William Richard	Napoleon : an epic poem in twelve cantos	1845	Poetry	English					
Chavant, Marius	Apologie d'un homme célèbre... : poème ; et suivie de Notes tirées de la meilleur source	1845	Poetry	French					

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Dumas, Alexandre (père)	Vingt ans après	1845	Prose	French					Found on William Denton's list of annotated fiction: https://www.miskatonic.org/footnotes.html
Dumas, Alexandre (père)	La Reine Margot	1845	Prose	French					Found on William Denton's list of annotated fiction: https://www.miskatonic.org/footnotes.html
Anonymous	Le passage de la Reyssouze par Napoléon : petit poème précédé d'une introduction historique et suivi de notes	1846	Poetry	French					
Hughes, T. M.	Iberia won; a poem descriptive of the Peninsular War; with impressions from recent visits to the battle grounds, and copious historical and illustrative notes.	1847	Poetry	English					
Lawrence, Edwin	Xamayca, a romantic poem in six cantos	1847	Poetry	English					
Williams, S.T.	Pomaré, Queen of Tahiti. A poem. With notes and an appendix /	1847	Poetry	English					
Bigg, John Stanyan	The sea-king : a metrical romance, in six cantos, with notes, historical and illustrative	1848	Poetry	English					
Thackeray, William Makepeace	Vanity Fair	1848	Prose	English					Found on William Denton's list of annotated fiction: https://www.miskatonic.org/footnotes.html
Mant, Frederick Woods	Reginald Vere, a tale of the civil wars. In verse. With notes historical and illustrative.	1848	Poetry	English					
Mayne, William Erle	The field and the factory : a poem in two cantos : with notes	1849	Poetry	English					
Müller, David Heinrich	Littge Hoop, dat Nestkieken : ein Gedicht in niedersächsisch-plattdeutscher Mundart ; mit Anmerkungen und Erläuterungen	1849	Poetry	German					
Wilson, Harrison Corbett	England's queen and Prince Albert of Saxe Gotha and Coburg; a poem in two cantos ... also, England's hero	1849	Poetry	English					
Antrobus, John	Wrongs of Poland. A poem in three cantos, comprising the siege of Vienna, with historical notes / by the author of "Parental wisdom"	1849	Poetry	English					
Massas, Charles de	Les Derniers jours de l'Empire, poème en quatre chants : l'île d'Elbe, le retour, Waterloo, Sainte-Hélène. Suivi de notes historiques et de poésies diverses, souvenirs de 1816 à 1830	1849	Poetry	French					
Thomas, John Wesley	An apology for "Don Juan" : a satirical poem in two cantos / by John W. Thomas ; to which is added a third canto, including remarks on the times	1850	Poetry	English					
Boyard, Nicolas Jean-Baptiste	La Liberté conquise, poème national en douze chants : suivi de notes historiques	1850	Poetry	French					
Davidson, C. J. C.	Tara, the Suttee; an Indian drama, in five acts, with copious notes, explanatory, original, and selected.	1851	Drama	English					
Melville, Herman	Moby Dick	1851	Prose	English					Found on William Denton's list of annotated fiction: https://www.miskatonic.org/footnotes.html
Clergyman of the Church of England	The Sunday-school : a poem, in three cantos / by a Clergyman of the Church of England	1851	Poetry	English					
Castets, J.	Le Sauveur, poème sacré en dix chants, suivi de notes établissant la concordance entre l'Ancien et le Nouveau Testament	1852	Poetry	French					
Boyard, Nicolas Jean-Baptiste	Les candidats désappointés : tableau des misères de la vie politique, suivi de notes historiques	1852	Poetry	French					
Parr Traill, Catharine	Canadian Crusoes	1852	Prose	English				Freedgood, Elaine. "Fictional Settlements: Footnotes, Metalepsis, the Colonial Effect." <i>New Literary History</i> , vol. 41, no. 2, 2010, pp. 393-411.	
Travers, Julien	Les Francs-péteurs : poème en 4 chants, précédé d'un aperçu historique sur la Société des francs-péteurs fondée à Caen... et suivi de notes	1853	Poetry	French					
Charbonnier, Abbé	L'Art de se bien porter, suivi de très-bons conseils sur les fièvres, en vers, avec des notes excellentes	1853	Poetry	French					
Starbuck, William Gayer	The last days of Diserth : a poem in six cantos	1854	Poetry	English					
Scheffel, Joseph Victor von	Ekkehard	1855	Prose	German				Eckstein, Evelyn. <i>Fussnoten: Anmerkungen zu Poesie und Wissenschaft</i> , Lit, 2001. 167-170.	
Mörke, Eduard	Mozart auf der Reise nach Prag. Nouvelle	1855	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Alsop, Richard	The charms of fancy : a poem, in four cantos, with notes	1856	Poetry	English					
Allen, William	Wunnisoo, or, The vale of Hoosatunnuk : a poem, with notes	1856	Poetry	English					
Holloway, William	Superstition: a poem, with explanatory notes.	1856	Poetry	English					
Faubert, Pierre	Ogé : drame historique ; suivi de poésies fugitives et de notes	1856	Drama	French					

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Baker, Thomas	The steam-engine, or, The powers of flame : an original poem in ten cantos	1857	Poetry	English					
Belaney, Archibald	The Hundred Days of Napoleon. A poem in five cantos	1858	Poetry	English					
Peat, John	The fair Evanthe; a poem in five cantos, and other poems	1858	Poetry	English					
Battaglia, Giacomo	Gerolamo Olgiato : tragedia con note storiche	1858	Drama	Italian					
Blood, Edwin	The Washiad: or Siege of Washington. An epic poem, in three cantos. Being scenes from the experience of an office seeker, and containing some account of the conspiracy of the "Outsiders", to secure appointments to the U. S. government offices in the custom house, and post office at Newburyport, Mass. By an eminent conservative.	1858	Poetry	English					
Porteous, M.	Real "Souter Johnny", &c. : a poem, with explanatory notes, and an appendix	1858	Poetry	English					
Whitehead, Anthony	Legends of Westmorland and other poems; with notes.	1859	Poetry	English					
Jourdan, Victorine	La Virginéide, ou Histoire de la Vierge immaculée, mère de Dieu, poème en vingt-quatre chants, suivi de notes explicatives	1859	Poetry	French					
Zirardini, Giuseppe	La Lombardia liberata : cantica con note storiche	1860	Poetry	Italian					
Jarvis, W. W.	Gotham ambrotypes, or, Sketches from life : a satirical poem, in three cantos	1860	Poetry	English					
Peacock, Thomas Love	Gryll Grange	1860	Prose	English					Found on William Denton's list of annotated fiction: https://www.miskatonic.org/footnotes.html There are more annotated works by Peacock; I have only listed some of them here.
Maquan, Hippolyte	Sainte Marie-Madeleine, poème lyrique, suivi de notes historiques et archéologiques	1860	Poetry	French					
Bouniol, Bathild	Le Peintre, poème, suivi de notes et commentaires	1860	Poetry	French					
Cioccari, Carlo	Lagrima speranze e amore : odi con note storiche	1861	Poetry	Italian					
Lassalle, Ferdinand	Herr Julian Schmidt der Literaturhistoriker, mit Setzer-Scholien herausgegeben	1862	Prose	German					The annotations are depicted as being written by the typesetter. (Research in GoogleBooks shows that annotations by typesetters (real or invented by the author) were quite common in 19th-century German newspapers & journals. (Search "Anm. des Setzers" or "Anmerkung des Setzers").
Anonymous	Poet of the age. A satirical poem. With introductory remarks on the decline of poetry, and critical notes.	1862	Poetry	English					
Fontane, Theodor	Wanderungen durch die Mark Brandenburg	1862-1888	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Peirce, Augustus	The rebelliad, or, Terrible transactions at the seat of the muses : a poem in four cantos / auctore Enginæ societatis poeta ; edited and patronised by the Pi Tau	1863	Poetry	English					
Ellerton, John Lodge	The elixir of youth, a legend in four parts, with other poems and notes	1864	Poetry	English					
Trautmann, Franz	Leben, Abenteuer und Tod des Theodosius Thaddäus Donner	1864	Prose	German					The annotations are depicted as being written by the typesetter. (Research in GoogleBooks shows that annotations by typesetters (real or invented by the author) were quite common in 19th-century German newspapers & journals. (Search "Anm. des Setzers" or "Anmerkung des Setzers").
Wetton, Harry W.	The Termination of the Sixteenth Canto of Lord Byron's Don Juan	1864	Poetry	English					
Pharaon, Florian	Un drame esclavagiste, prologue de la Sécession américaine, suivi de notes sur John Brown, son procès et ses derniers moments	1864	Drama	French					
Verne, Jules	Voyage au centre de la Terre	1864	Prose	French					Found on William Denton's list of annotated fiction: https://www.miskatonic.org/footnotes.html
Dostoevsky, Fyodor	Записки из подполья / Notes from Underground	1864	Prose	Russian					Found on William Denton's list of annotated fiction: https://www.miskatonic.org/footnotes.html
Ebers, Georg	Eine Aegyptische Königstochter	1864	Prose	German				Eckstein, Evelyn. Fussnoten: Anmerkungen zu Poesie und Wissenschaft, Lit, 2001. 170-171.	
Naseweis, Ernst [pseud.]	Des Herrn Magisters Merks seltsame Ansichten über literarische Zustände	1865	Prose	German					The annotations are depicted as being written by the typesetter. (Research in GoogleBooks shows that annotations by typesetters (real or invented by the author) were quite common in 19th-century German newspapers & journals. (Search "Anm. des Setzers" or "Anmerkung des Setzers").
Lefloch, Louis	La bonifacéide : pochade historique, suivie de notes justificatives	1865	Poetry	French					
Brodie, E. H.	Euthanasia: a poem in four cantos of Spenserian metre on the discovery of the North-west Passage by Sir John Franklin	1866	Poetry	English					
Przedziewski, Aleksander Narcyz Karol	Deux reines de France, drame en 5 actes et 6 tableaux, suivi de notes historiques, par Alexandre de Noirville	1866	Drama	French					

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André, John	The cow chace, a poem in three cantos. By Major John André	1866	Poetry	English					
Renard, Émile	Ellen, ou l'Irlande sous Cromwell, drame en 5 actes, précédé d'une préface et suivi de notes historiques,	1867	Drama	French					
Jenner, Stephen	The Holy Child : a Poem in Four Cantos. Also an Ode to Silence and other Poems.	1867	Poetry	English					
Draper, John	Somerset, with the Severn Sea: a poem, with historical and miscellaneous notes.	1867	Poetry	English					
Barndt, Isidor	Von Hindostan nach Preußen : photographische Reisebilder in Versen ; mit Anmerkungen	1868	Poetry	German					
Marquis, Léon	La Tour de Cenive, poème, suivi de notes sur les antiquités de la vallée de Chalo St-Mard (Seine-et-Oise)	1870	Poetry	French					
Meyer, Conrad Ferdinand	Huttens letzte Tage. Eine Dichtung	1871	Poetry	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Colomb, George Hatton	Donnington Castle: a royalist story. In fourteen staves. With notes.	1871	Poetry	English					
Anonymous	The Shade of Byron : A Mock Heroic Poem, Containing Strange Revelations Not Hitherto Disclosed, with Copious Notes and References	1871 (?)	Poetry	English					
Waddell, Peter Hatley	Behold the man. A tragedy for the closet, in five acts. With notes.	1872	Drama	English					
Ceccato, Vincenzo	La campana parlante : versi in dialetto veronese : con note	1872	Poetry	Italian					
Köbner, Julius	Das Lied von Gott; ein didaktisches Gedicht in acht Theilen mit einer Einleitung und begründenden Anmerkungen	1873	Poetry	English					
Tonnellé, Alfred	Fragments sur l'art et la philosophie : suivis de notes et de pensées diverses	1874		French					
Anonymous	The lady of Lipari; a poem in three cantos	1875	Poetry	English					
Cadwallader, Alonzo D.	The past, present and future. A poem, in three cantos	1875	Poetry	English					
Yriarte, Charles	Trieste e l'Istria : con note	1875		Italian					
Markham, Alexander	Macdonald, or, The avenged bride : a tale of the glens and Dunluce. With notes, historical and descriptive, of the Northern coast of the County Antrim	1875	Prose	English					
Vignal, Aman	L'huître, les plaideurs et... la mer : études poétiques d'anatomie politique et sociale comparée, suivies de notes	1877	Poetry	French					
Leech, William	The Obliviad: a satire with notes	1879	Poetry	English					
Massi, Francesco	Satire morali : con note	1880		Italian					
Lancaster, George Eric [pseud. of Mackay, George Eric]	Ad Reginam. [In verse.] ... With notes.	1881	Poetry	English					
Twain, Mark	The Prince and the Pauper	1881	Prose	English					
Beveridge, Andrew	Clydesdale: descriptive, historical, and romantic. A poem: with ... notes [and] ... engravings.	1881	Poetry	English					
Woodhouse, Samuel	The Queen of the Humber, or, Legends historical, traditional, and imaginary, relating to Kingston-upon-Hull : a poem in ten cantos	1884	Poetry	English					
Ferreri, Angelo Livio	Silio : tragedia con note storiche	1885	Drama	Italian					
Mastelloni, Francesco	Firenze : ode nuova con note	1885	Poetry	Italian					
Haggard, H. Rider	King Solomon's Mines	1885	Prose	English					Found on William Denton's list of annotated fiction: https://www.miskatonic.org/footnotes.html
Bottaro, Luigi	In famiglia : Racconto, con note di un galantuomo	1886	Prose	Italian					
Haggard, H. Rider	She	1886	Prose	English				Watson, Alex. Romantic Marginality: Nation and Empire on the Borders of the Page, Pickering & Chatto, 2012.	Found on William Denton's list of annotated fiction: https://www.miskatonic.org/footnotes.html
Dent, William, Mrs.	Ceylon. A descriptive poem, with notes.	1886	Poetry	English					
Auvert, Juste-Urbain	Les Primevères et les soucis ; Lilas et cyprès : poésies suivies de notes et d'un choix de compliments en prose et en vers pour les enfants	1886 (2nd ed.)	Poetry	French					
Haggard, H. Rider	Allan Quatermain	1887	Prose	English					Found on William Denton's list of annotated fiction: https://www.miskatonic.org/footnotes.html
Lowell, James Russell	Under the old elm, and other poems. With notes and a biographical sketch	1888	Poetry	English					
Giannelli Castiglione, Davide	Maratona! : Dramma Greco in tre atti, prologo ed epilogo, con note dell'autore	1889	Drama	Italian					
Maggi, Ulisse	Giovanni Vitelleschi : dramma storico in tre atti, con note storiche	1890	Drama	Italian					

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Ceri, Giuseppe	Filistei ed amaleciti : poemetto eroicomico con note	1890	Poetry	Italian					
Cavallotti, Felice	Alcibiade : scene greche in dieci quadri con note	1891	Poetry	Italian					
Gide, André	Les Cahiers d'André Walter	1891	Prose	French					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Tomlinson, Charles	Chess, a poem in four cantos; together with minor poems & chess aphorisms, also an introductory essay, entitled, Reminiscences of the chess divan	1891	Poetry	English					
Cisotti, Giovanni Battista	Cristoforo Colombo : Carme con note illustrative	1892	Poetry	Italian					
Galeno, Liberto	Le confidenze d'una ragazza, con prologo e note	1893	Poetry	Italian					
Cossa, Pietro	Nerone : commedia in cinque atti in versi con prologo e note storiche	1893	Drama	Italian					
Lowell, James Russell	The vision of Sir Launfal, and other poems; with notes and a biographical sketch	1894	Poetry	English					
P. E. S.	Le martyre de la vénérable Jeanne d'Arc brûlée par les anglais en 1431 : récit en vers ; suivi de Notes et documents se rapportant à ce grand drame historique	1894	Poetry	French					
Panizza, Oskar	Das Liebeskonzil. Eine Himmelstragödie in fünf Aufzügen	1895	Drama	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Multineddu, Salvatore	Caligola : dramma in cinque atti, in versi, con note storiche	1898	Drama	Italian					
Forman, Alfred	At Browning's Grave ... Additional sonnet to the fifty privately printed in 1886. With notes.	1899	Poetry	English					
Mazza, Eligio	L'ingannato : Commedia in Cinque atti, con prefazione, corredata da documenti e note	1899	Drama	Italian					
Roberts, David	The adventures of Johnny Newcome in the navy; a poem in four cantos. By Alfred Burton [pseud.] With 16 coloured plates by T. Rowlandson from the author's designs.	1904	Poetry	English					
Rilke, Rainer Maria	Die Aufzeichnungen des Malte Laurids Brigge	1910	Prose	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm
Lynch, Arthur	Prince Azreel. A poem with prose notes.	1911	Poetry	English					
Rilke, Rainer Maria	Die Sonette an Orpheus. Geschrieben als ein Grab-Mal für Wera Ouckama Knoop	1923	Poetry	German					Found on Bernhard Metz and Sabine Zubarik's list of annotated fiction: http://www.amrandebemerkt.de/bibliographie.htm